

## EDUCATION

- 2000 – 2002 Emily Carr Institute of Art and Design,  
Vancouver, British Columbia
- 1998 – 1999 San Francisco Art Institute,  
San Francisco, California
- 1992 – 1996 University of British Columbia,  
Vancouver, British Columbia

## SOLO EXHIBITIONS

- 2008 Artspeak, window installation, *Taken from there to "here to here it came from and taken to a place and used in such a manner that it can only remain as a representation of what it was where it came from"*,  
Vancouver, British Columbia
- 2007 Catriona Jeffries Gallery,  
Vancouver, British Columbia

## GROUP EXHIBITIONS

- 2008 Galeria Luisa Strina, *THIS IS NOT A VOID*, curated by Jens Hoffmann,  
São Paulo, Brazil

Koldo Mitxelena, *Museum as Medium*,  
San Sebastian, Spain

Museo de Art Contemporanea de Vigo, *Museum as Medium*,  
Vigo, Spain

The Western Front, *Everything Should Be As Simple As Possible But Not Simpler*, curated  
by Juan Gaitán,  
Vancouver, British Columbia

The Apartment, *Field Work*,  
Vancouver, British Columbia

York Art Gallery, *Past as Present*,  
York, England

- 2007 Emily Carr Institute, *The Ninth Annual RBC Painting Competition*,  
Vancouver, British Columbia

Winnipeg Art Gallery, *The Ninth Annual RBC Painting Competition*,  
Winnipeg, Manitoba

MacLaren Art Centre, *The Ninth Annual RBC Painting Competition*,  
Barrie, Ontario

Galerie d'art Louise-et-Reuben-Cohen University of Moncton, *The Ninth Annual RBC  
Painting Competition*,  
Moncton, New Brunswick

Ontario College of Art and Design, *The Ninth Annual RBC Painting Competition*,  
Toronto, Ontario

Cristina Guerra Contemporary Art, *FOR SALE*,  
Lisbon, Spain

Thomas Dane Gallery, *Very Abstract and Hyper Figurative*,  
London, England

2006 Morris and Helen Belkin Art Gallery, *The Monochromatic Field: Works From The Collection*,  
Vancouver, British Columbia

Vancouver Art Gallery, *PAINT*,  
Vancouver, British Columbia

2005 Catriona Jeffries Gallery, *Painting after Poverty*,  
Vancouver, British Columbia

AntiSocial, *Collage Party*,  
Vancouver, British Columbia

2004 Vancouver Art Gallery, *A Modern Life: Art and Design in British Columbia  
1945-1960*,  
Vancouver, British Columbia

School of Visual Arts, Summer Residency Program Open Studios,  
New York, NY

Fred and Jock Gallery, *War: A Drawing Show*,  
Vancouver, British Columbia

2002 Charles H. Scott Gallery, *Specific Objects*, curated by Greg Bellerby and Kathy Slade,  
Vancouver, British Columbia

#### PROJECTS

2007 - 10 Site-specific wall painting corresponding to planted field  
installation for a house designed by architect Omer Arbel

#### CATALOGUES

*Anthology of Exhibition Essays 2006/2007*.  
CJ Press, Vancouver, British Columbia, 2008.

*Tenth Annual RBC Painting Competition, Anniversary Catalogue*.  
Vancouver, British Columbia, 2008.

#### FOR SALE.

Cristina Guerra Gallery, Lisbon, Portugal 2008.

#### *Very Abstract and Hyper Figurative*.

Thomas Dane Gallery, London, England and Valerio Publishers,  
San Francisco, California, 2007.

#### PAINT.

Vancouver Art Gallery, Vancouver, British Columbia, 2006.

*Specific Objects*.

Charles H. Scott Gallery, Vancouver, British Columbia, 2004.

PUBLISHED WRITING ON ARABELLA CAMPBELL

- 2008 Brayshaw, Christopher. "'Artist Using Paint': A Context for Arabella Campbell."  
*Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver,  
British Columbia, 2008: 63–69.
- Hoffman, Jens. "Arabella Campbell."  
*FOR SALE*, Cristina Guerra Gallery, Lisbon, Portugal 2008: 76.
- Shier, Reid. "Arabella Campbell."  
*Tenth Annual RBC Painting Competition*, Anniversary Catalogue, Toronto, Ontario, 2008.
- 2007 Croomer, Martin. "Very Abstract and Hyper Figurative."  
*Modern Painters*, June 2007: 114–115.
- Griffin, Jonathan. "Very Abstract and Hyper Figurative."  
*Frieze*, June/July/August 2007.
- Griffin, Kevin. "Gallery puts local artists in an international context."  
*The Vancouver Sun*, Thursday, December 6, 2007.
- Hoffmann, Jens. "Arabella Campbell."  
*Contemporary Magazine*, Issue 92, 2007: 38–39.
- Laurence, Robin. "Campbell tests the borders of painting."  
*The Georgia Straight*, June 28 – July 5, 2007: 47.
- Sandals, Leah. "Deconstructing the structure of art."  
*The National Post*, Friday, October 12, 2007.
- Seymour, Lori. "Fair Maidens."  
*Elle*, No. 77, November 2007.
- 2006 Campbell, Neil and Monika Szewczyk. "Fluid Means."  
*Paint:a psychedelic primer*, Vancouver Art Gallery, 2006: 59–68.
- Egan, Danielle. "Young artists are mad about paint."  
*The Globe and Mail*, Friday, October 6, 2006: R4.
- Lawrence, Robin. "The rebirth of painting."  
*The Georgia Straight*, September 14 – 21, 2006: 49–50.
- Ritchie, Christina, "Vancouver's Collecting Collective."  
*C Magazine*, 91, Autumn 2006: 19–20.
- 2005 Brayshaw, Christopher. "And To Stop You Interfering, I Shall Have to Dematerialize  
You Again."  
*Doppelganger Magazine*, online magazine, Issue Two, November 2005.
- Burnham, Clint. "Art's Narrative of Discovery in 2005."  
*The Vancouver Sun*, Saturday, December 31, 2005: E3.
- Mahovsky, Trevor. "From the Homeopathic to the Crystalline in Painting's New Age."  
exhibition essay,  
*Painting After Poverty*, Catriona Jeffries Gallery, Vancouver, 2005.

- 2004 Slade, Kathy. "New Cool Art or Cool New Art?"  
*Specific Objects*, Charles H. Scott Gallery, Vancouver, British Columbia, 2004.
- 2002 Laurence, Robin. "Artists Find New Attractions in Abstractions."  
*The Georgia Straight*, November 21 – 28, 2002: 75.