

TEACHING APPOINTMENTS

- 1991 - Present Emily Carr Institute of Art and Design,
Vancouver, British Columbia
- 1997 - 2000 University of British Columbia,
Vancouver, British Columbia

EDUCATION

- 1990 Master of Fine Arts, University of British Columbia,
Vancouver, British Columbia
- 1983 Emily Carr College of Art and Design,
Vancouver, British Columbia

SOLO EXHIBITIONS

- 2007 Space, *The Goldfinger Project*,
London, England
- 2003 Artspeak Gallery, *Up & Down: Downtown Eastside Architecture*, curated by Clint Burnham,
Vancouver, British Columbia
- 2002 Galerie Le Bleu du ciel, *La Tourette*,
Lyon, France
- 2001 Contemporary Art Gallery, *Firminy*,
Vancouver, British Columbia
- Galleri Klaustur,
Skriduklaustur, Egilsstaðir, Iceland
- 2000 Catriona Jeffries Gallery, *Jerusalem*,
Vancouver, British Columbia
- London Regional Art Museum, Arni Haraldsson,
London, Ontario
- 1999 Zenon Trylowsky Office, *Villa Malaprarte*,
Vancouver, British Columbia, curated by Patrik Andersson and Shep Steiner
- 1998 Catriona Jeffries Gallery,
Vancouver, British Columbia
- 1995 Presentation House Gallery, *Arni Haraldsson: Projects on Vancouver Architecture
and Landscape*,
North Vancouver, British Columbia
- 1990 Western Front Gallery,
Vancouver, British Columbia
- 1989 Artspeak Gallery,
Vancouver, British Columbia
- 1985 Western Front Gallery,
Vancouver, British Columbia

1984 Or Gallery,
Vancouver, British Columbia

GROUP EXHIBITIONS

2009 Fundación Municipal de Cultura, *UTOPIA*,
Valladolid, Spain

2008 University of Quebec, *To Exist Against the Facts*, curated by Angela Grauerholz,
Montreal, Quebec

Burnaby Art Gallery, *Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III)*,
Burnaby, British Columbia

Museu Colecção Berardo and the Photoespana festival, *UTOPIA*, curated by Paul Wombell,
Lisbon, Portugal

Vancouver Art Gallery, *The Tree: From the Sublime to the Social*,
Vancouver, British Columbia

2007 Casa Vertigo, *Zé Lino [Copan Projects]*,
Eindhoven, Netherlands

EAST International
Norwich, England

2006 Vancouver Art Gallery, *75 Years of Collecting: The Road to Utopia*,
Vancouver, British Columbia

Simon Fraser University Gallery, *Home Theatre*,
Vancouver, British Columbia

Catriona Jeffries, *274 East 1st*,
Vancouver, British Columbia

2005 112 West Hastings, *Picturing the Downtown Eastside*,
Vancouver, British Columbia

2004 Art Gallery of Hamilton, *Future Cities*,
Hamilton, Ontario

National Gallery of Canada, *The Built Environment*,
Ottawa, Ontario

2002 Presentation House Gallery, *Arni Haraldsson and Manuel Piña, Displacement and Encounter: Projects and Utopias*, curated by Petra Watson,
Vancouver, British Columbia

Canadian Museum of Contemporary Photography, Arni Haraldsson and Manuel Piña, *Displacement and Encounter: Projects and Utopias*, curated by Petra Watson,
Ottawa, Ontario

Vancouver Art Gallery, *This Place*, curated by Bruce Grenville,

Vancouver, British Columbia

- 2000 Catriona Jeffries Gallery, *Unstructured*,
Vancouver, British Columbia
- 1999 Vancouver Art Gallery, *Recollect*,
Vancouver, British Columbia, curated by Daina Augaitis
- Galerie Axel Morner, *Project VI*,
Stockholm, Sweden, curated by Patrik Andersson (brochure)
- Charles H. Scott Gallery, *Vertical Cities: Documenting Hong Kong
and Vancouver*, curated by Greg Bellerby,
Vancouver, British Columbia (catalogue)
- 1998 Vancouver Art Gallery, *The New Spirit: Modern Architecture in Vancouver 1938-1963*,
curated by Rodri Windsor Liscombe,
Vancouver, British Columbia
- Surrey Art Gallery, *Edge City*, curated by Christopher Brayshaw,
Surrey, British Columbia (catalogue)
- 1997 Portland Institute for Contemporary Art, *Road Movies in a Post-Colonial Landscape*,
Portland
- National Gallery of Iceland, *On Iceland*,
Reykjavik, Iceland
- 2nd Johannesburg Biennale, *Trade Routes: History and Geography*, Exhibition of
International Contemporary Art,
Johannesburg, South Africa
- 1996 Vancouver Art Gallery, *Topographies: Aspects of Recent B.C. Art*,
Vancouver, British Columbia
- 1993 Charles H. Scott Gallery, *Beneath the Paving Stones*,
Vancouver, British Columbia
- 1991 Wilkey Fine Arts, *VAN - Seven Vancouver Artists*,
Seattle, Washington
- 1990 SkyTrain Transit System, *Transpositions, a public exhibition of Contemporary Canadian
photography*, Active ARTIFACTS Cultural Association,
Vancouver, British Columbia
- 1989 Optica, *The Zone of Conventional Practice and Other Real Stories*,
Montreal, Quebec
- Galerie d'art de Université de Sherbrooke, *The Zone of Conventional Practice and Other
Real Stories*,
Sherbrooke, Quebec
- Presentation House Gallery, *The Zone of Conventional Practice and Other Real Stories*,
North Vancouver, British Columbia
- Mendel Art Gallery, *The Zone of Conventional Practice and Other Real Stories*,

Saskatoon, Saskatchewan

Toronto Photographers Workshop/A Space, *The Zone of Conventional Practice and Other Real Stories*,
Toronto, Ontario

Memorial University Art Gallery, *The Zone of Conventional Practice and Other Real Stories*,
St. John's, Newfoundland

1988 Arts, Science and Technology Centre, *In the Vernacular*,
Vancouver, British Columbia (brochure)

Gallery Connexion, *Social Complex*,
Fredericton, New Brunswick (brochure)

1987 Optica, *A Linear Narration: Post Phallogentrism*,
Montreal, Quebec

Gallery 44, *A Linear Narration: Post Phallogentrism*,
Toronto, Ontario

Urbanarium Development Society, *Lost Vancouver, Urbanarium Festival '87*,
Vancouver, British Columbia

Artspeak Gallery, *Vancouver Artists' Bookworks*,
Vancouver, British Columbia

1986 Or Gallery, *Camera Works*,
Vancouver, British Columbia

Vancouver Art Gallery, *Broken Muse*,
Vancouver, British Columbia

1984 Coquitlam Centre Mall, *Pocorococo*,
Coquitlam, British Columbia

1983 Vancouver Artists' League, *October Show*,
Vancouver, British Columbia

CATALOGUES

The Tree: From the Sublime to the Social.
Vancouver: The Vancouver Art Gallery, 2008.

Lugar/Place PhotoEspaña 2008.
Spain: La Fabrica, 2008.

Informal Architecture: Space and Contemporary Culture.
Essay by Arni Haraldsson. London: Black Dog Publishing, 2008.

EASTinternational 2007.
Norwich: Norwich Gallery Artists and Curator, 2007.

Carte Blanche.
Toronto: The Magenta Foundation, 2006.

Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gufft.
Vancouver: Vancouver Art Gallery, 2005.

Arni Haraldsson La Tourette.
Lyon: Galerie Le Bleu du ciel, 2002.

Arni Haraldsson: Firminy.
Essay by Shep Steiner. Vancouver: Contemporary Art Gallery, 2001.

At Last Sight: Arni Haraldsson.
Essay by Anne Brydon. London, Ontario: London Regional Art and Historical Museums, 2000.

Traversing Territory.
Essays by Judith Mastai and Lois Allan. Portland: Portland Institute of Contemporary Art, 2000.

Vertical Cities.
Vancouver: Charles H. Scott Gallery, 1999.

Road Movies in a Post-Colonial Landscape.
Portland: Portland Institute for Contemporary Art, 1997.

On Iceland.
Reykjavik, Iceland: The National Gallery, 1997.

Trade Routes, History and Geogaphy.
2nd Johannesburg Biennale, Exhibition of International Contemporary Art, 1997.

Topographies: Recent Aspects of B.C. Art.
Vancouver: Vancouver Art Gallery, 1996.

Arni Haraldsson: Projects on Vancouver Architecture and Landscape.
North Vancouver: Presentation House Gallery, 1996.

Beneath the Paving Stones.
Vancouver: Charles H. Scott Gallery, 1993.

Transpositions, A Public Exhibition of Contemporary Canadian Photography.
Vancouver: Active ARTIFACTS Cultural Association, SkyTrain Transit System, 1990.

The Zone of Conventional Practice and Other Real Stories.
Travelling exhibition, 1989.

Broken Muse.
Vancouver: Vancouver Art Gallery, 1986.

October Show.
Vancouver: Vancouver Artists' League, 1983.

PUBLISHED WRITING ON ARNI HARALDSSON

2008 "Exister Contre Les Faits."
Montreal: Centre de design de l'UQAM, 2008.

Jen, Leslie. "Informal Architectures: Space and Contemporary Culture."

- Canadian Architect* September 2008. <http://www.canadianarchitect.com/issues/ISarticle.asp?id=203011&story_id=997400123436&issue=09012008&PC=>
- Wombell, Paul. "Utopia."
Lugar/Place PhotoEspaña 2008. Spain: La Fabrica. 192–211.
- 2007 Higgs, Matthew and Marc Camille Chaimowicz.
East International 2007. Norwich: Norwich Gallery Artists and Curator, 2007. 20–23.
- 2006 Burnham, Clint. "Artworks challenge and intrigue."
The Vancouver Sun 3 June 2006: F3.
- Burnham, Clint. "The banal lives side-by-side with the sublime."
The Vancouver Sun 2 November – 8 November 2006.
- Dault, Julia. "A Room of One's Own."
The National Post 15 June 2006: B6.
- Foeste, Lisa. "Home Theatre explores domestic spaces."
North Shore News 20 October 2006: 23.
- Laurence, Robin. "Artists eye rooms with a view."
The Georgia Straight 23 November 2006.
- 2003 Brayshaw, Christopher. "Disordered Downtown Eastside Becomes Unfamiliar."
The Georgia Straight April 3 – 10, 2003.
- Burnham, Clint. "Introduction."
Up & Down: Downtown Eastside Architecture, Artspeak, 2003.
- Burnham, Clint. "Postmodernism is the Theory, Gentrification is the Practice: Jameson, Haraldsson, Architecture, and Vancouver."
Fredric Jameson: A Critical Reader. Eds. Sean Homer & Douglas Kellner. Hampshire and New York: Palgrave Macmillan, 2003. 62–76.
- Sengara, Lorissa. "Arni Haraldsson--Artspeak."
Canadian Art Summer 2003: 94.
- Strom, Jordan. "Posing Presidios: A Conversation with Arni Haraldsson."
CV Photo July/August 2003.
- 2002 Brayshaw, Christopher. "Photography against itself."
Border Crossings Vol. 21 No. 2 2002: 260–266.
- Hanru, Hou. "Hong Kong, etc."
On the Mid-Ground: Selected Texts. Ed. Yu Hsiao-Hwei. Tiezone 8 Ltd, 2002.
- 2001 Coupland, Douglas. "Critical Mass."
The Globe and Mail 12 May 2001: V1-2.
- Steiner, Shep. "Between a Rock and a Hard Place: Le Corbusier as Subject in the Photography of Arni Haraldsson."
Arni Haraldsson: Firmity. Vancouver: Contemporary Art Gallery, 2001.
- 2000 Brydon, Anne. "Perfecting Structure."
At Last Sight: Arni Haraldsson. London, Ontario: London Regional Art and

- Historical Museums, 2000.
- Burnham, Clint. "Jerusalem Schmaltz."
Exhibition companion. Vancouver: Catriona Jeffries Gallery, September 2000.
- Scott, Michael. "Changing Views."
The Vancouver Sun, Oct. 7 2000: D17.
- Scott, Michael. "Art Gallery Reveals Its Riches in Impressive Show (Recollect)."
The Vancouver Sun, Jan 19 2000.
- 1999 Boddy, Trevor. "Sisters of Invention."
The Vancouver Sun 17 July 1999.
- Hellberg, Susanna. "Stad i snabb forvandling."
Stockholm, Sweden, June 1999.
- Lee, James-Jason. "Hallowed Halls."
Canadian Art Spring 1999: 84.
- Mills, Josephine. "Edge City,"
Parachute No 94 1999: 55.
- Scott, Michael. "Show treads hallowed ground in contrasting suburbs and city."
Vancouver Sun 16 January 1999.
- Steiner, Shep.
Project VI. Exhibition companion. Stockholm: Galerie Axel Morner, 1999.
- 1998 Heartney, Eleanor. "Report from Johannesburg: Mapping the Postcolonial."
Art in America June 1998.
- Lee, J.J. "Edge City Sticks to Surface."
The Georgia Straight 3 December – December 10, 1998.
- Scott, Michael. "On exhibit: a morass of modernism."
The Vancouver Sun 2 November 1998.
- Wagner, George. "Manifest Destiny."
Harvard Design Magazine Winter/Spring 1998.
- 1997 Honru, Hou. "Hong Kong Etc."
Trade Routes: History and Geography. 1997: 316–346.
- Lee, J.J. "Interview."
Trace. Vancouver: University of British Columbia School of Architecture, 1997.
- Sirmans, Franklin. "Johannesburg Biennale."
Flash Art October 1997.
- "Svipmyndir fra Kanada."
Lesbok Morgunbladid 16 August 1997.
- 1996 Gagnon, Monika Kin. "Moving Ground Underfoot."
Topographies: Aspects of Recent B.C. Art. Vancouver: Vancouver Art Gallery, 1996.

- 1995 Kleyn, Robert. "Architecture and Photography."
Arni Haraldsson: Projects on Vancouver Architecture and Landscape. North Vancouver:
Presentation House Gallery, 1995.
- Fiss, Eric. "Arni Haraldsson - Presentation House Gallery."
Parachute No. 79 1995.
- Mastai, Judith. "Arni Haraldsson - Presentation House Gallery."
C Magazine No. 46 1995.
- 1994 Lee, James-Jason. "Beneath the Paving Stones."
Parachute No. 74 1995.
- 1993 Kleyn, Robert. "Beneath the Paving Stones."
Beneath the Paving Stones. Vancouver: Charles H. Scott Gallery, 1993: 53-64.
- Robertson, Lisa and Nancy Shaw. "A Sunday Drive."
Beneath the Paving Stones. Vancouver: Charles H. Scott Gallery, 1993: 5-16.
- 1991 McCrum, Phillip. "Arni Haraldsson - Western Front Gallery."
Parachute No. 62. 1991.
- Watson, Petra. "Arni Haraldsson - Western Front Gallery."
C Magazine No. 28 1991.
- Watson, Scott. "Discovering the Defeated Landscape."
Vancouver Anthology: The Institutional Politics of Art. Ed. Stan Douglas.
Vancouver: Talon Books, 1991.
- 1990 Wilkie, Bob. "Telling Pictures, Revealing Histories."
Afterimage April 1990.
- 1988 Culley, Peter. "Window Dressing."
Vanguard April/May 1988.
- 1987 Lawlor, Michael. "Camera Work."
Parachute No. 47 1987.
- Miller, Earl. "A Linear Narration: Post Phallogentrism."
Parachute No.49 1987.
- Ranfft, Erich. "Vancouver Artists' Bookworks."
Vanguard February/March 1987.
- Young, Jane. "Broken Muse."
C Magazine No. 13 1987.
- 1984 Talve, Merike. "Third Hand."
C Magazine No. 3 1984.
- PUBLISHED WRITING AND ARTIST'S PROJECTS BY ARNI HARALDSSON**
- 2008 "Goldfinger Project."
Informal Architecture: Space and Contemporary Culture. Black Dog Publishing,
London, UK, 2008: 148-153.

- On Transparency & Legibility: Erno Goldfinger in conversation with Gerald Tudor-Bottomley.*
London: The Goldfinger Project, 2007.
- 2006 "Dark Time: Akbar Nazemi's 'Unsent Dispatches from the Iranian Revolution, 1978-1979.'" *Canadian Art* Summer 2006: 50–53.
- "In the Second World."
BorderCrossings Volume 25 No. 3 Issue 99 2006: 54–60.
- 2004 "Embers."
Food for Thought: Or Gallery 1983 to 2003. Eds. Sarah Edmonds, Sydney Hermant, et al. Vancouver: Or Gallery, 2004.
- 2003 *Up & Down, Warehouse #12.*
Winnipeg, Manitoba: The Faculty of Architecture, The University of Manitoba, 2003. 324–325.
- 2002 "The Becoming-Visible in the Photography of Julius Schulman."
Brochure essay, *Julius Schulman.* Vancouver: Charles H. Scott Gallery, 2002.
- 2000 *House,*
Vancouver: Charles H. Scott Gallery, 2000. <<http://www.iprojects.org>>
- "Woodlands, New Westminster, BC."
OnSite Review No. 3 2000.
- 1999 Artist's Project, "Modern Apartment Buildings, Tel Aviv, 1997."
Collapse #4 Instructional Zones: The Anxious Transfer of Counter Tradition in Art History. May 1999: 39–47.
- "Le Corbusier's Unite d'habitation, Firminy-Vert." With Lori Hinton. *OnSite Review* No.2 1999.
- "The Form of the City, The Face of the Social."
So, to Speak. Ed. Jean-Pierre Gilbert, et al. Art Textes Editions Prende Parole, 1999. 44–47.
- 1998 *Stadt Bauwelt*
137 (issue on Vancouver) March, 1998.
- 1997 Artist's Project, "The Countersense of Chandigarh."
Daidalos 64 1997.
- 1995 "Notes on Contemporary Architecture and Landscape."
Arni Haraldsson: Projects on Vancouver Architecture and Landscape.
North Vancouver: Presentation House Gallery, 1995.
- 1994 "Art Project."
Boo Magazine 1994: cover pages.
- Artist's Project, "Photographs and Text."
West Coast Line No. 15 1994.
- 1993 "Arni Haraldsson."
Beneath the Paving Stones. Vancouver: Charles H. Scott Gallery, 1993. 37–40.
- 1992 "Architecture as History: Ulrich Horndash."
Futurism: of the Engineers or Architecture as Anticipation of the Past.
Vancouver: Contemporary Art Gallery, 1992.
- 1990 "The Billboard as a Form of Public Address."
Transpositions - A Public Exhibition of Canadian Photography. Active ARTIFACTS

Cultural Association, SkyTrain Transit System, Vancouver, British Columbia, 1990.

- 1987 "Tracing Collage, Montage and Appropriation."
Transference. Banff, Alberta: Walter Phillips Gallery, 1987.

Artist's Project, "Vertical Dreams."
C Magazine No. 12 1987.

- 1986 "History at Infinity: Roy Arden."
C Magazine No. 11.

- 1985 "In-Quest of Folly: Reading Rodney Graham's Lenz."
C Magazine No. 5.

- 1984 Artist's Project,
Impulse Fall 1984.