

ALEX MORRISON

b. 1972, Redruth, UK

SOLO EXHIBITIONS

- 2011 Catriona Jeffries, Vancouver
- 2010 *Making Beer More Expensive*, Artspeak, Vancouver
Every Letter in the Alphabet, Vancouver
- 2009 CSA Space, Vancouver
- 2007 Catriona Jeffries, Vancouver
- 2005 Büro Friedrich, Berlin
- 2004 Künstlerhaus Bethanien, Berlin
Henry Art Gallery, University of Washington, Seattle
Free Room, Contemporary Art Gallery,
- 2003 *Housewrecker*, Catriona Jeffries, Vancouver
Frankfurter Kunstverein
- 2000 Mercer Union Gallery, Toronto
- 1999 Eyelevel Gallery, Halifax
- 1997 in/attendant Gallery, Toronto

GROUP EXHIBITIONS

- 2011 *Melanchotopia*, Witte de With, Rotterdam
Domestic Lives: Works from the Permanent Collection, Surrey Art Gallery, Canada
- 2010 *It Is What It Is*, National Gallery of Canada, Ottawa
Following a Line, Contemporary Art Gallery, Vancouver
Sydney Biennale
Brad Phillips: Collection of the Artist, CSA Space, Vancouver
- 2009 *Cubes, Blocks and Other Spaces*, Musée d'art contemporain de Montréal
bred in at least modest comfort, Trinity Square Video, Toronto
GETTING EVEN: Oppositions & Dialogues in Contemporary Art, Kunstverein Hannover
Loaded, Catriona Jeffries, Vancouver
- 2008 *GETTING EVEN: Oppositions & Dialogues in Contemporary Art*, Lewis Glucksman Gallery, University College
Cork, Ireland
Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III), Burnaby Art
Gallery, Canada
eXponential Future, Morris and Helen Belkin Art Gallery, Vancouver
Generation, Art Gallery of Alberta, Edmonton
- 2007 *Modelle für Morgen: Köln*, European Kunsthalle, Cologne

- Galerie Ritter&Staiff, Frankfurt
- 2006 *Canada Dreaming (Desires And Ideas For The Future By Artists Of The Biggest Country In America)*, Kunstverein
Wolfsburg
Totally P.C., The Open Eye Club, Glasgow International
Again for Tomorrow, Royal College of Art, London, UK
Die Jugend von heute/Youth of Today, Schirn Kunsthalle, Frankfurt
Unheimlich Jung, Kunsthaus Kaufbeuren, Kaufbeuren
274 East 1st, Catriona Jeffries, Vancouver
Street: Behind the Cliché, Witte de With, Rotterdam
- 2005 *Re: Building the World*, Edmonton Art Gallery, Edmonton
Curb Appeal, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
Post No Bills, White Columns, New York
Mix With Care, Catriona Jeffries Gallery, Vancouver
Projections, Musée d'art contemporain de Montréal
Unheimlich Jung, Städtische Galerie Waldkraiburg, Germany
- 2004 *Godzilla vs. The Skateboarders*, Mendel Art Gallery, Saskatoon
Godzilla vs. The Skateboarders, Dalhousie Art Gallery, Halifax
#15, Champion Fine Art, New York
I feel mysterious today, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2003 *Homemade*, Aspex, Portsmouth, UK
Drawing the World: Masters to Hipsters, Vancouver Art Gallery, Vancouver
Making Space, Platform Garanti Contemporary Art Center, Istanbul
Godzilla vs. The Skateboarders, Blackwood Gallery, Mississauga
Group of Seven, Platform Gallery, London, UK
Godzilla vs. The Skateboarders, Edmonton Art Gallery
- 2002 *Geometers*, Nylon Gallery, London
Das Spyder Män, Los Angeles Contemporary Exhibitions
Signage, Catriona Jeffries Gallery, Vancouver
Satan Oscillate My Metallic Sonatas Contemporary Art Gallery, Vancouver
- 2001 *A Drawing Show*, Tracy Lawrence Gallery, Vancouver
Surround, Charles H. Scott Gallery, Vancouver
Godzilla vs. The Skateboarders Dunlop Art Gallery, Regina
Mobile Homes, Kabinett Gallerie, Bern, Switzerland
Liminal/ Minimal/ Nominal. Architectural Traces, John Hansard Gallery, Southampton, UK
These Days, Vancouver Art Gallery
Liminal/Minimal/Nominal. Architectural Traces, Gallery Westland Place, London, UK
- 2000 *Proposals from Halifax*, National Gallery Library, Ottawa
Snapshots, Baltimore Museum of Contemporary Art, Baltimore
Serial Killers, Christopher Cutts Gallery, Toronto

- Serial Killers*, Platform Gallery, London, UK
AntiLoft, Art System, Toronto
Belvedere, Henry Moore Institute, Leeds, UK
 1999 *From Memory*, Platform Gallery, London, UK
Laissez Faire, Printed Matter, New York
 1998 *Cease and Desist*, Art Metropole, Toronto

MONOGRAPHS

- 2005 Lars Bang Larsen and Jeff Derksen, *Alex Morrison: Giving the Story a Treatment*, Lukas & Sternberg, New York

BOOKS AND EXHIBITION CATALOGUES

- 2010 Sophie Brodovtich and Jennifer Cane (eds.), *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery
- 2008 Juan A. Gaitàn, Monika Szewczyk and Scott Watson *Exponential Future*, Morris and Helen Belkin Art Gallery, Vancouver
 Anthony Kiendl, 'Informal Architectures: Space in Contemporary Culture,' *Informal Architectures: Space in Contemporary Culture*, Black Dog Publishing, London
 Jerry Zaslove, 'Silence, Counterfeit and Aesthetic Act in Alex Morrison's Vision of 'Academic Freedom as Academic' – Installations of the Phantoms of a Utopian Will,' *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
- 2006 Max Hollein and Matthias Ulrich (eds.), *Die Jugend von heute/Youth of Today*, Verlag de Buchhandlung Walther Koenig, Cologne
 Anne Low, 'Alex Morrison', *Again for Tomorrow*, Royal College of Art, London, UK
 Germaine Koh, 'Prototype,' *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa
- 2005 Dominic Molon, 'Mysteriously Yours...', *I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, 2005
 Roy Arden, et al. *Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery
- 2003 Daina Augaitis, *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery
 Anthony Kiendl, *Godzilla vs. Skateboarders, Skateboarding as a Critique of Social Spaces*. Dunlop Art Gallery, Regina
- 2001 Roy Exley, *Liminal, Minimal, Nominal*, John Hansard Gallery/Gallery Westland Place, UK
- 2000 David Diviney, *Space Invaders*, Mercer Union, Toronto
 Penelope Curtis, *Belvedere*, The Henry Moore Institute, Leeds
- 1999 Rosemary Heather, *mnemonic construction in progress*, Eyelevel Gallery, Halifax

MAGAZINES AND PERIODICALS

- 2007 Catrin Lorch, 'Models for Tomorrow', *Frieze*, Summer

- 2006
Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, Saturday, 3 June
Julia Dault, 'A Room of One's Own,' *The National Post*, 15 June
Sascha Hastings, 'Postmark Berlin,' *Canadian Art*, Spring
Hans Adelbert Karweik, 'Kanadische Träume in Wolfsburg,' *Braunschweiger Zeitung*, 7 April
- 2005
Michael Harris, 'Mix with care,' *Canadian Art*, Winter
Henrikke Nielsen, 'Alex Morrison: Buro Friedrich,' *Flash Art*, July/September
- 2004
Rosemary Heather, 'Skateboard Modernism,' *Canadian Art*, Winter
Christopher J Rieber, Christophe, 'Alex Morrison: Every House I've Ever Lived In...' *artdish*, 25 August
- 2003
Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet,' *Frankfurter Allgemeine Zeitung*, 4 October
Michael Hierholzer, 'Mit dem Skateboard durch die Wohnung,' *Frankfurter Allgemeine Zeitung*, 12 October
Robin Laurence, 'Boarders in Invade Art,' *The Georgia Straight*, Vancouver, 30 January
Amy O'Brian and Gwendolyn Richards, 'Introducing...10 of Vancouver's Rising Stars,' *The Vancouver Sun*, 11 January
Michael Scott, 'Following the Lines,' *Vancouver Sun*, 26 June
- 2002
Luisa Buck, 'London: Contemporary gallery shows,' *The Art Newspaper*, February
Clint Burnham, 'Cat Fries,' *Signage* (exhibition essay), Catriona Jeffries, Vancouver
Mark Currah, 'Geometers,' *Time Out*, 30 January
Katie Kitamura, 'Geometers,' *Contemporary*, March
Holly Meyers, 'Turning Impulses into Works of Art,' *Los Angeles Times*, 16 August
Elizabeth Pence, 'Das SpyderMan at LACE' *Artweek*, October
- 2001
Jack Anderson, 'Godzilla vs, The Skateboarders,' *Leader Post*, Regina, 7 November
Christopher Brayshaw, 'These Days,' *Georgia Straight*, 31 May
Sarah Milroy, 'Masters of the Art,' *The Globe and Mail*, 1 December
Marina Roy, 'These Days,' *Last Call*, Fall
Murielle Schlup, 'Mobile Home als Lebensstil,' *Berner Woche*, 18 July
Michael Scott, 'These Days,' *Vancouver Sun*, 5 May
Michael Turner, 'These Days,' *Mix Magazine*, Fall
Michael Turner, 'These Days,' *Art/Text*, November /January
- 2000
David Diviney, *Space Invaders* (exhibition essay), Mercer Union, July
Thomas Hirschmann, 'Mercer Union/ Alex Morrison,' *National Post*, 29 July
Peter Kingstone, 'Mercer Union/ Space Invader,' *Lola Magazine*, Fall
Franziska Meir, 'Konzeptionelle Kunst im Kabinett,' *Zuger Presse*, 6 Dec
Mitch Robertson, 'Toronto Review,' *Log Illustrated*, New Zealand, Winter
Deborah Schultz, 'Belvedere,' *Art Monthly*, April
- 1999
Dawn Fulcher, 'Previews: From Memory,' *Contemporary Visual Arts*, Summer
Rosemary Heather, 'Every House I've Ever Lived In,' *Mix Magazine*, Spring
Sarah Kent, 'From Memory,' *Time Out*, 21 July

PUBLISHED WRITING BY ALEX MORRISON

- 2003 Alex Morrison, 'Housewrecker' (exhibition essay), Catriona Jeffries, Vancouver
- 2002 Alex Morrison, 'All the Old Spots,' *Mined #4*, Winter
Alex Morrison, 'Space Invader,' *Mined #3*, Summer
Alex Morrison, 'Guerrilla Ramp Building,' *Sandwich*, Spring
Alex Morrison, 'Untitled project,' *Made*, Winter
- 2001 Alex Morrison, 'Every House I've Ever Lived In,' *Public 21 (Childhood)*, Fall
Alex Morrison, 'kids of the black hole,' *C magazine*, Winter
Alex Morrison, '*not actual layout of apartment,' *Mix Magazine*, Summer
- 2000 Alex Morrison, 'Galerie Largeness: Alex Morrison,' July
Alex Morrison, 'Guerrilla Ramp Building,' *Mix Magazine*, Winter