

SOLO EXHIBITIONS

- 2007 Catriona Jeffries Gallery,
Vancouver, British Columbia
- 2005 Büro Friedrich,
Berlin Germany
- 2004 Künstlerhaus Bethanien,
Berlin, Germany
- Henry Art Gallery, *Alex Morrison*,
University of Washington, Seattle, Washington
- Contemporary Art Gallery, *Free Room*,
Vancouver, British Columbia
- 2003 Catriona Jeffries Gallery, *Housewrecker*,
Vancouver, British Columbia
- Frankfurt Kunstverein,
Frankfurt, Germany
- 2000 Mercer Union Gallery,
Toronto, Ontario
- 1999 Eyelevel Gallery,
Halifax, Nova Scotia
- 1997 in/attendant Gallery,
Toronto, Ontario
- GROUP EXHIBITIONS
- 2008 Burnaby Art Gallery, *Our Changing Landscape: Perspectives on and Interpretations
of British Columbia (series III)*,
Burnaby, British Columbia
- Morris and Helen Belkin Art Gallery, *eXponential Future*,
curated by Scott Watson and Juan Gaitán,
Vancouver, British Columbia
- Art Gallery of Alberta, *Generation*, curated by Catherine Crowston,
Edmonton, Alberta
- 2007 European Kunsthalle, *Modelle für Morgen: Köln*,
Köln, Germany
- Galerie Ritter&Staiff,
Frankfurt, Germany
- 2006 Kunstverein Wolfsburg, *Canada Dreaming (Desires And Ideas For The
Future By Artists Of The Biggest Country In America)*,
Wolfsburg, Germany
- The Open Eye Club, *Totally P.C.*, Glasgow International,
Glasgow, Scotland

Royal College of Art, *Again for Tomorrow*,
London, UK

Schirn Kunsthalle Frankfurt, *Die Jugend von heute/Youth of Today*,
Frankfurt, Germany

Kunsthaus Kaufbeuren, *Unheimlich Jung*,
Kaufbeuren, Germany

Catriona Jeffries, *274 East 1st*,
Vancouver, British Columbia

Witte de With, *Street: Behind the Cliché*,
Rotterdam, The Netherlands

2005 Edmonton Art Gallery, *Re: Building the World*,
Edmonton, Alberta

Confederation Centre Art Gallery, *Curb Appeal*,
Charlottetown, Prince Edward Island

White Columns, *Post No Bills*,
New York, New York

Catriona Jeffries Gallery, *Mix With Care*,
Vancouver, British Columbia

Musée d'art contemporain de Montréal, *Projections*,
Montréal, Québec

Städtische Galerie Waldkraiburg, *Unheimlich Jung*,
Waldkraiburg, Germany

Kunsthaus Kaufbeuren, *Unheimlich Jung*,
Kaufbeuren, Germany

2004 Mendel Art Gallery, *Godzilla vs. The Skateboarders*,
Saskatoon, Saskatchewan

Dalhousie Art Gallery, *Godzilla vs. The Skateboarders*,
Halifax, Nova Scotia

Champion Fine Art, *#15*,
New York, New York

Palm Beach Institute of Contemporary Art, *I feel mysterious today*,
Lake Worth, Florida

2003 Aspex, *Homemade*,
Portsmouth, UK

Vancouver Art Gallery, *Drawing the World: Masters to Hipsters*,
Vancouver, British Columbia

Platform Garanti Contemporary Art Center, *Making Space*, curated by November Paynter,

Beyoglu, Istanbul

Blackwood Gallery, *Godzilla vs. The Skateboarders*,
Mississauga, Ontario

Platform Gallery, *Group of Seven*,
London, England

Edmonton Art Gallery, *Godzilla vs. Skateboarders*,
Edmonton, Alberta

2002 Nylon Gallery, *Geometers*,
London, UK

Los Angeles Contemporary Exhibitions, *Das Spyder Män*,
Los Angeles, California

Catriona Jeffries Gallery, *Signage*,
Vancouver, British Columbia

Contemporary Art Gallery, *Satan Oscillate My Metallic Sonatas*, curated by Reid Shier,
Vancouver, British Columbia

2001 Tracy Lawrence Gallery, *A Drawing Show*,
Vancouver, British Columbia

Charles H. Scott Gallery, *Surround*,
Vancouver, British Columbia

Dunlop Art Gallery, *Godzilla vs. The Skateboarders*,
Regina, Saskatchewan

Kabinett Gallerie, *Mobile Homes*,
Bern, Switzerland

John Hansard Gallery, *Liminal/ Minimal/ Nominal.Architectural Traces*,
Southampton, UK

Vancouver Art Gallery, *These Days*,
Vancouver, British Columbia

Gallery Westland Place, *Liminal/Minimal/Nominal.Architectural Traces*,
London, UK

2000 National Gallery Library, *Proposals from Halifax*,
Ottawa, Ontario

Baltimore Museum of Contemporary Art, *Snapshots*,
Baltimore, Maryland

Christopher Cutts Gallery, *Serial Killers*,
Toronto, Ontario

Platform Gallery, *Serial Killers*,
London, UK

Art System, *Anti-Loft*,
Toronto, Ontario

Henry Moore Institute, *Belvedere*,
Leeds, UK

1999 Platform Gallery, *From Memory*,
London, UK

Printed Matter, *Laissez Faire*,
New York, USA

1998 Art Metropole, *Cease and Desist*,
Toronto, Ontario

CATALOGUES

Anthology of Exhibition Essays 2006/2007.

Essay by Jerry Zaslove, CJ Press, Vancouver, British Columbia, 2008.

Exponential Future.

Essays by Juan A. Gaitàn, Monika Szewczyk, Scott Watson, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, British Columbia, 2008.

Die Jugend von heute/Youth of Today.

Schirn Kunsthalle Frankfurt, Frankfurt, Germany, 2006.

Again for Tomorrow.

Royal College of Art, London, England, 2006.

Prototype: Contemporary Art from Joe Friday's Collection.

Carleton University Art Gallery, Ottawa, Ontario, 2006.

Alex Morrison: Giving the Story a Treatment.

Essays by Lars Bang Larson and Jeff Derksen, published by Lukas and Sternberg and Kunsthalle Bethanian, 2005.

I Feel Mysterious Today.

Palm Beach Institute of Contemporary Art, Lake Worth, Florida, 2005.

Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft.

Vancouver Art Gallery, Vancouver, British Columbia, 2005.

For the Record: Drawing Contemporary Life.

Essay by Daina Augaitis, Vancouver Art Gallery, Vancouver, British Columbia, 2003.

Godzilla vs. Skateboarders, Skateboarding as a Critique of Social Spaces.

Dunlop Art Gallery, Regina, Saskatchewan, 2003.

Liminal, Minimal, Nominal.

Essay by Roy Exley, John Hansard, Gallery/Gallery Westland Place, England, March/ May, 2001.

Space Invaders.

Essay by David Diviney, Mercer Union, Toronto, Ontario, July 2000.

Belvedere.

Essay by Penelope Curtis, published by The Henry Moore Institute, Leeds, England, 2000.

mnemonic construction in progress.

Essay by Rosemary Heather, Eyelevel Gallery, Halifax, Nova Scotia, March 1999.

PUBLISHED WRITING ON ALEX MORRISON

- 2008 Zaslove, Jerry. "Silence, Counterfeit and Aesthetic Act in Alex Morrison's Vision of 'Academic Freedom as Academic' – Installations of the Phantoms of a Utopian Will." *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, British Columbia, 2008: 95–111.
- 2007 Lorch, Catrin. "Models for Tomorrow." *Frieze*, June-July-August 2007: 258.
- 2006 Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun*, Saturday, June 3, 2006: F3.
- "Canada Dreaming." *Fish*, Marz 2006.
- "Canada Dreaming: eine neue Ausstellung im Kunstverein." *Wolfsburger Kurier*, Sonntag, 5 Marz 2006.
- Dault, Julia. "A Room of One's Own." *The National Post*, Thursday, June 15, 2006. B6
- Hastings, Sascha. "Postmark Berlin." *Canadian Art*, Spring 2006: 62–67.
- Karweik, Hans-Adelbert. "Kanadische Träume in Wolfsburg." *Braunschweiger Zeitung*, Freitag, 7 April 2006.
- Koh, Germaine. "Prototype." *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, 2006: 25–44.
- Low, Anne. "Alex Morrison." *Again for Tomorrow*, Royal College of Art, London, 2006: 37.
- 2005 Derksen, Jeff. "Giving the Story a Treatment: A Conversation Between Jeff Derksen and Alex Morrison." *Alex Morrison; Giving the Story A Treatment*, Lukas & Sternberg, New York: 23–32.
- Harris, Michael. "Mix with care." *Canadian Art*, Winter 2005: 103–3.
- Larsen, Lars Bang. "Something had just happened: Alex Morrison's Free Room and it's historical contexts." *Alex Morrison; Giving the Story A Treatment*, Lukas & Sternberg, New York: 9–21.
- Molon, Dominic. "Mysteriously Yours..." *I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, 2005.
- Nielsen, Henrikke. "Alex Morrison; Buro Friedrich."

- Flash Art*, July-September 2005, Vol. XXXVIII, No.243: 130.
- Wallace, Ian. "The Frontier of the Avant-Garde."
Intertidal: Vancouver Art and Artists. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 51–62.
- 2004 Heather, Rosemary. "Skateboard Modernism."
Canadian Art, Winter, Vol.21. No. 4 2004: 42–47.
- Rieber, Christopher J. "Alex Morrison: Every House I've Ever Lived In..."
artdish, Wednesday August 25, 2004.
- 2003 Augaitis, Daina. "For the Record: Drawing Contemporary Life."
For the Record: Drawing Contemporary Life, exhibition catalogue,
Vancouver Art Gallery, Vancouver, British Columbia, 2003.
- Huester, Wiebke. "Da ist die junge Kunst, die sich der Natur zuwendet."
Frankfurter Allgemeine Zeitung, 4 Oct, 2003.
- Hierholzer, Michael. "Mit dem Skateboard durch die Wohnung."
Frankfurter Allgemeine Zeitung, 12 October, 2003.
- Laurence, Robin. "Surf Show Catches a Wave of Boarder Art."
The Georgia Straight, February 13 – 20, 2003.
- Laurence, Robin. "Boarders in Invade Art."
The Georgia Straight, Jan 30 – Feb 6, 2003: 56.
- O'Brian, Amy and Richards, Gwendolyn. "Introducing...10 of Vancouver's Rising Stars."
The Vancouver Sun, January 11, 2003: B8.
- Scott, Michael. "Following the Lines."
The Vancouver Sun, June 26 – July 3, 2003.
- 2002 Buck, Luisa. "London, Contemporary gallery shows."
The Art Newspaper, No. 122, February 2002.
- Burnham, Clint. "Cat Fries."
Signage, Catriona Jeffries Gallery, Vancouver, British Columbia, 2002.
- Currah, Mark. "Geometers."
Time Out, January 23 – 30, 2002: 48.
- Kitamura, Katie. "Geometers."
Contemporary, March 2002 (photo).
- Meyers, Holly. "Turning Impulses into Works of Art."
Los Angeles Times, August 16, 2002.
- Pence, Elizabeth. "Das Spyder-Man' at LACE."
Artweek, October 2002.
- 2001 Anderson, Jack. "Godzilla vs. The Skateboarders."
Leader Post (Regina), (photo), November 7, 2001.
- Brayshaw, Christopher. "These Days."

- The Georgia Straight*, May 31- June 7, 2001.
- Milroy, Sarah. "Masters of the Art."
The Globe and Mail, Saturday, December 1, 2001.
- Review, "Godzilla vs. skateboarders as a critique of social spaces."
Mix Magazine, Winter 2001 – 2002: 21.
- Roy, Marina. "These Days."
Last Call, (photo) Fall 2001.
- Schlup, Murielle. "Mobile Home als Lebensstil."
Berner Woche, # 160, July 18, 2001.
- Scott, Michael. "These Days."
The Vancouver Sun, May 5, 2001.
- Turner, Michael. "These Days."
Mix Magazine, (photo), Fall 2001.
- Turner, Michael. "These Days."
Art/Text, #75, November 2001 – January 2002.
- 2000 Diviney, David.
Space Invaders, exhibition companion, Mercer Union, July 2000.
- Hirschmann, Thomas. "Mercer Union/ Alex Morrison."
National Post, July 29, 2000.
- Kingstone, Peter. "Mercer Union/ Space Invader."
Lola Magazine, Fall 2000.
- Meir, Franziska. "Konzeptionelle Kunst im Kabinett."
Zuger Presse, 6 Dec 2000.
- Robertson, Mitch. "Toronto Review."
Log Illustrated, New Zealand, Winter 2000.
- Schultz, Deborah. "Belvedere."
Art Monthly, (photo), issue 235, April, 2000.
- Taylor, John Russell. "The Big Show-Belvedere."
Times. 'Metro', 5-11 Feb 2000.
- 1999 Fulcher, Dawn. "Previews: From Memory."
Contemporary Visual Arts, issue 23, Summer 1999.
- Heather, Rosemary. "Every House I've Ever Lived In."
Mix Magazine, Artist Run Culture, Spring 1999.
- Kent, Sarah. "From Memory."
Time Out: London's Living Guide, (photo), no. 1509, July 21 – 28 1999.
- 2003 PUBLISHED WRITING AND ARTIST PROJECTS BY ALEX MORRISON
"Housewrecker."
Housewrecker, Catriona Jeffries Gallery, Vancouver, British Columbia, 2003.

- 2002 "All the Old Spots."
Mined #4, Winter 2002.
- "Space Invader."
Mined #3, Summer 2002.
- "Guerrilla Ramp Building."
Sandwich, Spring 2002.
- "Untitled project."
Made, Winter 2002.
- 2001 "Every House I've Ever Lived In."
Public 21 (Childhood), Fall 2001.
- "kids of the black hole."
C magazine, Winter 2001/2002.
- "*not actual layout of apartment."
Mix Magazine, Summer 2001.
- 2000 "Galerie Largeness: Alex Morrison."
July 2000.
- "Guerrilla Ramp Building."
Mix Magazine, Winter 2000 – 2001.