

BRIAN JUNGEN

b. 1970, Fort St John
Lives and works in Vancouver

EDUCATION

1992 Diploma of Visual Art, Emily Carr Institute of Art and Design, Vancouver

SOLO EXHIBITIONS

- 2011 Casey Kaplan, New York
 Art Gallery of Ontario, Toronto
 Art Gallery of Alberta, Edmonton
- 2010 Catriona Jeffries, Vancouver
- 2009 *Brian Jungen: Strange Comfort*, Smithsonian Institute – National Museum of the American Indian,
 Washington, DC
 Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France
- 2008 Casey Kaplan Gallery, New York
- 2007 Catriona Jeffries, Vancouver
 Museum Villa, Munich
 Witte de With, Rotterdam
- 2006 Musée d'art contemporain de Montréal
 Tate Modern, London, UK
 Casey Kaplan Gallery, New York
 Vancouver Art Gallery
- 2005 New Museum, New York
- 2004 *Capp Street Project 2004*, CCA Wattis Institute For Contemporary Arts, San Francisco
 Triple Candie, New York
 Habitat 04 - Cité radieuse des chats/Cats Radiant City, Darling Foundry, Quartier Éphémère, Montreal
- 2003 *Brian Jungen: Cetology*, Henry Art Gallery, Seattle
 Vienna Secession
- 2002 Catriona Jeffries, Vancouver
- 2001 Contemporary Art Gallery, Vancouver
 Happy Medium, Art Gallery of Calgary
- 2000 *Shapeshifter*, Or Gallery, Vancouver
 Bush Capsule and Toronto Fieldwork, YYZ Artist's Outlet, Toronto
 Dunlop Art Gallery, Regina, Canada
 Windsor Art Gallery, Windsor, Canada
- 1999 Charles H Scott Gallery, Vancouver

1997 *Half Nelson*, Truck Gallery, Calgary

GROUP EXHIBITIONS

- 2010 *Size DOES Matter*, The FLAG Art Foundation, New York
First Nations / Second Nature, SFU Woodward's Audain Gallery, Vancouver
Hard Targets, Wexner Center for the Arts, Columbus, Ohio
Pattern ID, Akron Art Museum, Akron, Ohio
- 2009 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery
Mixed Signals: Artists Consider Masculinity in Sports, The Center for Art, Design and Visual Culture, University of Maryland, Baltimore; Cranbrook Art Museum, Bloomfield Hills, Michigan
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco
Loaded, Catriona Jeffries, Vancouver
NeoHooDoo: Art For A Forgotten Faith, Miami Art Museum, Miami; PS1 Contemporary Art Center, New York; Los Angeles County Museum of Art, Los Angeles; The Menil Collection, Houston, Texas
- 2008 *Pleinairism*, i8, Reykjavik, Iceland
 Sydney Biennale
The Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
- 2007 *Shapeshifters, Time Travellers and Storytellers*, Royal Ontario Museum, Toronto
 Lyon Biennial
 Montreal Biennial
Hot Rock, Transmission Gallery, Glasgow
Y Burning Cold, 2007 Canada Winter Games National Exhibition ukon Arts Centre Public Art Gallery, Whitehorse, Canada
The Banal, SBC Galerie d'art contemporain, Montreal
- 2006 *Holy Land: Diaspora in the Desert*, Heard Art Museum, Phoenix
 274 East 1st, Catriona Jeffries, Vancouver
Human Game: Winners and Losers, Stazione Leopolda, Florence
- 2005 *Re: Building the World*, Edmonton Art Gallery, Canada
Short Stories: Contemporary Selections, Henry Art Gallery, Seattle
Material Time/Work Time/Life Time, Kopavogur Art Museum, Reykjavik Arts Festival
The Party, Casey Kaplan, New York
Intertidal: Vancouver Art and Artists, Museum Van Hedendaagse Kunst Antwerpen, Antwerp
- 2004 *Baja to Vancouver: The West Coast in Contemporary Art* Museum of Contemporary Art San Diego; Vancouver Art Gallery, CCA Wattis Institute For Contemporary Arts, San Francisco; Seattle Art Museum
A Question of Place, Walter Philips Gallery, Banff Centre, Canada
Artists' Favourites, Institute of Contemporary Arts, London, UK
Noah's Ark, National Gallery of Canada, Ottawa
 Gwangju Biennial
- 2003 *Beachcombers*, Mead Art Gallery, University of Warwick, Coventry

- Hammertown*, Bluecoat Gallery, Liverpool; Fruitmarket Gallery, Edinburgh,
Newmodulr, Art Gallery of Calgary; Blackwood Gallery, Mississauga
The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Nation, Frankfurter Kunstverein
Bounce, Bellevue Art Museum, Washington; Power Plant, Toronto
Exhibitions of An Exhibition, Casey Kaplan, New York
MosaiCanada: Sign and Sound, Seoul Museum of Art
2002 *watery, domestic*, Renaissance Society, Chicago
Think Big/ Voir Grand, Saidye Bronfman Centre of the Arts, Montreal
Beachcombers, Gasworks, London, UK
This Place, Vancouver Art Gallery
Beachcombers, Middlesbrough Art Gallery, UK
2001 *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki
Present Compose, Ottawa Art Gallery
Museopathy, Agnes Etherington Gallery, Kingston
Better Place, Mackenzie Art Gallery, Regina
Long Time, Vancouver Art Gallery
2000 *Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Calgary
Konstakuten Gallery, Stockholm, Sweden
1998 *Here and Now: First Nations Alumni*, Emily Carr Institute of Art and Design, Vancouver
1997 *Buddy Palace*, Or Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2009 Lindsay Brown, 'Brian Jungen', *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon, London, UK
2008 Jean Philippe Uzel, 'Trickster Objects in Contemporary Art', *The Undecidable: Gaps and Displacements of Contemporary Art*, Editions Esse, Montreal
Candice Hopkins, 'Ruptures on the Architectural Grid: Brian Jungen's Treaty Project, Metis Road Allowance Houses and other Models of Inhabiting the "Inbetween"' *Informal Architectures*, Black Dog, London
Francesco Manacorda et al, *Encyclopedia of Terrestrial Life, Volume VIII, Martian Museum of Terrestrial Art*, Barbican Art Gallery and Merrell Publishers Ltd, London, UK
Candice Hopkins, 'Brian Jungen: New Monuments', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
Évelyne Toussaint, 'De L'Usage Politique de L'Art Minimal: Felix GonzalalezTorres et Brian Jungen', *La Fonction Critique de L'Art*, La Lette Volée, Belgium
2007 Timothy Long and Scott Pittendrigh, *The Banal*, SBC Gallery of Contemporary Art, Montreal
Jens Hoffmann, 'Brian Jungen', *Ice Cream: 10 Curators, 100 Contemporary Artists, 10 Source Artists*, Phaidon, London, UK

- Clint Burnham, 'Late Empire', *Vancouver Art & Economies*, Artspeak Gallery and Arsenal Pulp Press, Vancouver
- Zoë Gray, 'Shapeshifter, Cetology and Vienna', *Land Art: A Cultural Ecology Handbook*, Royal Society for the Encouragement of the Arts, Manufactures & Commerce, London
- Pamela Perry-Globa, Peter Weeks, David Yoshida and Victor Zelinski, 'A New Mix: Hybridization', *Living in A Globalizing World*, Oxford University Press, Don Mills
- Trevor Smith, 'Brian Jungen', *00s—The History of A Decade That Has Not yet Been Named*, JRP Ringier, Zurich
- 2006 Nicolaus Shafhausen et al, *Brian Jungen*, Witte de With, Rotterdam
- Filomena Moscatelli (ed), *Human Game: Winners and Losers*, Fondazione Pitti Edizoi Charta, Milan
- Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa
- 2005 Daina Augaitis et al, *Brian Jungen*, Vancouver Art Gallery
- Joan Livingstone and John Ploof, *The Object of Labor: Art, Cloth, and Cultural Production*, School of the Art Institute of Chicago Press and MIT Press
- Dieter Roelstraete, et al, *Intertidal: Vancouver Art and Artists*, Muhka, Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2004 Milena Kalinovska and Kit Grauer, *Gwangju Biennale 2004: A Grain of Dust, A Drop of Water*, Gwangju Biennial
- Matthew Higgs, 'Brian Jungen in Conversation with Matthew Higgs', *Brian Jungen*, Vienna Secession, Austria
- Greg A Hill, 'Brian Jungen', *Noah's Ark*, National Gallery of Canada, Ottawa
- Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
- Charlotte Townsend Gault, 'Struggles With Aboriginality/Modernity', *Bill Reid and Beyond*, Museum of Anthropology, University of British Columbia
- 2003 Chong-hyun H (ed.), *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Korea
- Carolyn ChristovBakargiev and Anthony Huberman, *I Moderni/The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 2002 Jim Drobnick and Jennifer Fisher, *Museopathy*, Agnes Etherington Art Centre, Kingston
- Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh
- Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK
- Philip Monk, *Bounce*, The Power Plant Contemporary Art Gallery, Toronto
- Lindsay Brown and Scott Watson, *Brian Jungen*, Contemporary Art Gallery, Vancouver
- 2001 Maaretta Jaukkuri, Nikos Papastergiadis and Irit Rogoff, *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki
- Timothy Long, *A Better Place*, Mackenzie Art Gallery, Regina, Canada
- 1999 Reid Shier, *Brian Jungen*, Charles H Scott Gallery, Vancouver

MAGAZINES AND PERIODICALS

- 2011 Sarah Milroy, 'Work in Progress', *Canadian Art*, Spring
- Robert Enright, 'The Tortoise and the Air: An Interview with Brian Jungen', *Border Crossings*, May

- Stéphan Aquin, '150th Anniversary Gift: An Iconic Work by Brian Jungen', *Montreal Museum of Fine Arts Magazine*, January/April
- Kevin Griffin, 'Jungen blurs the lines of definition', *Vancouver Sun*, 8 January
- 2010 Paul ChaatSmith and Candice Hopkins, 'Brian Jungen: Strange Comfort', *Smithsonian National Museum of the American Indian*, Washington, DC, 16 October
- 2009 Alix McKenna, 'Brian Jungen: Strange Comfort at the National Museum of the American Indian', *California Literary Review*, 3 November
- 2008 Douglas Britt, 'NeoHooDoo: Faith and Ritual in Art of the Americas', *Houston Chronicle*, June
- Rosalie Higson, 'Harbour for Revolutionary Ideals', *The Australian*, 17 June
- Sarah Neel Smith, 'Hard Targets: Masculinity and Sport', *Frieze* (online), 10 December
- Brian Sholis, 'Brian Jungen: Casey Kaplan Gallery', *Artforum*, Summer
- 2007 Elke Buhr, 'Masken für den globalen Stamm', *Art: das Kunstmagazin*, May
- Clint Burnham, 'Making totems of the objects that surround us', *Globe and Mail*, 5 May
- Sebastian Frenzel, 'Der Turnshuh des Manitu', *Vanity Fair*, March
- Kevin Griffin, 'Cultural Intersection', *The Vancouver Sun*, 5 May
- Alex Lockett, 'Alex Lockett examines the process of transformation and reconstruction in the work of Brian Jungen and Simon Starling', *Miser& Now*, August
- Martina Scherf, 'Ein shuh mit magischen Kräften', *Süddeutsche Zeitung*, 14 March
- Alison Stein Wellner, 'Battling a 'Holy' War', *The Chronicle of Philanthropy*, June
- 2006 Daniel Baird, 'Air Jungen', *The Walrus*, February
- Craig Burnett, 'Brian Jungen: Owls, Inuits and Cultural collision: museums, marketing and clichés', *Frieze*, April
- Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Clint Burnham, 'The instant 'I get it' of Brian Jungen's art', *The Vancouver Sun*, 28 January
- Santiago Cano, 'Brian Jungen Revised Anthropology', *The European Magazine*, July
- Julia Dault, 'A Room of One's Own', *The National Post*, June 15
- Julia Dault, 'Brian Jungen', *Galleries West*, Spring,
- Julia Dault, 'British Columbia's Best', *The National Post*, 26 January
- Terence Dick, 'Brian Jungen Interviewed by Terence Dick', *C Magazine*, March
- Andy Duck, 'Saving the Tribal Soles', *Time Magazine*, 30 January
- Paul Gessell, 'Haida meets hiphop in the work of Brian Jungen', *The Ottawa Citizen*, 12 June
- John K Grande, 'Brian Jungen: Prototypes for a New Understanding', *Vie des Arts #202*, Spring
- Michel Hellman, 'Les 'calembours visuels' de Brian Jungen', *Le Devoir*, 3 June
- Lee Henderson, 'Brian Jungen', *Contemporary* no 81
- Matthew Kangas, 'Branding unmasked, with an ancient twist', *The Seattle Times*, 19 March
- Marilu Knode, 'Holy Land: Diaspora and the Desert', *Art Papers*, September/October
- Richard Lacayo, 'A commercial vision', *Time*, 13 February
- Robin Laurence, 'Curators laud Jungen's range', *The Georgia Straight*, 2 February
- Henry Lehmann, 'No bones about it: Lawnchair skeleton', *The Gazette*, Montreal, 10 June
- Réal Lussier, 'Brian Jungen', *Le Journal*, Musée d'art contemporain de Montréal

- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
- Sarah Milroy, 'Shaman of the Sofa', *Globe and Mail*, 14 February
- Amy O'Brian, 'Bought, Sold, and Yet Amused', *The Vancouver Sun*, 28 January
- Kimberly Phillips, 'Fetishism, Curiosity, and the Work of Brian Jungen', *Fillip 3*, Summer
- Christine Redfern, 'Material world', *Montreal Mirror*, 8 June
- Alexander Varty, 'Culture Shock', *The Georgia Straight*, 2 February
- Adele Weder, 'Into bits and pieces and back again', *Globe and Mail*, Friday, 27 January
- Murray Whyte, 'A Decade Spent Fusing Icons', *The Toronto Star*, 19 February
- Eliza Williams, 'Top 50 Summer Highlights', *ArtReview*, June
- 2005 Amy Benfer, 'Nature v Nike', *Metro*, 30 September
- Ariella Budick, 'Shape Shifting', *Newsday*, 4 December
- Brian Fitchner, 'One Man Show: Brian Jungen', *Clear*, December
- Grace Glueck, 'Art in Review; Brian Jungen', *The New York Times*, 23 December
- Blake Gopnik, 'Mirror in the Mask', *The Guardian Weekly*
- Blake Gopnik, 'Brian Jungen's Masks, Reconsidering 'Native' Crafts from the Insole Out', *The Washington Post*, 24 October
- Jamie Gross, 'Cultural Constructs', *Surface*, no 56
- Michael Harris, 'Mix with care', *Canadian Art*, Winter
- Margo Jefferson, 'Wanted: A Theater Unafraid of the Power of Images', *The New York Times*, 26 October
- Franz Lidz, 'A Perfect Fit', *Sports Illustrated*, 5 December
- Chioma Nnadi, 'Shapeshifter', *The Fader*, October – November
- Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
- Trevor Smith, 'Brian Jungen', (exhibition brochure, New Museum, New York)
- 2004 Stephanie Buhmann, 'Brian Jungen', *The Brooklyn Rail*, March
- Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December
- Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, 'Everybody Was There; The Wrong Guide to New York in 2004', *Artforum*, December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Susan Cooke, 'Cats in the City', *The McGill Tribune*, 18 March
- Holland Cotter, 'Art In Review: Brian Jungen', *The New York Times*, 5 March
- Lyne Crevier, 'Refuge au Poil', *Ici*, 25 March
- 'Galleries Uptown, Brian Jungen', *The New Yorker*, 1 March
- Bridget Goodbody, 'Reviews: Brian Jungen', *Time Out New York*, 19 February
- David Gleeson, 'Baja to Vancouver: the West Coast and Contemporary Art', *Contemporary*, no 54
- Michel Hellman, 'Condos pour minou', *Le Devoir*, March 20
- Christopher Knight, 'Coastal Confluence', *Los Angeles Times*, 1 February
- Sara Krajewski, 'Baja to Vancouver', *ArtUS*, January – February
- Charles LaBelle, 'Brian Jungen', *Frieze*, May
- Wes LaFortune, 'From anger to hope: Aboriginals Examine Identity and Change', *Fast Forward Weekly*, 20 May

- Byrne McLaughlin, 'Vibrant local scene connects with the community', *Globe and Mail*, 1 May
- Sarah Milroy, 'Artists of the world, unite', *Globe and Mail*, 7 February
- Robin Laurence, 'B2V Finds West Coast Context', *The Georgia Straight*, 3 June
- Christopher A Olson, 'Baja to Vancouver: The West Coast and Contemporary Art', *BorderCrossings*, Fall
- Veronica Redgrave, 'SPCA Fundraiser showcases 'city' for cats', *The Gazette*, 4 April
- Ralph Rugoff, 'Capp Street Project 2004 Brian Jungen', exhibition essay, California College of the Arts
- Edgar Schmitz, 'Ein Fernsehtraum Von Lieblingsbissen', *Texte Zur Kunst*, 13 December
- Gabriele Schor, 'Hybridity, Eros and Death', *Parkett*, no 70
- Kitty Scott, 'Dear Brian', *Habitat 04: Cité radieuse des chats/Cats Radiant City*, Darling Foundry, Quartier Éphémère
- Michael Scott, 'Separating West Coast dream from reality', *The Vancouver Sun*, 5 June
- Michael Turner, 'Not so quiet on the western front', *Globe and Mail*, 14 July
- Murray Whyte, 'Finding Art In Sports and Sweatshops', *The New York Times*, 8 February
- Murray Whyte, 'Vancouver artist links sweatshops, sports', *The Vancouver Sun*, 14 February
- Matthew Woodley, 'I tought I taw a Habitat', *Mirror*, 18 March
- 2003 Stefano Casciani, 'Il Moderno colpisce ancora?', *Domus*, June
- Franco Fanelli, 'Dal postmoderno ai neomoderni', *Vernissage: Il fotogiornale dell'arte*, May
- Franco Fanelli, 'Moderni si, modaioli no: chi sono gli artisti della generazione postTwin Towers', *Il Giornale Dell'arte*, April
- Glen Helfland, 'Baja to Vancouver', *Artforum*, December
- Jens Hoffmann, 'Brian Jungen', *Flash Art*, July – September
- Jeff Jahn, 'Review; Baja to Vancouver: The West Coast and Contemporary Art', *Modern Painters*, Winter
- Rocco Moliterni, 'Giubbotti e scarpe fatti d'arte: Addio al video, tornano pittura e scultura', *La Stampa*, 15 April
- Vanessa Joan Muller, 'Wat Heet Normal', *Metropolis M*, no 6
- Ludovico Pratesi, 'Non ci crederete: questi quadri suonano', *Il Venerdì*, 11 April
- Nancy Tousley, 'Cool Cooler Coolest', *Canadian Art*, Summer
- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Lindsay Brown, 'Entitlement', *Brian Jungen*, Contemporary Art Gallery, Vancouver
- Morgan Falconer, 'London: Gasworks The Beachcombers', *Contemporary*, 25
- Sophie Hackett, 'Summer Breeze; Blowing through the jasmine in my mind', *XTRA!*, 8 August
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Sarah Milroy, 'Thoroughly Modern Art', *Globe and Mail*, 25 September
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Jack Mottram, 'Refreshing hits from the Canadian Club', *Sunday Herald*, 20 October
- Shawna Richer, 'A new face among art prizes', *Globe and Mail*, 9 December
- Michael Scott, 'Nike rearrangement adds to Jungen's art world frenzy', *Vancouver Sun*, 14 February
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June

- 2001 Nancy Tousley, 'sympathy, empathy, museopathy', *Canadian Art*, Spring
- Adriana Barton, 'Fly-by Culture', *Vancouver Magazine*, March
- Marikka Bergman, 'Brian Jungen: Prototype for a New Understanding, #1,2,3,4,7', *Anna*, 16 October
- Pascal Beausse, 'Ars 01', *Art Press*, December
- Nina Bjorkman, 'Ars 01 en frammande plats', *Hufvudstadsbladet*, 26 October
- Silja Lanas Cavada, 'Nakoala Tilaan Kolmanteen', *Suomen Kuvalehti*, No39
- Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Peter Culley, 'Out of the Blue: Three Works on Vancouver', *Border Crossings*, May
- Gary Michael Dault, 'Cool Artist: Brian Jungen', *Time Magazine*, Canadian Edition, 6 August
- Jeff Derkson, 'Cultural Props', *C Magazine*, Fall
- Jeff Derkson, 'Global Shoes, Local Things, Relations of Production Masks, and Architect Enemies', *Tripwire*, Winter
- Jeff Derkson, 'Von der universellen Verdinglichung zur universellen Kulturalisierung', *Springerin*, October – December
- David Garneau, 'A Better Place: Practical Utopias', *Vie des Arts*, No182
- Marja Terttu Kivirinta, 'Ars 01 puhuu Baabelin kielilla', *Helsingin Sanomat*, 30 September
- Robin Laurence, 'Constructing a New View of Construction', *Georgia Straight*, 13 September
- Minna Luoma, 'On maailmassa monta ihmeellista asiaa' *Kansan Uutiset*, 27, 2001, p12
- Arja Maunuksela, *Lukuuta*, 5 December
- Cuauhtemoc Medina, 'En el lejano norte', *Reforma*, 10 October
- Sarah Milroy, 'The Best of the Rest', *Globe and Mail*, 3 November
- Tuomas Nevanlinna, 'Identity, culture and 'third space'', *Frame News*, February
- Susan Oh, 'Soaring beyond the totem poles', *Macleans*, 7 May
- Erkki Pirtola, 'Kriisiapua Taiteesta', *Kiasma*, 1 November
- Perttu Saksa, 'Jannitetyt Pakarat: Ars 01', *Image*
- Christine Shaw, 'A Better Place', *Fuse Magazine*, Vol.24, No.3
- Nancy Tousley, 'Jungen', *Calgary Herald*, 1 December
- Maila Katriina Tuominen, 'Ars 01 mahtuu kannykkaan', *Aamulehti*, 26 September
- Ossian Ward, 'Running Things', *Dazed and Confused*, December
- Ossian Ward, 'ARS Bestiae', *Art Review*, November
- Joseph R Wolin, (ed.) 'Brian Jungen', *Review: Latin American Literature and Arts*, Fall
- 2000 Jack Anderson, 'Nikes as masks tool for debate', *LeaderPost*, 20 July
- Douglas Coupland, 'Best of 2000', *Artforum*, December
- David Garneau, 'Beyond the OneLiner: The Masks of Brian Jungen', *Border Crossings*, November
- Alberto Manguel, 'Nike Unmasked', *Geist*, No. 36
- Sally McKay, 'Review: Brian Jungen', *Lola 7*, Fall
- Kyo McLearn, 'Rewind: Brian Jungen', *Canadian Art*, Winter
- Sarah Milroy, 'The art of the double take', *Globe and Mail*, 4 November
- Cate Rimmer, 'Brian Jungen', *Mix*, Winter

Michael Turner, 'Prototypes + Petroglyphs + Pop', *Mix*, Winter

William Wood, 'Access Codes and Avoided Objects', *Parachute* #99, July

1999 Blake Gopnik, 'Crossing the Line Between Past, Future', *Globe and Mail*, 26 October

1998 Jeff Derksen, 'Fun Critique in Ethnographic Fields', *Fuse*, August

PUBLISHED WRITING BY BRIAN JUNGEN

2002 Brian Jungen, *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press

PUBLIC COMMISSIONS

2010 Banff Centre, Canada

AWARDS

2010 2010 Gershon Iskowitz Prize

RESIDENCIES

1998 Self-directed residency, The Banff Centre for the Arts, Banff, Canada