

EDUCATION

1966-70 University of British Columbia, Bachelor of Fine Arts,
Vancouver, British Columbia

SOLO EXHIBITIONS

- 2005 Catriona Jeffries Gallery, *Christos Dikeakos*,
Vancouver, British Columbia
- 2002 Catriona Jeffries Gallery,
Vancouver, British Columbia
- 1998 Catriona Jeffries Gallery,
Vancouver, British Columbia
- Art Gallery of North York, *Sites and Place Names and Recent Works*,
North York, Ontario
- 1996 Catriona Jeffries Gallery, *Sites and Place Names: Athens*,
Vancouver, British Columbia
- 1994 Catriona Jeffries Gallery, *Skwachays/Hole in Bottom*,
Vancouver, British Columbia
- Art Gallery of Windsor, *Sites and Place Names*,
Windsor, Ontario
- Mendel Art Gallery, *Sites and Place Names*,
Saskatoon, Saskatchewan
- 1992 Contemporary Art Gallery, *Sites and Place Names*,
Vancouver, British Columbia
- 1988 Canadian Archaeological Institute,
Athens, Greece
- Epipeda Gallery,
Athens, Greece
- Canadian Culture Center,
Rome, Italy
- 1986 Vancouver Art Gallery, *Christos Dikeakos*,
Vancouver, British Columbia
- 1985 Coberg Gallery, *Recent Works*,
Vancouver, British Columbia
- 1971 Nova Scotia College of Art,
Halifax, Nova Scotia
- 1969 University of British Columbia, *Process Grass Sculpture*,
Vancouver, British Columbia
- University of British Columbia, Student Union Gallery, *Mirror Reflection*,
Vancouver, British Columbia

University of British Columbia, Student Union Gallery, *Paper and Felt Installation*,
Vancouver, British Columbia

PUBLIC COMMISSIONS

1999 – 2000 Marina Side Crescent, False Creek, *The Lookout* (collaboration with Noel Best),
Vancouver, British Columbia

GROUP EXHIBITIONS

2008 Burnaby Art Gallery, *Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III)*,
Burnaby, British Columbia

2006 Jack Shainman Gallery, *Faking Death: Canadian Art Photography*,
New York, New York

Abington Art Center, *Out of the Blue*,
Jenkintown, Philadelphia

Vancouver Art Gallery, *75 Years of Collecting: First Nations Myths and Realities*,
Vancouver, British Columbia

Catriona Jeffries, *274 East 1st*,
Vancouver, British Columbia

Museum London, *Radical Regionalism*,
London, Ontario

2005 Confederation Centre Art Gallery, *Curb Appeal*,
Charlottetown, Prince Edward Island

2004 Illingworth Kerr Gallery, *Reality Check*, organized by
The Canadian Museum of Contemporary Photography,
Calgary, Alberta

Art Gallery of Hamilton, *Future Cities*,
Hamilton, Ontario

2003 Presentation House Gallery, *Unfinished Business:
Vancouver Street Photographs 1955 to 1985*,
North Vancouver, British Columbia

Vancouver Art Gallery, *Robert Smithson in Vancouver*, curated by Grant Arnold,
Vancouver, British Columbia

2002 Burnaby Art Gallery, New Media, *Artwork from the 60's and 70's in Vancouver*,
curated by Glen Lewis,
Burnaby, British Columbia

Vancouver Art Gallery, *This Place*, curated by Bruce Grenville,
Vancouver, British Columbia

2000 London Regional Art Museum, *The Single Tree*,

London, Ontario

Portland Institute of Contemporary Art, *Traversing Territory*,
Portland, Oregon.

1999 Vancouver Art Gallery, *Recollect*,
Vancouver, British Columbia

Charles H. Scott Gallery, *Vertical Cities: Documenting Hong Kong and Vancouver*,
curated by Greg Bellerby,
Vancouver, British Columbia

1997 National Gallery of Canada, *Survey Results Show...*, Travelling Exhibitions Program,
Ottawa, Ontario

Oakville Galleries, *Survey Results Show...*,
Oakville, Ontario

Nickle Arts Museum, *Survey Results Show...*,
Calgary, Alberta

Rodman Hall Arts Centre, *Survey Results Show...*,
St. Catherines, Ontario

Winnipeg Art Gallery, *Survey Results Show...*,
Winnipeg, Manitoba

Charles H. Scott Gallery, *The Ghost of the Machine, Unrealized Public Projects*,
Emily Carr Institute of Art and Design,
Vancouver, British Columbia

The Art Gym at Marylhurst College, *Road Movies in a Post Colonial Landscape*,
curated by Judith Mastai,
Portland, Oregon

1996 Vancouver Art Gallery, *Topographies: Aspects of Recent B.C. Art*,
Vancouver, British Columbia

Kamloops Art Gallery, *The Culture of Nature*, curated by Annette Hurtig,
Kamloops, British Columbia

Art Gallery of North York, *The Permanent Collection*,
Toronto, Ontario

1995 Presentation House, *World Tea Party*,
North Vancouver, British Columbia

Canadian Museum of Contemporary Photography, *Displaced Histories*,
Ottawa, Ontario

Conference and Festival in Honour of Robin Blaser, his poetry and poetics,
The Recovery of the Public World, Poster design with Alex Hoss

1994 Catriona Jeffries Gallery, *Marian Penner Bancroft, Christos Dikeakos, Ian Wallace*,
Vancouver, British Columbia

- 1993 *Artropolis '93*, Vancouver, British Columbia
- Artspeak Gallery, *Working Documents. Drawings by Vancouver Artists*,
Vancouver, British Columbia
- Vancouver Art Gallery, *Oraf & Christos Dikeakos Photo-montage from the collection*,
Vancouver, British Columbia
- 1990 Whatcom Museum of Art, *North of the Border: Contemporary Vancouver Art*,
Bellingham, Washington
- Transpositions*, Skytrain Station Installation,
Vancouver, British Columbia
- 1988 Surrey Art Gallery, *It's Classical*,
Surrey, British Columbia
- Site Specific Installation, City of Vancouver, *Urban Subjects*,
Vancouver, British Columbia
- 1987 *Artropolis*, Curated by Willard Holmes,
Vancouver, British Columbia
- Forest City Gallery/London Regional Art Gallery/McIntosh Gallery,
Homage to Marcel Duchamp,
London, Ontario
- 1986 Dazibao Gallery, *Champ de Visiur, Champ de Fouilles, Open Site*,
the Center Which Is Time,
Montreal, Quebec
- Vancouver Art Gallery, *Making History: Recent Art from the Pacific West*,
Vancouver, British Columbia
- Gallery T.O.O., *Inaugural Exhibition*,
Vancouver, British Columbia
- 1977 Pender Street Gallery, *Brisbane Exchange*,
Vancouver, British Columbia
- 1973 Seattle Pacific Northwest Gallery, *Vancouver Show*,
Seattle, Washington
- Musee d'art moderne de la ville de Paris, *Canada Trajectories 73*,
Paris, France
- Vancouver Art Gallery, *West Coast Vibrations*,
Vancouver, British Columbia
- 1972 Vancouver Art Gallery, *Scan: A Survey of Canadian Art Now*,
Vancouver, British Columbia
- Vancouver Art Gallery, *Art Probe*,
Vancouver, British Columbia
- 1971 Tokiwa Gallery,

Tokyo, Japan

Paw Gallery,
Bennington, Vermont

Gallery Dumunem, *Ovum-10*,
Brno, Czechoslovakia

Nova Scotia College of Art and Design Mezzanine Gallery, *Posters of Collage Works*,
Halifax, Nova Scotia

University of British Columbia Fine Arts Gallery, *Collage Show*, (catalogue),
Vancouver,

Sir George Williams University, *Montreal Show, 45*
Montreal, Quebec

University of British Columbia Fine Arts Gallery, *Image Bank Postcard Show*,
Vancouver, British Columbia

Seattle Art Museum, *Contact 71*,
Seattle, Washington

1970 Vancouver Art Gallery, *950,000*
Vancouver, British Columbia

National Film Board, *Image 7: B.C. Almanac*,
Ottawa, Ontario

Student Union Building, *New Attitudes in Photography*,
University of British Columbia, regional & international practices in conceptual cut
photography: Ed Ruscha, Bruce Nauman, Robert Smithson, Dan Graham,
Douglas Huebler, Bill Vazan, Iain Baxter, Ian Wallace, Jeff Wall, Christos Dikeakos,
Vancouver, British Columbia

1969 School of Visual Arts, *Groups*,
New York, New York

Student Union Building, *Groups*, University of British Columbia,
Vancouver, British Columbia

CATALOGUES

Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation.
Vancouver Art Gallery, Vancouver, 2004.

Unfinished Business: Vancouver Street Photographs 1955 to 1985.
Presentation House Gallery, Vancouver, British Columbia, 2003.

New Media, Artwork from the 60's and 70's in Vancouver.
Burnaby Art Gallery, 2002.

Lookout, Christos Dikeakos and Noel Best.
Essay by Christopher Brayshaw, Vancouver, British Columbia, 2001.

Traversing Territory.

Essays by Judith Mastai and Lois Allan, Portland Institute of Contemporary Art, Portland, Oregon, 2000.

Vertical Cities.

Essays by Greg Bellerby and Trevor Boddy, Charles H. Scott Gallery, Vancouver, 1999.

Sites and Place Names and Recent Works.

Essay by Judith Mastai, Art Gallery of North York, Toronto, 1998.

Topographies.

Essay by Grant Arnold, Vancouver Art Gallery, 1996.

Sites and Place Names: Vancouver/Saskatoon.

Essay by Bruce Grenville, Mendel Art Gallery, Saskatoon, 1994.

Sites and Place Names.

Essays by Patricia Berringer and Keith Wallace, Contemporary Art Gallery, Vancouver, 1992.

Topographies: Aspects of Recent B.C. Art.

Essays by Robin Blaser and Scott Watson, Vancouver Art Gallery, 1986.

PUBLISHED WRITING ON CHRISTOS DIKEAKOS

- 2007 O'Brian, John and Peter White. "Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art."
McGill-Queen's University Press, 2007.
- 2006 Blaser, Robin.
The Fire, Collected Essays of Robin Blaser. University of California Press, Berkeley and Los Angeles, California, 2006.
- Burnham, Clint. "Artworks Challenge and Intrigue."
The Vancouver Sun, Saturday, June 3, 2006: F3.
- Dault, Julia. "A Room of One's Own."
The National Post, Thursday, June 15, 2006: B6.
- Holubizky, Ihor.
Radical Regionalism, Local Knowledge and Making Places, Museum London, London Ontario, 2006.
- O'Brian, Amy. "Former mud flats home to art centre."
The Vancouver Sun, Saturday, June 3, 2006: F2.
- 2005 Burnham, Clint. "Fourteen Reasons for Photoconceptualism."
Unfinished Business: Photographing Vancouver Streets 1955 to 1985, Presentation House Gallery and West Coast Line, 2005: 101–105.
- Burnham, Clint. "Images explore issues of heart and home."
The Vancouver Sun, Saturday, December 10, 2005: F3.
- Laurence, Robin. "Christos Dikeakos: Domicile/drift."
The Georgia Straight, 22 Dec 2005.
- Wallace, Ian. "The Frontier of the Avant-Garde."

- Intertidal: Vancouver Art and Artists*, Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 51–61.
- Wallace, Ian. "Street Photos 1970."
Unfinished Business: Photographing Vancouver Streets 1955 to 1985, Presentation HouseGallery and West Coast Line, 2005: 211–232.
- Watson, Petra. "The City, the Flâneur and the Man with the Camera."
Unfinished Business: Photographing Vancouver Streets 1955 to 1985, Presentation House Gallery and West Coast Line, 2005: 43.
- Watson, Scott. "Urban Renewal: Ghost Traps, Collage, Condos, and Squats—Vancouver Art in the Sixties."
Intertidal: Vancouver Art and Artists. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 31–50.
- Zaslove, Jerry. "Geological Poetics—A Triptych for Kladno."
Kladno+Zaporno, Muzeum Poldi Kladno, Prague, 2005: 22.
- 2004 Arnold, Grant. "Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation."
Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, Vancouver Art Gallery, Vancouver, 2004.
- Graham, Rodney. "Smithson's Brain."
Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, Vancouver Art Gallery, Vancouver, 2004.
- Rhodes, Richard. "A journey of discovery."
Globe and Mail, May 1, 2004: V11.
- 2003 Laurence, Robin. "Ideas of Nature, Culture Flow in River-Themed Collection."
The Georgia Straight, October, 2003: 16–23.
- Wallace, Keith. "Reality Check."
Exhibition essay, National Gallery of Canada, Ottawa, Ontario, 2003.
- 2002 Burnham, Clint. "False Hood."
Exhibition essay, Catriona Jeffries Gallery, 2002.
- Jeffries, Bill. "Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985."
Geist, No 47, Winter 2002.
- 2001 Brayshaw, Christopher. "On Lookout."
Lookout, Christos Dikeakos and Noel Best, Vancouver, British Columbia, 2001: 27–49.
- 2000 Mastai, Judith. "Art on the Street."
Canadian Art, Winter 2000: 60.
- Scott, Michael. "Art Gallery Reveals Its Riches in Impressive Show (Recollect)."
Vancouver Sun, Jan 19, 2000.
- 1999 *Vertical Cities*, essays by Greg Bellerby and Trevor Boddy, Charles H. Scott Gallery, Vancouver, 1999.
- Barton, Adriana. "Candid Cameras: Reflections of the city by Vancouver's top

- contemporary artists."
Where Vancouver, August 1999: 40–46.
- Boddy, Trevor. "Sisters of invention, looking at urban myth-making."
Vancouver Sun, July 17, 1999.
- 1998 Mastai, Judith. "Christos Dikeakos: Sites and Place Names Again."
Exhibition companion, *Sites and Place Names and Recent Works*,
Art Gallery of North York, Toronto, 1998.
- 1997 Ingram, Gordon Brent. "Topographies."
art/text, review, May – July 1997: 92–93.
- Mastai, Judith. "A dialogue of place and time."
C Magazine, May 1997: 14–21.
- Seline, Janice.
Survey Results Show, exhibition companion, National Gallery of Canada, 1997.
- 1996 Arnold, Grant. "Shared Terrain/Contested Spaces: new work by fifteen B.C. artists."
Topographies, catalogue essay, Vancouver Art Gallery, 1996: 1–45.
- Brayshaw, Christopher. "Topographies - more valleys than peaks."
Vancouver Courier, 1996: 1–5.
- Mastai, Judith. "Post Colonial Landscape."
Blackflash, Vol 14.2/Summer 1996: 10.
- Scott, Michael. "Places of myth now lost forever in reality - sites and place names: Athens."
Vancouver Sun, Sept. 24, 1996.
- 1995 Lippard, Lucy R. "in a word."
The Lure of the Local: senses of place in a multicentered society, 1995.
- Payne, Carol.
Displaced Histories, catalogue essay, Canadian Museum of Contemporary
Photography, Ottawa, Ontario, 1995.
- 1994 Grenville, Bruce.
Sites and Place Names: Vancouver/Saskatoon, catalogue essay,
Mendel Art Gallery, Saskatoon, 1994: 3–5.
- Mastai, Judith.
Canadian Art Magazine, Winter 1994.
- Watson, Petra.
Parachute Magazine, Winter 1994.
- Wilson, Peter. "Vancouver's past - it's all there in black and white."
Vancouver Sun, October, 1994.
- 1993 Mays, John Bentley. "Undermining the points of civic pride."
The Globe and Mail, Toronto, November 6, 1993.
- 1992 Berringer, Patricia A. "Nothing has Changed, Everything is Different."
Sites and Place Names, catalogue essay, Contemporary Art Gallery, 1992: 18–19.

- Wallace, Keith.
Sites and Place Names, catalogue essay, Contemporary Art Gallery, 1992: 5–13.
- 1991 Jones, Bill. "Free Trade." (focus on Canada)
Art Magazine, 1991: 37–43.
- 1988 *The Athenian, Art Guide Section*, March, 1988.
- Herring, Elizabeth. "A 'ploy' on words."
The Athenian, April, 1988.
- La Republica*, March, 1988.
- Review* (in Greek), March 3, 1988.
- 1986 Blaser, Robin.
Mind Canaries, catalogue essay, Vancouver Art Gallery, February 1986: 17–36.
- Godfrey, Stephen. "Home is where the Art is."
Globe and Mail, Friday, April 18, 1986.
- Keziere, Russell. "A Visual Fest of past and present."
Macleans, April 21, 1986.
- Harris, Mark.
C Magazine, No 10, Summer 1986.
- Johnston, Eve. "Flying with Icarus."
The Vancouver Sun, 6 February, 1986.
- Watson, Scott.
The Legend of Icarus: From Subversion to Transgression, catalogue essay,
Vancouver Art Gallery, February 1986: 7–6.
- Wyman, Max. "Mind over matter."
The Province, Vancouver, 23 February, 1986.
- 1985 Harris, Mark. "Christos Dikeakos at the Coburg Gallery."
Vanguard, April, 1985.
- 1973 Lowndes, Joan. "Paris Likes Us!"
Vancouver Sun, July 20, 1973.
- Robitaille, Louis-Bernard. "Le Canada anglais de couvert a Paris."
La Presse, July 14, 1973.
- Ryan, Leo. "And In Paris."
Winnipeg Free Press, July 16, 1973.
- Shaul, Sandra. "Canadian Art in Paris."
Art Magazine, Fall 1973.
- 1972 Emery, Tony. "Art Probe."
Arts Canada, Feb/March, 1972.

- "Postcard Show."
Arts Canada, Dec/Jan, 1972.
- 1971 Lowndes, Joan. "Don't ask what these collages mean."
Vancouver Sun, 1971.
- Theriault, Norman. "45 30' N-73 36' Inventory."
Arts Canada, Feb/Mar, 1971.
- Theriault, Norman. "45 30' N-73 36' Inventory."
La Presse, 6 Feb. 1971.
- Thornton, Gene. "Photography: Different - But is it Better?"
New York Times, 1971.
- Williams Fraser, Judy. "Collage Show."
artscanada, review, UBC Fine Arts Gallery, June/July 1971: 80.
- 1970 "B.C. Almanac."
Arts Canada, Feb/March, 1970.
- Lindberg, Ted. "955,000."
Arts Canada, February, 1970.
- Lowndes, Joan. "West Coast nudity disturbs NFB chiefs."
Vancouver Sun, November 10, 1970.
- Lowndes, Joan. "Film Board okays West Coast Nudes."
Vancouver Sun, November 13, 1970.
- Lowndes, Joan. "Nature Goes on Display."
Vancouver Sun, 1970.
- McMillan, Murray. "A Different Vancouver goes on display in Ottawa."
The Vancouver Sun, 20 November 1970.
- Simmins, Richard. "Photo Exhibition Simple, Strong."
Vancouver Province, November 20, 1970.
- Townsend, Charlotte. "Photo Show."
Arts Canada, July 1970.
- Townsend, Charlotte. "Communication."
Vancouver Sun, 1970.
- PUBLISHED WRITING AND ARTIST'S PROJECTS BY CHRISTOS DIKEAKOS**
- 2005 Dikeakos, Chris. "A Vast and Featureless Expanse: the car-rides and street scans, 1969-71."
Unfinished Business: Photographing Vancouver Streets 1955 to 1985, Presentation House Gallery and West Coast Line, 2005: 101-105.
- 2004 Dikeakos, Christos. "Glue Pour and the Viscosity of Fluvial Flows as Evidenced in Bottle-Gum Glue Pour. Jan. 8. 70 9:30 to 11:30."
Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, Vancouver Art Gallery, Vancouver, 2004.

- 2000 *Public Art Project*,
City of Vancouver, British Columbia (with Noel Best).
- 1996 Browne, Colin and Christos Dikeakos. "Suppliants (The Sacred Way)."
The Capilano Review, Series 2 No. 20, Fall 1996: 73.
- Dikeakos, Christos. "Double Portrait of Robin Blaser."
Collapse #2, Vancouver Art Forum Society, 1996: 29–31.
- 1994 Dikeakos, Christos. "Sites and Place Names: Vancouver/Saskatoon."
Mendel Art Gallery, 1994: 5–11.
- 1992 Dikeakos, Christos.
Sites and Place Names, Contemporary Art Gallery, Vancouver, 1992: 16–19.
- Front Magazine, Project for *Front Magazine* "Sites & Place Names"
Vancouver, May – June, 1992.