

## EDUCATION

- 1995 Concordia University, Master of Fine Arts, Montreal, Quebec
- 1992 Emily Carr College of Art and Design, Vancouver, British Columbia

## SOLO EXHIBITIONS

- 2009 Yvon Lambert,  
New York, New York
- 2007 Temple University Gallery,  
Philadelphia
- Yvon Lambert,  
Paris, France
- Catriona Jeffries Gallery,  
Vancouver, British Columbia
- 2006 Carleton University Art Gallery,  
Ottawa, Ontario
- 2005 Contemporary Art Gallery, *The Visible Work*,  
Vancouver, British Columbia
- 2003 Catriona Jeffries Gallery, *1815/1962*,  
Vancouver, British Columbia
- 2000 Catriona Jeffries Gallery, *Impure Systems*,  
Vancouver, British Columbia
- 1997 Trepanier Baer Gallery,  
Calgary, Alberta
- 1996 Access Gallery,  
Vancouver, British Columbia
- 1994 Espace #502,  
Montreal, Quebec
- 1992 Perel Gallery,  
Vancouver, British Columbia

## GROUP EXHIBITIONS

- 2009 Vancouver Art Gallery, *How Soon is Now*,  
Vancouver, British Columbia
- 2008 The Western Front, *Reskilling*,  
Vancouver, British Columbia

National Gallery of Canada, *Comic Relief*,  
Ottawa, Ontario

Galerie Leonard & Bina Ellen Art Gallery, at Concordia University, *Filiations Conceptuelles / Conceptual Filiations*, curated by Michèle Thériault,

Montreal, Quebec

Catriona Jeffries Gallery, *Process as Work*,  
Vancouver, British Columbia

2006 Witte de With, *Don Quijote*,  
Rotterdam, The Netherlands

Yvon Lambert, *A Tribute to Cezanne*,  
New York, New York

Catriona Jeffries, *274 East 1st*,  
Vancouver, British Columbia

2005 Musée d'art contemporain de Montréal, *Appearances*,  
Montréal, Quebec

Museum Van Hedendaagse Kunst Antwerpen, *Intertidal / Vancouver Art and Artists*,  
Antwerp, Belgium

Catriona Jeffries Gallery, *Mix With Care*,  
Vancouver, British Columbia

2004 Whitecolumns, *The Cave and the Island*, curated by Xandra Eden,  
New York, New York

Galerie Kunstbuero, *The Cave and the Island*, curated by Xandra Eden,  
Vienna, Austria

2003 Canadian Museum of Contemporary Photography, *Confluence:  
Contemporary Canadian Photography*, curated by Martha Hanna,  
Ottawa, Ontario

Bluecoat Gallery, *Hammertown*, curated by Reid Shier,  
Liverpool, England

Art Gallery of Calgary, *Newmodulr*, curated by Barbara Fischer,  
Calgary, Alberta

Bellevue Art Museum, *Bounce*, curated by Philip Monk,  
Bellevue, Washington

Art Gallery of Greater Victoria, *Silver*,  
Victoria, British Columbia

2002 Power Plant, *Bounce*, curated by Philip Monk,  
Toronto, Ontario

Blackwood Gallery, *Newmodulr*, curated by Barbara Fischer,  
Mississauga, Ontario

Art Gallery of Ontario, *Provisional Worlds*, curated by Jessica Bradley,  
Toronto, Ontario

Fruitmarket Gallery, *Hammertown*, curated by Reid Shier,  
Edinburgh, Scotland

- Gallerie B-312, *Heterosexy*, curated by Kevin de Forest,  
Montreal, Quebec
- 2001 Patrick Painter Inc., *Painter Editions, Recent Projects: Peter Doig, Valie Export, Richard Hawkins, Mike Kelley, Damian Moppett, Richard Prince, Ed Ruscha*,  
Santa Monica, California
- Vancouver Art Gallery, *These Days*, curated by Grant Arnold,  
Vancouver, British Columbia
- Vancouver Art Gallery, *Long Time*, curated by Bruce Grenville,  
Vancouver, British Columbia
- 2000 Illingworth Kerr Gallery, Alberta College of Art and Design, *Message by Eviction: New Art From Vancouver*, curated by Ron Moppett,  
Calgary, Alberta
- C.H. Scott Gallery, *Image and Light, History and Influence: Film and Photographic Works, Vancouver*, curated by Ann Pollock,  
Vancouver, British Columbia
- Catriona Jeffries Gallery, *Self-Conscious*, curated by Kyla Mallett and Melanie O'Brian,  
Vancouver, British Columbia
- Kenderdine Gallery, *Shoot! A Covert Optimism in New Vancouver Art*,  
curated by Tim Knowlin,  
Saskatoon, Saskatchewan
- Vancouver Art Gallery, *Recollect*,  
Vancouver, British Columbia
- Kenderdine Gallery, *Copycat*,  
Saskatoon, Saskatchewan
- Monte Clark Gallery, *The High Life*,  
Vancouver, British Columbia
- Toronto Photo Workshop, *Blind Man's Bluff*,  
Toronto, Ontario
- Art Gallery at Mount Saint Vincent University, *Lunch Money*,  
Halifax, Nova Scotia
- 1998 Or Gallery, curated by Reid Shier,  
Vancouver, British Columbia
- Trepanier Baer Gallery,  
Calgary, Alberta
- Morris and Helen Belkin Gallery, *6: New Vancouver Modern*, curated by Scott Watson,  
Vancouver, British Columbia
- 1997 Galerie Barbara Farber - Rob Jurka, *Primary Colours*,  
Amsterdam, Netherlands

Canadian Museum of Contemporary Photography, *Bonus*, curated by Roy Arden,  
Ottawa, Ontario

Edmonton Art Gallery, *Disrepresentations*,  
Edmonton, Alberta

Contemporary Art Gallery, *Bonus*, curated by Roy Arden,  
Vancouver, British Columbia

1996 Trepanier Baer Gallery, *Between Painting and Photography*,  
Calgary, Alberta

1992 Article, Montreal, Quebec

#### CATALOGUES

*Anthology of Exhibition Essays 2006/2007.*

Essay by Aaron Peck, CJ Press, Vancouver, British Columbia, 2008.

*Damian Moppett: The Fall of the Damned.*

Essays by Diana Nemiroff and Melanie O'Brian, Carleton University Art Gallery,  
Ottawa, Ontario, 2006.

*Prototype: Contemporary Art from Joe Friday's Collection.*

Carleton University Art Gallery, Ottawa, Ontario, 2006.

*Damian Moppett: The Visible Work.*

Essays by John Welchman, Nathaniel Heisler, Jenifer Pappararo, Contemporary  
Art Gallery, Vancouver, 2005.

*Appearances.*

Musée d'art contemporain de Montréal, Montréal, Quebec, 2004.

*Silver: Dreams, Screens and Theories.*

Art Gallery of Greater Victoria, 2004.

*Confluence: Contemporary Canadian Photography.*

Canadian Museum of Contemporary Photography, Ottawa, Ontario, 2003.

*Hammertown.*

Essays by Michael Turner and Reid Sheir, The Fruitmarket Gallery,  
Edinburgh, Scotland, 2002.

*Provisional Worlds.*

Art Gallery of Ontario, Toronto, Ontario, 2002.

*Bounce.*

Essay by Phillip Monk, Power Plant, Toronto, Ontario, 2002.

*Blind-Man's Bluff.*

Gallery TPW, Toronto, Ontario, 1999.

*6: New Vancouver Modern.*

Morris and Helen Belkin Gallery, Vancouver, British Columbia, 1998.

*Bonus.*

Contemporary Art Gallery, Vancouver, British Columbia, 1997.

## PUBLISHED WRITING ON DAMIAN MOPPETT

- 2008 Milroy, Sarah. "The Idea of a Bright Tomorrow is so Yesterday."  
*The Globe and Mail* 20 September 2008: R7.
- Peck, Aaron. "The Lack In Each: A Fiction."  
*Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver,  
British Columbia, 2008: 33–39.
- Sava, Sharla. "In The Studio With Damian Moppett."  
*The Capilano Review* Series 3 No. 6 2008: Cover, 47-57.
- Tousley, Nancy. "Damian Moppett: A Fine Balance."  
*Canadian Art*, Spring, 2008.
- 2007 Nemiroff, Diana. "Damian Moppett: After the Fall."  
*Damian Moppett: The Fall of the Damned*, Carleton University Art Gallery,  
Ottawa, Ontario, 2007: 11–36.
- O'Brian, Melanie. "Damian Moppett: Unique Monsters."  
*Damian Moppett: The Fall of the Damned*, Carleton University Art Gallery,  
Ottawa, Ontario, 2007: 59–74.
- 2006 "Aires qui jotescos en el centro Witte de With de Rotterdam."  
*Lapiz* 224 Ano XXV, 2006: 20.
- Bokern, Anneke. "Das Quijote-Syndrom."  
*artnet magazine*, 26 May 2006.
- Burnham, Clint. "Artworks challenge and intrigue."  
*The Vancouver Sun*, Saturday, June 3, 2006: F3.
- Dault, Julia. "A Room of One's Own."  
*The National Post*, Thursday, June 15, 2006: B6.
- Gessel, Paul. "Fall of the Damned."  
*The Ottawa Citizen*, 2006.
- Koh, Germaine. "Prototype."  
*Prototype: Contemporary Art from Joe Friday's Collection*,  
Carleton University Art Gallery, Ottawa, 2006: 25–44.
- McFadden, Sarah. "Intertidal: Vancouver Art and Artists."  
*Art Papers*, May/June 2006: 52.
- Miller, Tania. "Carleton's art gallery gets a little Rodin-esque."  
*The Charlatan*, Thursday, September 14, 2006.
- Wiarda, Andrea. "Don Quijote."  
*Flash Art*, July-September, 2006: 63.
- 2005 Baldissera, Lisa. "The Thousand Candles."  
*Silver*, Art Gallery of Greater Victoria, 2005: 9–24.

- Brayshaw, Christopher. "Moppett refuses to put signature on style."  
*The Georgia Straight*, Vancouver, March 24 – 31, 2005: 46.
- Burnham, Clint. "Art's narrative of discovery in 2005."  
*The Vancouver Sun*, Saturday December 31, 2005: E3.
- Crevier, Lyne. "Gagner son ciel."  
*Ici 23*, June 2005: 36.
- Dault, Julia. "At the Galleries."  
*The National Post*, June 16, 2005: B7.
- de Blois, Nathalie. "Withstanding the Obvious."  
*Appearances*, Musée d'art contemporain de Montréal, Montréal, Quebec, 2005: 83–87.
- Desrochers, Christine. "L'Envers des apparences: Prendre le temps."  
*ETC*, no. 71, Autumn 2005: 62–64.
- Gill, Alexandra. "Playing with pottery."  
*The Globe and Mail*, Tuesday, March 29, 2005: R3.
- Godmer, Gilles. "Art That Resists."  
*Appearances*, Musée d'art contemporain de Montréal, Montréal, Quebec, 2005: 76–82.
- Harris, Michael. "Mix with care."  
*Canadian Art*, Winter 2005: 103–3.
- Heisler, Nathaniel. "Epic Fragmentation: A study in Parts of Shakespeare's *Troilus* and *Cressida*."  
*Damian Moppett: The Visible Work*, Contemporary Art Gallery, Vancouver, 2005: 53–60.
- Olson, Christopher. "Damian Moppett."  
*Border Crossings*, Volume 24, No. 2, Issue No. 94, 2005: 99–101.
- Papararo, Jenifer. "Damian Moppett: Just An Amateur."  
*Damian Moppett: The Visible Work*, Contemporary Art Gallery, Vancouver, 2005: 9–13.
- Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue."  
*Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 127–156.
- Wallace, Ian. "The Frontier of the Avant-Garde."  
*Intertidal: Vancouver Art and Artists*, Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 51–62.
- Welchman, John. "Damian's Domain."  
*Damian Moppett: The Visible Work*, Contemporary Art Gallery, Vancouver, 2005: 15–23.
- 2004 Burnham, Clint. "Aperto Vancouver."  
*Flash Art*, Vol. XXXVII, No. 239, November – December, 2004: 57–59.
- Henderson, Lee. "Canadian Artists: First they take Manhattan."  
*The Vancouver Sun*, Saturday, May 29, 2004.
- Mahovsky, Trevor. Reviews, "Damian Moppett: Catriona Jeffries Gallery."  
*ARTFORUM*, XLII, No8, April 2004.

- 2003 Henderson, Lee. "Vancouver."  
*Contemporary*, Issue 57, 2003: 16–17.
- Langford, Martha. "Aura Dynamics."  
*Border Crossings*, Issue No. 2003: 56–65.
- Parsons, Sara. Rewind: "Provisional Worlds."  
*Canadian Art*, Spring 2003: 103.
- Turner, Michael. "Damian Moppett 1815/1962."  
Catriona Jeffries Gallery, October 2003.
- 2002 Bradley, Jessica. "Provisional Worlds."  
*Provisional Worlds*, Art Gallery of Ontario, 2002: 8–19.
- Chapman, Peter. "Hammertown."  
*Independent*, 26 October – 1 November, 2002: 15.
- Jordan, Betty Ann. "Art."  
*Toronto Life*, July 2002: 38.
- Mayer, Marc et al. "The Next Generation."  
*Time*, October 14, 2002: 58–65.
- Milroy, Sarah. "Thoroughly Modern Art."  
*The Globe and Mail*, September 25, 2002: R5.
- Milroy, Sarah. "A tale of two art worlds."  
*The Globe and Mail*, June 20, 2002: R3
- Monk, Philip. "bad seed."  
*Bounce*, The Power Plant Contemporary Art Gallery, 2002: 4–17.
- Mottram, Jack. "Refreshing hits from the Canadian Club."  
*Sunday Herald*, October 20, 2002.
- Shier, Reid. "Hammertown."  
*Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland, 2002.
- Stoffman, Judy. "Whale skeleton emerges from lawn chair closet."  
*The Toronto Star*, June 17, 2002.
- Turner, Michael. "This Land is Your Land."  
*Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland, 2002.
- 2001 Brayshaw, Christopher. "VAG Finally Clicks Into Noisy World of Contemporary Art."  
*The Georgia Straight*, May 31 – June 7, 2001: 59.
- Coupland, Douglas. "Critical Mass."  
*The Globe and Mail*, May 12, 2001: V1–2.
- Mahovsky, Trevor. "Radical, Beaucocratic, Melancholic, Schizophrenic: Texts as Community."  
*Canadian Art*, Summer 2001: 50–56.
- O'Brian, Melanie. "Impure Systems and the Chaos of the Anti Urban."

- Mix*, Winter 2001/02; 24–27.
- Roy, Marina. "These Days."  
*Last Call*, Fall 2001: 1–3.
- Scott, Michael. "Art of global importance."  
*The Vancouver Sun*, March 5, 2001: H11.
- 2000 Gopnik, Blake. "The best shows..."  
*The Globe and Mail*, December 26, 2000: R3.
- Gopnik, Blake. "Slacker art gets serious: Vancouver artist Damian Moppett..."  
*The Globe and Mail*, March 4: R9.
- Koh, Germaine. "Soft Design for Mushy Art."  
*Mix*, Winter 2000-2001: 24-28.
- Meredith, Pamela.  
*Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, Vancouver: Catriona Jeffries Gallery, March 2000.
- O'Brian, Melanie.  
*Damian Moppett: Impure Systems*, Vancouver: Catriona Jeffries Gallery, February, 2000.
- Scott, Michael. "Push-me Pull-you art."  
*The Vancouver Sun*, February 12, 2000: E20.
- Scott, Michael. "The Excitement of the Everyday."  
*The Vancouver Sun*, April 19, 2000: C3.
- 1999 Mark, Lisa Gabrielle. "Letter from Toronto, September 1999."  
*C Magazine*, September – November, 1999.
- 1998 Milroy, Sarah. "Vancouver painters reach critical mass."  
*The Globe and Mail*, May 15, 1998: E5–6.
- Brayshaw, Chris. "Pop culture inspires abject works of art."  
*Vancouver Courier*, Vol. 89, No. 87, November 1, 1998.
- Canini, Mikko. "Is it a Conscious Challenge or Just Plain Bad?"  
*Calgary Straight*, November 5 – 12, 1998.
- Fortin, Sylvie. "Bonus."  
*C Magazine*, Issue No. 58, May – August, 1999.
- Laba, Marc. "Venting a little Spleen." unpublished, 1998.
- Laurence, Robin. "Artists Give the Pinhole Camera Renewed Exposure."  
*Georgia Straight*, October 29 - November 5, 1998.
- Laurence, Robin. "Slacker-Generation Artists Take out the Pop-Culture Trash."  
*Georgia Straight*, March 5 – 12, 1998.
- Lum, Ken. "Six: New Vancouver Modern."  
*Canadian Art Magazine*, Vol. 15, No. 2, Summer, 1998: 46–51.

Milroy, Sarah. "An eyeful of irony."  
*The Globe and Mail*, February 15, 1998.

Tousley, Nancy. "Artists unmask absurdities of everyday life."  
*Calgary Herald*, November 14, 1998.

Watson, Scott. "6: New Vancouver Modern."  
*6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, 1998.

1997 Arden, Roy. "Bonus."  
*Bonus*, Contemporary Art Gallery, Vancouver, 1997.

Laurence, Robin. "Images of Candy and Cheap Decrepitude."  
*Georgia Straight*, March 6 – 13, 1997.

Tousley, Nancy. "Slapstick and Zeitgeist."  
*Canadian Art Magazine*, Vol 14:2, Summer, 1997: 38–41.

Tousley, Nancy. "Playfully Perverse."  
*Calgary Herald*, February 15, 1997.

Walton, Mark. "Garbage in - garbage out."  
*FFWD*, Calgary, February 27, 1997.

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2004 "What the World's Like With the Words We Like." Damian Moppett curates Zin Taylor and Allison Hrabluik.  
*What the World's Like With the Words We Like*, Artists curating Artists Series, Catriona Jeffries Gallery, Vancouver, 2004.

1999 "Damian Moppett gets lost in the Night of the Nepenthe."  
*The National Post*, July 24, 1999.