

GEOFFREY FARMER

b. 1967, Eagle Island, British Columbia
Lives and works in Vancouver

EDUCATION

1992 Emily Carr Institute of Art and Design, Vancouver
1990–1991 San Francisco Art Institute, San Francisco

SOLO EXHIBITIONS

2013 Vancouver Art Gallery
2011 Project Arts Centre, Dublin (with Jeremy Millar)
REDCAT, Los Angeles
Casey Kaplan, New York
2010 *God's Dice*, Walter Phillips Gallery, Banff, Canada
Dunlop Art Gallery, Regina, Canada
Museo Experimental El Eco, Mexico City
Western Bridge, Seattle
The Surgeon and the Photographer, Catriona Jeffries, Vancouver
2008 Witte de With, Rotterdam
Musée d'Art Contemporain de Montréal, Montreal
2007 *The Last Two Million Years*, Spacex, Exeter, UK
The Last Two Million Years, The Drawing Room, London, UK
2006 *Airliner Open Studio*, Catriona Jeffries, Vancouver
2005 *Pale Fire Freedom Machine*, Power Plant Gallery, Toronto
2004 Catriona Jeffries, Vancouver
2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver
2001 *Catriona Jeffries Catriona*, Catriona Jeffries, Vancouver
2000 *Hunchback Kit*, Art Gallery of Ontario, Toronto

GROUP EXHIBITIONS

2011 Istanbul Biennial
The Garden of Forking Paths, migros museum fur gegenwartskunst, Zurich
101 Collection: Route 2, Undisclosed Destination, CCA Wattis, San Francisco
2010 *The Adventures of Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco
Reflection: 15 Years, Casey Kaplan, New York
Sculpture as Time: Major Works. Recent Acquisitions, Art Gallery of Ontario, Toronto
2009 *Vuelo Fuera de Tiempo / Flight Out of Time*, Museo de la Ciudad de Mexico, Mexico City

- Nuit Blanche, Toronto
- Le chant de la carpe*, Parc St Leger – Center for Contemporary Art, Pougues-les-Eaux, France
- Loaded*, Catriona Jeffries, Vancouver
- Nomads*, National Gallery of Canada, Ottawa
- 2008 *The Human Arc*, Tramway, Glasgow
- Brussels Biennial
- Caught in the Act: Viewer as Performer*, National Gallery, Ottawa
- Don't Come In, Be Merciful*, Johnen + Schöttle, Cologne
- Pleinairism*, i8, Reykjavik, Iceland
- I Am Never At Home*, Johnen Galerie, Berlin
- Sydney Biennale
- Storytellers*, Justine M. Barnike Gallery, Toronto
- Master Humphrey's Clock*, Het Gebouw, Leidsche Rijn, Utrecht
- The World as a Stage*, ICA Boston
- Encounters: Art as Experience*, National Gallery of Canada, Ottawa
- 2007 *The World as a Stage*, Tate Modern, London, UK
- Montreal Biennial
- Gasoline Rainbows*, Contemporary Art Gallery, Vancouver
- Ice Trade*, Chelsea Space, London, UK
- 2006 *274 East 1st*, Catriona Jeffries, Vancouver
- Make Believe*, Art Gallery of Alberta, Edmonton
- Dibujos*, El Levante, Rosario, Argentina
- 2005 *Mix with care*, Catriona Jeffries, Vancouver
- Classified Materials*, Vancouver Art Gallery, Vancouver
- Set: Room 302*, Artspeak, Vancouver
- Intertidal / Art in Vancouver Now*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp
- 2004 *A Few of My Favourite Things: On Collecting Series*, Centre for the Arts, University of Lethbridge, Canada
- I've Done This For You*, Charles H Scott Gallery, Vancouver
- 2003 *Hammertown*, Bluecoat Gallery, Liverpool, UK
- Beachcombers*, Mead Art Gallery, University of Warwick, Coventry, UK
- I Sell Security*, Catriona Jeffries, Vancouver
- MosaiCanada: Sign and Sound*, Seoul Museum of Art, Seoul
- Seethe*, Catriona Jeffries, Vancouver
- 2002 *Beachcombers*, Gasworks, London; Middlesbrough Art Gallery, UK
- Officina America*, Villa delle Rose, Bologna
- Hammertown*, Fruitmarket Gallery, Edinburgh
- 2001 *Promises*, Contemporary Art Gallery, Vancouver
- Universal Pictures 3*, Blackwood Gallery, Mississauga, Canada

- Universal Pictures 3.1*, PlugIn Gallery, Winnipeg
The Alien Project, Edmonton Art Gallery, Edmonton
- 2000 *Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Calgary
Self-Conscious, Catriona Jeffries, Vancouver
 Konstakuten Gallery, Stockholm
- 1999 *Universal Pictures*, Melbourne International Biennial, Melbourne
Universal Pictures II, Monte Clark Gallery, Vancouver
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa
Fragile Electrons, National Gallery of Canada, Ottawa
Draaw, Stranger Draaw, PlugIn, Winnipeg
- 1997 *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver

PUBLIC ART PROJECTS

- 2009 / 2010 *Every Letter in the Alphabet*, Vancouver

RESIDENCIES

- 2011 Kadist Art Foundation, Paris
- 2010 *13 Theatre of Erosion or I Hate Work That is Not a Play*, The Banff Centre, Canada, (thematic residency led by the artist)

MONOGRAPHS

- 2008 Thierry Davila, Vanessa Desclaux, and Diedrich Diederichsen, *Geoffrey Farmer*, Witte de With, Rotterdam
 Pierre Landry, Jessica Morgan and Scott Watson, *Geoffrey Farmer*, Musee d'art contemporain de Montreal, Montreal
- 2003 Peter Culley and Reid Shier, *Geoffrey Farmer*, Contemporary Art Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2010 Dieter Roelstraete, 'Geoffrey Farmer', *The Art of Tomorrow*, Distanz Verlag, Berlin
- 2009 Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa
- 2008 AnneMarie Ninacs, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa
 Monika Szewczyk, 'Changes in the work of Geoffrey Farmer,' *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
- 2006 Dieter Roelstraete and Scott Watson, *Intertidal: Vancouver Art and Artists*, Muhka, Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2003 *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul
- 2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh
 Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK
 Renato Barilli, *Officina America*, Villa della Rose, Bologna, Italy

- 1999 *Signs of Life*, Melbourne International Biennial, Melbourne
1998 Ken Lum and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver

MAGAZINES AND PERIODICALS

- 2011 Claudia Sanar, 'Let's Make the Water Turn Black: Constantly in flux', *LA Record*, 11 April
Roberta Smith, 'Geoffrey Farmer', *New York Times*, 10 March
Michael Wilson, 'Geoffrey Farmer at Casey Kaplan', *Artforum Picks*, 24 February
- 2010 Aaron Peck, 'Geoffrey Farmer: Every Letter in the Alphabet', *Artforum Picks*, 16 November
Geoffrey Farmer, 'How I Found Out That Jesus Was A Mushroom (What I Did On My Summer Vacation)',
Pyramid Power, Spring/Summer
- 2009 Emily Falvey, 'Nomads,' *Canadian Art*, Fall
Sarah Milroy, 'Artists in a Land of Wanderers,' *The Globe and Mail*, 25 April
- 2008 Dan Adler, 'Geoffrey Farmer: Musée d'art contemporain de Montréal,' *Art Forum*, September
Katherine Bovee, 'Geoffrey Farmer: Montreal,' *Art Papers*, July/August
Nicholas Brown, 'Geoffrey Farmer: Forgetting Air/Gareth Moore: As a Wild Boar Passes Water,' *C Magazine*
no. 99
Gregory Burke and Christine Davis (eds.), 'Geoffrey Farmer: When the Wheel Turns, Why Does a Pot Emerge?,'
Public: 38, Projects for a Small World, Public Access, Toronto
Lee Henderson, 'Quasi Models: Thising and Thating in the World of Geoffrey Farmer,' *Border Crossings*, no.
106, Spring
Pierre Landry, 'Geoffrey Farmer,' *Le journal*, Musée d'art contemporain de Montréal, Spring
Henry Lehmann, 'History Shown As Montage, and as Rigidly Linear,' *The Gazette*, Montreal, 9 February
Sarah Milroy, 'The Expressive Potential of Detritus,' *The Globe and Mail*, 23 February
Pil and Galia Kollektiv, 'The World as Stage,' *Art Papers*, Jan/Feb
Leah Sandals, 'Deconstruction Junction,' *The National Post*, 15 February
- 2007 Andrew Bonacina, 'Entrepreneur alone returning back to sculptural form,' *Uovo 13*, Turin
Colleen, Brown, 'There is a Horizon,' *Fillip 5: Volume Two, Number Two*, Spring, Projectile Publishing Society,
Vancouver
J.J. Charlesworth, 'The Last Two Million Years,' *Time Out London*, 13-19 June
Mark Clintberg, 'Geoffrey Farmer: The Drawing Room,' *Canadian Art*, Winter
Marie de Brugerolle, Marie, Jessica Morgan and Catherine Wood, 'The World as a Stage III' *Tate etc*, Issue 11,
Autumn
Rosemary Heather, 'Geoffrey Farmer: Catriona Jeffries Gallery,' *Flash Art*, January/February
Jessica Morgan, 'Top Five: what to see this month,' *ArtReview*, June
- 2006 Dan Adler, 'Geoffrey Farmer at the Power Plant,' *Art in America*, February
Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June
Clint Burnham, 'The plane wonder of it all,' *The Vancouver Sun*, 11 November
Andrea Carson, 'Geoffrey Farmer and Joelle Tuerlinckx,' *Art Papers*, January/February
Julia Dault, 'A Room of One's Own,' *The National Post*, 15 June

- Sarah McFadden, 'Intertidal: Vancouver Art and Artists,' *Art Papers*, May/June
- Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism,' *C Magazine*, Autumn
- Jessica Morgan, 'First Take: Jessica Morgan on Geoffrey Farmer,' *ArtForum*, January
- 2005 Clint Burnham, 'A body of work that somehow makes us forget it's art at all,' *The Vancouver Sun*, 5 November
- Clint Burnham, 'Scattered and Sublime,' *The Vancouver Sun*, 26 November
- Richard Fowler, 'A Lawyer Steps into Room 302,' *Postscript 16*, Artspeak, Vancouver
- Jessica Morgan, 'Future Greats 2005,' *ArtReview*, December
- Jennifer Van Evra, 'Where the truth really lies,' *The Globe and Mail*, 28 October
- 2004 Clint Burnham, 'Aperto Vancouver,' *Flash Art*, November/December
- Deborah Campbell, 'The New School,' *Vancouver Guestlife*
- Lee Henderson, 'Artist's exploded parade float shoots decorative shrapnel,' *The Vancouver Sun*, 17 April
- Kitty Scott, 'What Are You Looking At? New Art Through the Eyes of Ten Professionals,' *Art On Paper*, May/June
- 2003 Christopher Brayshaw, 'Security and Anxiety Post9/11,' *The Georgia Straight*, 5 June
- Samir Gandesha, 'Vancouver, British Columbia,' *Art Papers*, November/December
- Suzanne Richard, 'Un magicien réaliste,' *Voir*, 7 – 13 August
- Michael Turner, 'Wall and Void,' *Modern Painters*, Summer
- 2002 Morgan Falconer, 'London: Gasworks The Beachcombers,' *Contemporary*, Issue 25
- Christian Giroux, 'Rewind: Geoffrey Farmer,' *Canadian Art*, Spring
- Robin Laurence, 'Farmer Fabricates Objects out of Dream Factory,' *The Georgia Straight*, 11–18 July
- Marc Mayer et al, 'The Next Generation,' *Time*, 14 October
- Melanie O'Brian, 'Promises: Espousal and Constraint,' *Mix*, Spring
- 2001 Beverly Best and Lindsay Brown, 'Black Figure No Black Figure Black Figure,' *Catriona Jeffries Catriona*, exhibition essay, Catriona Jeffries, Vancouver
- Douglas Coupland, 'Critical Mass,' *The Globe and Mail*, 12 May
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery,' *Mix*, Winter
- Sarah Milroy, 'The Best of the Rest,' *The Globe and Mail*, 3 November
- Reid Shier, 'Hunchback Modern: The Art of Geoffrey Farmer,' *Canadian Art*, Summer
- Jessica Wyman, 'Review: Universal Pictures 3,' *C Magazine*, Winter
- 2000 Pamela Meredith, *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver
- Matthew Teitelbaum, 'Hunchback Kit,' *Present Tense: contemporary project series no. 16*, Art Gallery of Ontario, September/November
- 1999 Eileen Sommerman, 'Good and Far,' *Canadian Art*, Winter
- 1998 Wayne Baerwaldt, 'Building home, not my own.' *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art*, Recent Canadian Video Production, National Gallery of Canada, Ottawa
- Sarah Milroy, 'An Eyeful of Irony,' *The Globe and Mail*, Saturday, 14 Feb
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy,' *Art/Text*, no. 59, Nov 1977 – Jan 1998: 47–49

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Reid Shier, 'Geoffrey Topham,' *Poliester Magazine*, Fall