

# GARETH MOORE

b. 1975, Matsqui, British Columbia

## SOLO EXHIBITIONS

- 2012 International Project Space, Birmingham  
Contemporary Art Gallery, Vancouver
- 2011 Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany  
Bielefelder Kunstverein, Germany
- 2009 *Rocks on a Clock, Some Photos of Ducks, A Collection of Masks and a Post to Touch*, Lüttgenmeijer, Berlin  
*Selected Chapters from Uncertain Pilgrimage...*, Catriona Jeffries Gallery, Vancouver
- 2008 *Gareth Moore*, CCA Wattis Institute of Contemporary Arts, San Francisco  
*Gareth Moore: As a Wild Boar Passes Water*, Witte de With, Rotterdam
- 2007 *St. George Marsh Denaturalized*, Belkin Satellite, Vancouver (collaboration with Jacob Gleeson)
- 2006 *Art Perform*, Art Basel Miami Beach  
*St George Marsh Quitting Business Everything Must Go Away*, Catriona Jeffries Gallery, Vancouver  
(collaboration with Jacob Gleeson)
- 2005 *Dave Johnston, Aware of the Danger of Eruption, Contemplates a Conversation he had with a Friend 25 years Ago. 'I Feel Like We've Exhausted the Creative Possibilities of this Picnic Table,' his Friend said. 'Yeah' Dave Replied.* Charles H Scott Gallery, Vancouver (collaboration with Christian Kliegel)

## GROUP EXHIBITIONS

- 2011 *A Throw of the Dice will Never Abolish Chance ('Un coup de dés jamais n'abolira le hazard')*, Mallarmé,  
Montreal Biennial
- 2010 *It Is What It Is*, National Gallery of Canada, Ottawa  
*Chilliwack Biennial*, Chilliwack, Canada  
*Right Right Now Now*, Arthur BoskampStiftung M.1, Hohenlockstedt, Germany  
*An einem schönen Morgen des Monats Mai*, Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany  
*The Chained Lady, the Microscope and the Southern Fish*, SOFA Gallery, University of Canterbury, Christchurch,  
New Zealand  
*Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin  
*Freischuss*, Kleine Humboldt Galerie, Berlin
- 2009 *Nothing to Declare*, The Power Plant, Toronto  
*Every Version Belongs to the Myth*, Project Arts Centre, Dublin  
*Sentimental Journey*, Contemporary Art Gallery, Vancouver  
*Nomads*, National Gallery of Canada, Ottawa
- 2008 *The Subject of Education*, Emily Carr University, Vancouver  
*Begin again Right Back Here*, White Columns, New York

- Wizard of Oz*, CCA Wattis Institute of Contemporary Arts, San Francisco  
*Passengers*, CCA Wattis Institute of Contemporary Arts, San Francisco  
 2007 *Working Back*, Belkin Satellite, Vancouver  
*Street Scene*, Murray Guy, New York  
*What will be told of today tomorrow: KölnShow2*, Galerie Daniel Buchholz, European Kunsthalle, Cologne  
*Door Slamming Festival*, Projektraum Alexander Schroeder, Berlin  
*The Theater of Life*, Galleria Civica di Arte Contemporanea of Trento, Italy  
 2006 *The School of Panamerican Unrest*, Helen Pitt Gallery, Vancouver  
*Street: Behind the Cliché*, Witte de With, Rotterdam  
 2003 *Transformer*, Helen Pitt Gallery, Vancouver  
*Apology*, Access Gallery, Live Performance Biennale, Vancouver

## RESIDENCIES

- 2009 Irish Museum of Modern Art, Dublin, Ireland

## PROJECTS

- 2006-2007 *Uncertain Pilgrimage*  
 2005-2006 *St. George Marsh*, 4393 St. George St. Vancouver (collaboration with Jacob Gleeson)  
 2003-2004 *The Fred and Jock Gallery*, Emily Carr Institute, Vancouver (collaboration with Christian Kliegel)

## BOOKS AND EXHIBITION CATALOGUES

- 2010 Josée Drouin Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is*, National Gallery of Canada  
 2009 Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa  
 Jenifer Pappararo and Michael Turner, *Landscape*, Contemporary Art Gallery, Vancouver  
 2008 Jens Hoffmann and Rebecca Loncraine, *The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco  
 Zoe Gray, 'Gareth Moore', *As a Wild Boar Passes Water*, Witte de With, Rotterdam  
 2007 Reid Shier, 'Do Artists Need ArtistRun Centres?', *Vancouver Art & Economies*, Artspeak Gallery and Arsenal Pulp Press Vancouver

## MAGAZINES AND PERIODICALS

- 2011 Adam Carr, et al., 'Deferred Interview', *Mousse*, February/March  
 2010 Murray Whyte, 'He's Open to Suggestions', *Toronto Star*, 11 February  
 2009 Sarah Milroy, 'Artists in a Land of Wanderers', *The Globe and Mail*, 25 April  
 Aaron Peck, 'Gareth Moore and the secret lives of found materials', *Canadian Art*, Fall  
 2008 Andrew Bonacina, 'Uncertain Pilgrimage: An Interview with Gareth Moore by Andrew Bonacina', *Uovo*, April/June  
 Nicholas Brown, 'Geoffrey Farmer: Forgetting Air/Gareth Moore: As A Wild Boar Passes Water', Witte de With, Rotterdam', *C Magazine* Autumn  
 Carla Ferraris, 'Gareth Moore', *Artkey*, November/December

- 2007 Jennifer Allen, 'Die Monopol Watchlist: Fünf Künstler, dies uns aufgefallen sind Gareth Moore', *Monopol*, June  
Jennifer Allen, 'Door Slamming Festival', *Artforum*, Summer  
Fabio Cavallucci, 'The Theatre of Life', *Work: Art in Progress*, Spring  
Helen Johnson, 'Door Slamming Festival', *white hot magazine*, May  
Robin Laurence, 'Lamentations for a Landfill', *The Georgia Straight*, 20 August
- 2006 Lance Blomgren, 'Serial Space', *Artspeak*, Vancouver  
Steve Burgess, 'Best of the City', *Vancouver Magazine*, January/February  
Sarah Efron, 'St. George Marsh: A grocery store for the art set on Main Street', *CBC Radio 3*, 15 January  
Jens Hoffmann, 'Gareth Moore', *Work: Art in Progress*, Autumn/Winter  
Jens Hoffmann, 'Gareth Moore and Jacob Gleeson', *Contemporary*, no. 85  
Jordon Levin, 'Performers breathe life into art', *The Miami Herald*, 9 December 2006  
Brian Lynch, 'Store/Gallery Closes Shop', *The Georgia Straight*, 31 August  
Matt O'Grady, 'Best NonPerishables', *Vancouver Magazine*, January/February
- 2005 Jonah Gray, 'St George's Marsh', *Woo magazine*, Volume 4, Issue 2  
Robin Laurence, 'Guerrilla Galleries', *The Georgia Straight*, 22 September  
Sarah Efron, 'NotSoNeedful Things', *The Globe and Mail*, 19 August  
Martin Thacker, 'Art Volcano', *Only*, 1 March
- 2004 Anne Low, 'Transformer/Survivor' (exhibition essay), Helen Pitt Gallery, Vancouver