

# GARETH MOORE

b. 1975, Matsqui, British Columbia

## SOLO EXHIBITIONS

- 2009 - Lüttgenmeijer, *Rocks on a Clock, Some Photos of Ducks, A Collection of Masks and a Post to Touch*, Berlin, Germany  
-Catriona Jeffries Gallery, Vancouver, British Columbia
- 2008 -CCA Wattis Institute of Contemporary Arts, *Gareth Moore*, San Francisco, California  
-Witte de With, *Gareth Moore: As a Wild Boar Passes Water*, Rotterdam, Netherlands
- 2007 -Belkin Satellite, *St. George Marsh Denaturalized*, collaboration with Jacob Gleeson, Vancouver, British Columbia
- 2006 -Art Basel Miami Beach, *Art Perform*, curated by Jens Hoffman, Miami Beach, Florida  
-Catriona Jeffries Gallery, *St George Marsh Quitting Business Everything Must Go Away*, collaboration with Jacob Gleeson, Vancouver, British Columbia
- 2005 -Charles H Scott Gallery, *Dave Johnston, Aware of the Danger of Eruption, Contemplates a Conversation he had with a Friend 25 years Ago. "I Feel Like We've Exhausted the Creative Possibilities of this Picnic Table," his Friend said. "Yeah" Dave Replied.* (with Christian Kliegel), Vancouver, British Columbia

## GROUP EXHIBITIONS

- 2011 -Montreal Biennale 2011, *A Throw of the Dice will Never Abolish Chance* ("Un coup de dés jamais n'abolira le hazard"), *Mallarmé*, Montreal, Quebec
- 2010 -Gesellschaft für Aktuelle Kunst GAK, *An einem schönen Morgen des Monats Mai*, Bremen, Germany  
-SOFA Gallery, University of Canterbury, *The Chained Lady, the Microscope and the Southern Fish*, Christchurch, New Zealand  
- Lüttgenmeijer, *Woodman, Woodman, Spare That Tree*, Berlin, Germany  
-Kleine Humboldt Galerie, *Freischuss*, Berlin, Germany
- 2009 -The Power Plant, *Nothing to Declare*, Toronto, Ontario  
-Project Arts Centre, *Every Version Belongs to the Myth*, Dublin, Ireland  
-Contemporary Art Gallery, *Sentimental Journey*, Vancouver, British Columbia  
-National Gallery of Canada, *Nomads*, Ottawa, Ontario
- 2008 -Emily Carr University, *The Subject of Education*, Vancouver, British Columbia, curated by Jonathan Middleton  
-White Columns, *Begin again Right Back Here*, New York, New York, curated by B. Wurtz  
-CCA Wattis Institute of Contemporary Arts, *Wizard of Oz*, San Francisco, California  
-CCA Wattis Institute of Contemporary Arts, *Passengers*, San Francisco, California
- 2007 -Belkin Satellite, *Working Back*, Vancouver, British Columbia  
-Murray Guy, *Street Scene*, New York  
-Galerie Daniel Buchholz, European Kunsthalle... *what will be told of today tomorrow: KölnShow2*,

## Cologne, Germany

- Projektraum Alexander Schroeder, *Door Slamming Festival*, Berlin, Germany
- Galleria Civica di Arte Contemporanea of Trento, *The Theater of Life*, Trento, Italy
- 2006 -Helen Pitt Gallery, *The School of Panamerican Unrest*, Organized by Pablo Helguera, Vancouver, British Columbia
- Witte de With, *Street: Behind the Cliché*, Rotterdam, The Netherlands
- 2003 -Helen Pitt Gallery, *Transformer*, Vancouver, British Columbia
- Access Gallery, Live Performance Biennale, *Apology*, Vancouver, British Columbia

## RESIDENCIES

- 2009 -Irish Museum of Modern Art, Dublin, Ireland

## PROJECTS

- 2005–2006 *St. George Marsh*, collaboration with Jacob Gleeson, 4393 St. George St. Vancouver, British Columbia
- 2003–2004 *The Fred and Jock Gallery*, collaboration with Christian Kliegel, Emily Carr Institute, Vancouver, British Columbia

## PANELS AND DISCUSSIONS

- 2006 -Helen Pitt Gallery, *The School of Panamerican Unrest* (Organized by Pablo Helguera), Vancouver, British Columbia
- 2005 -Artspeak Gallery, *Serial Spaces*, Vancouver, British Columbia

## CATALOGUES

- 2009 -*Nomads*. Ottawa: National Gallery of Canada, 2009.
- 2008 -*The Wizard of Oz*. San Francisco: California College of the Arts, 2008.

## PUBLISHED WRITING

- 2010 -Whyte, Murray. "He's Open to Suggestions." *Toronto Star* Thursday 11 February 2010: E8.
- 2009 -Drouin-Brisebois, Josée. "Nomads." *Nomads*. Ottawa: National Gallery of Canada, 2009. 23–25, 40–43, 53.
- Gareth Moore: Uncertain Pilgrimage." *Canadian Art* 22 January 2009.  
<[www.canadianart.ca/online/see-it/2009/01/22/gareth-moore/](http://www.canadianart.ca/online/see-it/2009/01/22/gareth-moore/)>
- Griffith, Kevin. "Artist Sees the Naked Truth Behind the Queen." *Vancouver Sun* 29 January 2009.  
<[www.vancouver.sun.com/entertainment/artist+sees+naked+truth+behind+Queen/1230461/story.html](http://www.vancouver.sun.com/entertainment/artist+sees+naked+truth+behind+Queen/1230461/story.html)>
- Milroy, Sarah. "Artists in a Land of Wanderers." *The Globe and Mail* 25 April 2009: R5.
- Papararo, Jenifer. "Sentimental Journey." *Landscape*. Vancouver: Contemporary Art Gallery, 2009. 74–75, 105–119.
- Turner, Michael. "Landscape and I." *Landscape*. Vancouver: Contemporary Art Gallery, 2009. 13–25.

- 2008 -Bonacina, Andrew. "Uncertain Pilgrimage: An Interview with Gareth Moore by Andrew Bonacina." *Uovo* issue 17 April–June 2008: 104–127.
- Brown, Nicholas. "Geoffrey Farmer: *Forgetting Air*<sup>1</sup>/Gareth Moore: *As A Wild Boar Passes Water*, Witte de With, Rotterdam." *Cmagazine* Autumn 2008: 42–43.
- Ferraris, Carla. "Gareth Moore." *Artkey* November/December 2008: 52–53. Article in Italian.
- Gray, Zoe. "Gareth Moore." *As a Wild Boar Passes Water*. Pamphlet. Rotterdam: Witte de With, 2008.
- 2007 -Allen, Jennifer. "Die Monopol- Watchlist: Fünf Künstler, dies uns aufgefallen sind--Gareth Moore." *Monopol* Nr. 6 Juni 2007: 54.
- Allen, Jennifer. "Door Slamming Festival." *Artforum* Summer 2007: 512.
- Cavallucci, Fabio. "The Theatre of Life." *Work; Art in Progress* Spring 2007: 38–41.
- Johnson, Helen. "Door Slamming Festival." *white hot magazine* Issue 3 May 2007.
- Laurence, Robin. "Lamentations for a Landfill." *The Georgia Straight* 20 August – 6 September 2007: 54.
- Shier, Reid. "Do Artists Need Artist-Run Centres?" *Vancouver Art & Economies*. Vancouver: Artspeak Gallery and Arsenal Pulp Press, 2007:187–201.
- "Video e dintorni quotidiani." *l'Adige* martedì 30 gennaio 2007: 13.
- Interview, "Changing Roles: Artist's personal views and wishes." Rotterdam: Witte de With, 2007: 114–117.
- 2006 -Blomgren, Lance. "Serial Space." Vancouver: Artspeak Gallery, Panel publication, 2006.
- Burgess, Steve. "Best of the City." *Vancouver Magazine* January/February 2006: 76.
- Efron, Sarah. "St. George Marsh: A grocery store for the art set on Main Street." *CBC Radio* 3 15 January 2006.
- Hoffmann, Jens. "Gareth Moore." *Work; Art in Progress* Autumn/Winter 2006–2007: 19, 31.
- Hoffmann, Jens. "Gareth Moore and Jacob Gleeson." *Contemporary* 2121 no 85 2006: 68–69.
- Levin, Jordan. "Performers breathe life into art." *The Miami Herald* Saturday 9 December 2006: 1A, 4A.
- Lynch, Brian. "Store/Gallery Closes Shop." *The Georgia Straight* 31 August – 7 September 2006: 53.
- O'Grady, Matt. "Best Non-Perishables." *Vancouver magazine* January/February 2006: 76.
- 2005 -Gray, Jonah. "St George's Marsh." *Woo magazine* Volume 4 Issue 2 2005.
- Laurence, Robin. "Guerrilla Galleries." *The Georgia Straight*. 22 September – 29 September 2005: 117.
- Efron, Sarah. "Not-So-Needful Things." *The Globe and Mail* 19 August 2005: R7.
- Thacker, Martin. "Art Volcano." *Only* 1March 2005.
- 2004 -Lowe, Anne. "Transformer/Survivor." Exhibition essay. Vancouver: Helen Pitt Gallery, 2004.