

ISABELLE PAUWELS

b. 1975, Kortrijk, Belgium
Lives and works in Vancouver, Canada

EDUCATION

- 2004–2006 MFA, School of the Art Institute of Chicago, Chicago, Illinois
1997–2001 BFA, Emily Carr Institute of Art and Design, Vancouver, British Columbia

SOLO EXHIBITIONS

- 2010 -Henry Art Gallery, *Isabelle Pauwels: Incredibly, unbelievably/The complete ordered field*, Seattle, Washington
2009 -CSA Space, *June 30*, Vancouver, British Columbia
-Presentation House Gallery, Vancouver, British Columbia
2008 -Blackwood Gallery, *Triple Bill*, Mississauga, Ontario
-Artspeak Gallery, *Triple Bill*, Vancouver, British Columbia
2006 -Catriona Jeffries, Vancouver, British Columbia
2004 -Mercer Union, *37A Lisgar Street: A Few Situations*, Toronto, Ontario
2003 -Contemporary Art Gallery, *Unfurnished Apartment for Rent*, Vancouver, British Columbia
2001 -OR Gallery, *Untitled*, Vancouver, British Columbia

GROUP EXHIBITIONS

- 2009 -Witte De With Center for Contemporary Art, *Act II: From Love to Legal*, part of a larger project titled *Morality*, Rotterdam, The Netherlands
-Helen Pitt and Gallery 101, Vancouver, British Columbia and Ottawa, Ontario, *Transcontinental Divide*, co-curated by Paul Kajander and Leanne L'Hirondelle
2008 -Contemporary Art Gallery - *Keep the IS in FEMINISM*, Vancouver, British Columbia
-Morris and Helen Belkin Art Gallery, *eXponential Future*, curated by Scott Watson and Juan Gaitán, Vancouver, British Columbia
2007 -Occasional Art, St. Paul, Minnesota
-Signal, *Twentyfourseven*, Malmö, Sweden
-Western Front, *The Lotus Eaters: New Vancouver Video Art*, Vancouver, BC
2006 -Busker, *SPEC: Mediated Identities*, Chicago
-Catriona Jeffries, 274 East 1st, Vancouver, British Columbia
-Broad Art Centre, *New Wight Biennial: Anxiety of Influence*, UCLA New Wight Gallery, Los Angeles, California
2005 -Catriona Jeffries Gallery, *And to stop you interfering, I shall have to dematerialize you again*, Vancouver, British Columbia
-Edmonton Art Gallery, *Re: Building the World*, Edmonton, Alberta
-State Gallery, *White Noise*, a Trapp Edition Project curated by Patrik Andersson, Vancouver, British Columbia

Columbia

- 2003 -Catriona Jeffries Gallery, *Seethe*, Vancouver, British Columbia
-Atelier Gallery, *Drawing on Architecture*, curated by Patrik Andersson, Vancouver, British Columbia

AWARDS

- 2009 -2009 Brink Award. A new biennial award, sponsored by the Henry Art Gallery and Seattle art supporters John and Shari Behnke, and is granted to an early-career artist working in Washington, Oregon, or British Columbia
- 2007 -2007 VIVA Award. Provided by the Jack and Doris Shadbolt Foundation to exemplary British Columbia artists in mid-career.

CATALOGUES

- 2009 -*Landscape*. Ed. Jenifer Pappararo. Vancouver: Contemporary Art Gallery, 2009.
- 2008 -*Anthology of Exhibition Essays 2006/2007*. Essay by Christopher Brayshaw. Vancouver: CJ Press, 2008.
- Exponential Future*. Essays by Juan A. Gaitán, Monika Szewczyk, Scott Watson. Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, British Columbia, 2008.
- Isabelle Pauwels: Triple Bill*. Essays by Jessie Caryl, Seamus Kelly, Melanie O'Brian. Artspeak, Vancouver, and Blackwood Gallery, University of Toronto, 2008.

PUBLISHED WRITING

- 2009 -Turner, Michael. "Landscape and I." *Landscape*. Vancouver: Contemporary Art Gallery, 2009. 13–25.
- 2008 -Burnham, Clint. "Exponential Future." *Camera Austria* Issue 102 2008: 27.
- Caryl, Jessie. "Sex at Work," *Isabelle Pauwels Triple Bill*. Artspeak, Vancouver, 2008: 11-17.
- Gaitán, Juan A. "By the End of this Decade," *Exponential Future*. Morris and Helen Belkin Art Gallery: Vancouver, 2008: 16-22.
- Kealy, Séamus. "Convictive Confession," *Isabelle Pauwels Triple Bill*. Artspeak, Vancouver, 2008: 19-25.
- O'Brian, Melanie. "Introduction," *Isabelle Pauwels Triple Bill*. Artspeak, Vancouver, 2008: 7-9
- Szewczyk, Monica. "Open Letter December 2007," *Exponential Future*. Morris and Helen Belkin Art Gallery: Vancouver, 2008: 23-33.
- Watson, Scott. "Exponential Future," *Exponential Future* Morris and Helen Belkin Art Gallery: Vancouver, 2008: 6-15.
- 2007 -Szewczyk, Monika. "Isabelle Pauwels." *Art Papers*, March /April 2007: 72–73.
- Van Dyke, Aaron. "Isabelle Pauwels: Triple Bill." *Jason McLean and Isabelle Pauwels*, Occasional Art, St. Paul MN, May 2007.
- 2006 -Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun*, Saturday, June 3, 2006: F3.
- Burnham, Clint. "Television on the radio: you blow me, you've bought me." *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, British Columbia, 2008: 25–31.

- Jugdeo, Vishal. "Eddie." *2006 Wight Biennial: Anxiety of Influence*, exhibition catalogue, Los Angeles: UCLA Department of Art, 2006.
- 2005 -Laurence, Robin. "Isabelle Pauwels." *The Georgia Strait*, November 30 – December 7, 2006.
- Bouchard, Gilbert. "Interpreting architecture." *Journal Culture*, Friday, February 18, 2005.
- Brayshaw, Christopher. "And to stop you interfering, I shall have to dematerialize you again." *Doppelganger Magazine*. Issue Two, November 2005.
- 2004 -Laurence, Robin. "White Noise." *The Georgia Strait*, September 8, 2005.
- Derksen, Jeff. "The Impossible Book." Vancouver: Artspeak Gallery, 2004.
- 2003 -Brayshaw, Christopher. "Of Glowing Trees and Gaping Holes." *The Georgia Strait*, February 6 – 13, 2003.
- Laurence, Robin. "Drawing on Architecture." *The Georgia Strait*, September 25 – October 2, 2003.
- Milroy, Sarah. "An artful anger, driven to extremes." *The Globe and Mail*, Saturday, October 18, 2003.
- Milroy, Sarah. "Generation Next." *The Globe and Mail*, May 10, 2003.
- Turner, Michael. "Wall and Void." *Modern Painters*, Summer 2003: 39–41.
- 2001 -Andersson, Patrik. "Isabelle Pauwels." *Tema Celeste*, No. 86, Summer 2001: 95.

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- 2010 Pauwels, Isabelle. *Incredibly, Unbelievably/The Complete Ordered Field*. Henry Art Gallery: Seattle, Washington, 2010.
- 2009 -Pauwels, Isabelle. *Terrain Vague*. Text project on CD. Self published, 2009.
- 2008 -Pauwels, Isabelle. *Exponential Future (The Embellishers shooting script)*. Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, British Columbia, 2008.
- Pauwels, Isabelle. "Similar Pages." (text based art work), *Isabelle Pauwels: Triple Bill*. Artspeak, Vancouver, and Blackwood Gallery, University of Toronto, 2008: 33–38.
- 2006 -Pauwels, Isabelle. "Adding up to a few columns." *Fillip 2: The Phillip Review*, Vancouver, British Columbia, Winter 2006: 6.
- Pauwels, Isabelle. *More or Less Square*. Self published, 2006.
- 2005 -Pauwels, Isabelle. *Spin-Off*. State Gallery and Trapp Editions, Vancouver, BC, 2005.
- 2003 -Pauwels, Isabelle. *Unfurnished Apartment for Rent*, Contemporary Art Gallery, Vancouver, BC, 2003.