

IAN WALLACE

b. 1943, Shoreham, England of Canadian parents
Canadian resident since 1944, residing in Vancouver, Canada since 1953

EDUCATION

1968 Master of Art History, University of British Columbia, Vancouver, British Columbia

TEACHING APPOINTMENTS

1972–1998 Emily Carr Institute of Art and Design, Vancouver, British Columbia

1970–1987 University of British Columbia, Vancouver, British Columbia

SOLO EXHIBITIONS

- 2012 -VOX Contemporary Image, Montreal, Quebec
-Vancouver Art Gallery, Vancouver, British Columbia
- 2010 -The Power Plant, Toronto, Ontario
-Mackenzie Gallery, Regina, Saskatchewan
-Winnipeg Art Gallery, Winnipeg, Manitoba
-Yvon Lambert Paris, Paris, France
- 2009 -Catriona Jeffries Gallery, Vancouver, British Columbia
-Yvon Lambert, New York, New York
-CSA Space, curated by Adam Harrison, Vancouver, British Columbia
-Vancouver Museum, *Ian Wallace, My Heroes in the Street*, Vancouver, British Columbia
- 2008 -Galerie Greta Meert, Brussels, Belgium
-Hauser & Wirth, London, England
-Kunsthalle Zurich, *Ian Wallace*, curated by Beatrix Ruf, Zurich, Switzerland
-Witte de With, *Ian Wallace*, curated by Nicolaus Schafhausen, Rotterdam, Netherlands
-Kunstverein für die Rheinlande und Westfalen, *Ian Wallace*, curated by Vanessa Joan Müller, Duesseldorf, Germany
-Yvon Lambert Gallery, New York, New York
- 2007 -Catriona Jeffries Gallery, Vancouver, British Columbia
- 2005 -Charles H. Scott Gallery, *Ian Wallace: In the Studio*, Vancouver, British Columbia
-Belkin Satellite, *Magazine Piece(s), 1970 -*, Vancouver, British Columbia
- 2004 -American Fine Arts, New York, New York
- 2003 -Catriona Jeffries Gallery, Vancouver, British Columbia
- 2001 -Colin de Land Fine Art, New York, New York
-Catriona Jeffries Gallery, *My Heroes in the Street*, Vancouver, British Columbia
- 1999 -Catriona Jeffries Gallery, Vancouver, British Columbia
-Thomas March Gallery, Valencia, Spain
-Galerie Meert Rihoux, Brussels, Belgium

- 1998 -Hamburg Kunstverein, Hamburg, Germany
-Sprengel Museum, *Clayoquot Protest (August 9, 1993)*, Hannover and the Staatliche Kunstsammlungen, Dresden, Germany
- 1997 -Catriona Jeffries Gallery, Vancouver, British Columbia
-genesta, *ian wallace: genesta [new works]* London, England
-Leonard and Bina Ellen Gallery, Concordia University, Montreal, Quebec
-Galerie Fucares, Madrid, Spain
-S.L. Simpson Gallery, Toronto, Ontario
- 1996 -Art Gallery of Windsor, *The Clayoquot Protest (August 9, 1993)*, North Vancouver, British Columbia
-S.L. Simpson Gallery, Toronto, Ontario
-Galerie Tomas March, Valencia, Spain
-Galerie Dels Angels, Barcelona, Spain
- 1995 -Sala Robayera, Miengo, Spain
-Catriona Jeffries Gallery, Vancouver, British Columbia
-S.L. Simpson Gallery, Toronto, Ontario
-Galerie Gabrielle Maubrie, Paris, France
-Presentation House Gallery, *The Clayoquot Protest (August 9, 1993)*, North Vancouver, British Columbia
- 1993 -Galerie Gabrielle Maubrie, Paris, France
-Galerie Meert Rihoux, Brussels, Belgium
-Kamloops Art Gallery, Kamloops, British Columbia
-Galeria Tomas March, Valencia, Spain
- 1992 -Nicole Klagsbrun, New York, New York
-Galerie Fucares, Madrid, Spain
-Galleria Marco Noire, Turin, Italy
- 1991 -Galerie Rudiger Schottle, Munich, Germany
-Galleria Sergio Casoli, Milan, Italy
-Cold City, Toronto, Ontario
- 1990 -University of British Columbia Fine Art Gallery, *The Idea of the University*, Vancouver, British Columbia
-Agnes Etherington Art Center, Queens University, Kingston, Ontario
-Nicole Klagsbrun Gallery, New York, New York
-Galeria Temple, Valencia, Spain
-Galerie Gabrielle Maubrie, Paris, France
-Angles Gallery, Santa Monica, California
-De Vleeshal, *Hommage á Mondrian*, Middleburg, Holland
- 1989 -Galerie Meert-Rihoux, Brussels, Belgium
-Galerie Johnen & Schottle, Cologne, Germany
-Maison de la Culture, St. Etienne, France
-Canadian Cultural Centre, Paris, France
-Galerie Gabrielle Maubrie, Paris, France

- Cold City Gallery, Toronto, Ontario
- 1988 -Vancouver Art Gallery, *Ian Wallace: Selected Works 1970-1987*, Vancouver, Canada Travelling itinerary: 49th Parallel, New York; Mackenzie Art Gallery, Regina; Power Plant, Toronto; Mendel Art Gallery, Saskatoon; Winnipeg Art Gallery, Winnipeg
- Cold City Gallery, Toronto, Canada
- Canadian Cultural Centre, Rome, Italy
- Or Gallery, Vancouver, British Columbia
- 1987 -Rudiger Schottle Gallery, Munich, Germany
- 1986 -Cold City Gallery, Toronto, Ontario
- 1984 -Or Gallery, Vancouver, British Columbia
- 1983 -Or Gallery, Vancouver, British Columbia
- 1982 -David Bellman Gallery, Toronto, Ontario
- 1980 -Optica Gallery, Montreal, Quebec
- 1979 -Vancouver Art Gallery, curated by Jo-Anne Birnie Danzker, Vancouver, British Columbia
- 1978 -Nova Gallery, Vancouver, British Columbia
- 1976 -Pender Street Gallery, Vancouver, British Columbia
- 1975 -Art Gallery of Ontario, curated by Alvin Balkind and Ronald Nasgaard, Toronto, Ontario
- 1974 -University of British Columbia Fine Arts Gallery, Vancouver, British Columbia

GROUP EXHIBITIONS

- 2011 -Montreal Biennale 2011, "A Throw of the Dice will Never Abolish Chance ("*Un coup de dés jamais n'abolira le hazard*")", Mallarmé, Montreal, Quebec
- 2010 -Castello di Rivoli Museum of Contemporary Art, *Exhibition, Exhibition*, Rivoli, Turin. Curated by Adam Carr
- Generali Foundation, *Behind the Fourth Wall: Fictitious Lives – Lived Fiction*, Vienna, Austria
- SFU Gallery, *to show, to give, to make it be there: Expanded Literary Practices in Vancouver 1954 – 1969*, curated by Michael Turner
- 2009 -Vancouver Art Gallery, *Visions of British Columbia: A Landscape Manual*, Vancouver, British Columbia
- Yvon Lambert Paris, *Locus Solus*, Paris, France
- Netwerk, *Time as Activity*, curated by Marie J. Jean, Aalst, Belgium
- Vancouver Art Gallery, *Enacting Abstraction*, Vancouver, British Columbia
- VOX Contemporary Image, *Road Runners*, Montreal, Quebec
- 2008 -Generali Foundation, *UN COUP DE DÉS: Writing Turned Image. An Alphabet of Pensive Language*, curated by Sabine Folie, Vienna, Austria
- Simon Fraser University Gallery, *The Constant Search for a Better Way*, Burnaby, British Columbia
- The Apartment, *Field Work*, Vancouver, British Columbia
- Catriona Jeffries Gallery, *Process as Work*, Vancouver, British Columbia
- National Gallery of Canada, *Studio Models*, Ottawa, Ontario
- 2007 -Morris and Helen Belkin Art Gallery, *The Monochromatic Field*, Vancouver, British Columbia
- Palazzo Reale, *Canadian Art Ideas*, Italy, Milan

- 2006
- Catriona Jeffries, *274 East 1st*, Vancouver, British Columbia
 - Contemporary Art Gallery, *Concrete Language*, Vancouver, British Columbia
 - Vancouver Art Gallery, *Paint*, Vancouver, British Columbia
 - Musée national d'art moderne, *Les Peintres de la vie moderne*, Paris, France
 - Fondacion Antonio Saura, *Ayermanana*, Cuenca, Spain
 - Vancouver Art Gallery, *75 Years of Collecting: Portrait of a citizen*, Vancouver, British Columbia
 - The Hugh Lane Museum of Modern Art, *The Studio*, Dublin, Ireland
- 2005
- Wharf, Centre d'art contemporain de Basse-Normandie, *Facing History: Portraits from Vancouver*, Herouville Saint-Clair, France
 - Confederation Centre Art Gallery, *Curb Appeal*, Charlottetown, Prince Edward Island
 - Museum Van Hedendaagse Kunst Antwerpen, *Intertidal / Art in Vancouver Now!*, Antwerp, Belgium
 - Catriona Jeffries Gallery, *Mix With Care*, Vancouver, British Columbia
 - Catriona Jeffries Gallery, *Painting After Poverty*, Vancouver, British Columbia
- 2004
- Art Gallery of Hamilton, *Future Cities*, Hamilton, Ontario
 - Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, curated by Karen Love, Paris, France
 - Pinakothek der Moderne, *Jede Fotografie ein bild.Siemens Fotosammlung*, Munich, Germany
 - Surrey Art Gallery, *Face to Face*, Surrey, British Columbia
 - Mackenzie Art Gallery, Regina, Sask., *The Shadow of Abstraction*
 - FRAC Bretagne, *b.a.-ba, un choix dans le collection*, Châteaugiron, France
 - Passage de Retz, *Forever*, Paris, France
- 2003
- Presentation House Gallery, *Unfinished Business: Vancouver Street Photographs 1955 to 1985*, North Vancouver, British Columbia
 - Vancouver Art Gallery, *Robert Smithson in Vancouver*, curated by Grant Arnold, Vancouver, British Columbia
 - FRAC Bretagne, *Peintures Actuelles I*, Châteaugiron, France
 - Vancouver Art Gallery, *The Big Picture*, Vancouver, British Columbia
 - Vancouver Art Gallery, *Temporal Spaces*, Vancouver, British Columbia
 - Travesia Cuatro Arte Contemporaneo, *El Ojo de la Arquitectura*, Madrid, Spain
- 2002
- Vancouver Art Gallery, *This Place*, curated by Bruce Grenville, Vancouver, British Columbia
 - Catriona Jeffries Gallery, *Signage*, Vancouver, British Columbia
 - FRAC Basse-Normandie, *Ma Maison dans ta rue*, Caen, France
- 2001
- Musée d'Art Modern et Contemporain, *An Attack on Literature*, Geneva, Switzerland
 - Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by Karen Love, North Vancouver, British Columbia
 - Art Gallery of Windsor, *Alignments*, Windsor, Ontario
 - Museo Municipal de Malaga, *Arquitecturas del silencio*, Malaga, Spain
 - PHAG, INC., New York, New York
- 2000
- Musée d'art, d'histoire et de folklore de Cassel, *Carrefour Historique*, Cassel, France
 - Vancouver Art Gallery, *Pictures, positions and places*, Vancouver, British Columbia
 - Galerie Fucares, *Inside/Outside*, Madrid, Spain

- Zerynthia, *L'Ultimo Disegno del 1999*, Rome, Italy
- Galerie Meert Rihoux, *Accrochage IV*, Brussels, Belgium
- Galerie Gabrielle Maubrie, *Ni jeunes, ni vieux, mais bons*, Paris, France
- L'Invitation a la ville*, Brussels, Belgium
- FRAC Bretagne, *Gratture, Biffure & Incisure*
- 1999 -Vancouver Art Gallery, *Recollect*, Vancouver, British Columbia
- FRAC Haute-Normandie, *In the City*, France
- IVAM, *Esguards Distant*, Valencia, Spain
- MAMCO, Geneva, Switzerland
- IVAM, *Regionalism Reconstructed*, MacKenzie Art Gallery, Regina, Saskatchewan
- 1998 -IVAM, *Arquitectura Racionalista Valenciana*, Valencia, Spain
- Le Magasin, *Tell me a story*, Grenoble, France
- Galerie Gabrielle Maubrie, *Au nom du sport*, Paris, France
- Hamburg Kunstverein, *Fast Forward/Archives*, Hamburg, Germany
- 1997 -FRAC Poitou-Charentes, *Due West*, Angouleme, France
- Caisse des Depots Consignations, *Breve Rencontre*, Paris, France
- FRAC Bretagne, *L'oeil alerte*, Chateau Giron, France
- Portland Institute of Contemporary Art at The Art Gym at Marylhurst College, *Road Movies in a Post Colonial Landscape*, Portland, Oregon
- 1996 -La Crie, Centre d'art contemporain, *Panoramas*, Rennes, France
- Kamloops Art Gallery, *The Culture of Nature*, Kamloops, British Columbia
- Mois de la Photo, Couvent des Cordeliers, Paris, France
- FRAC Haut-Normandie, *C'est arrive pres de chez nous*, France
- 1995 -Stedelijk Museum, *A Notion of Conflict*, Amsterdam, Netherlands
- Neue Galerie am Landesmuseum Joanneum, *Painting in the 90's*, Graz, Austria
- Museum of Modern Art, *Recent Acquisitions*, New York, New York
- S.L. Simpson Gallery, *Milieu of the Order of Representation*, Toronto, Ontario
- Galerie Gabrielle Maubrie, *The Sky is the Limit*, Paris, France
- Musee d'Art Contemporaine de Montreal, *Instants Photographiques*, Montreal, Quebec
- Third International Photo Triennale, Esslingen, Germany
- Musee des Beaux-Arts, *La Transparence dans l'art du XXeme siecle*, Le Havre, France
- Nouveau Musee/Institute d'art contemporaine, *Artistes/Architectes*, Villeurbanne, France
- Vancouver Art Gallery, *Vancouver 1965-1975: Contexts and Influences*, Vancouver, British Columbia
- FRAC Poitou-Charentes, *Collection, Fin XXeme*, Poitou-Charentes, France
- Le Magasin, *Morceaux Choisis*, Grenoble, France
- S.L. Simpson Gallery, *David Clarkson, Steven Shearer, Ian Wallace*, Toronto, Ontario
- 1994 -Cold City Gallery, *Mediatix*, Toronto, Ontario
- Galerie Gabrielle Maubrie, *Sortir de Reserve*, Paris, France
- Galerie Meert Rihoux, *Barbara Bloom, Louise Lawler, Ian Wallace*, Brussels, Belgium
- Catriona Jeffries Gallery, *Marian Penner Bancroft, Christos Dikeakos, Ian Wallace*, Vancouver,

British Columbia

- FRAC Bretagne, *Espaces Reveles*, Rennes, France
- Ellen Gallery, *Espaces (In)Habitable*s, Montreal, Quebec
- 1993 -Charles H Scott Gallery, *Under the Paving Stones*, Vancouver, British Columbia
- FRAC Bretagne, *Espace de l'Image*, France
- Musee Roche-Sur-Yon, *Canada: La Nouvelle Generation*, Roche-Sur-Yon, France
- Galerie Gabrielle Maubrie, *Autour du Livre*, Paris, France
- 1992 -Centre d'Art Santa Monica, *Cameras Indiscretas*, Barcelona, Spain, Circulo de Belles Artes, Madrid, Spain
- 1991 -FRAC Corte, *Recent Acquisitions*, France
- Galerie Pierre Huber, *La revanche de l'image*, Geneva, Switzerland
- Galerie Rudiger Schottle, *L'art conceptuel depuis les annees 70*, Paris, France
- Museum of Contemporary Art, *Recent Acquisitions*, Los Angeles, California
- Galerie Gabrielle Maubrie, *Rendezvous des Amis*, Paris, France
- 1990 -The Artists' Museum, *Construction in Process*, Lodz, Poland
- Tanit Gallery, *Jardins de Bagatelle*, Munich, Germany
- University of Rennes, *Publique/Privee*, France
- 1989 -Cold City Gallery, Toronto, Ontario
- National Gallery of Canada, *Canadian Biennial of Contemporary Art*, curated by Diana Nemiroff, Ottawa, Ontario
- Staatsgalerie Stuttgart, *Photokunst*, Stuttgart, Germany
- Frankfurter Kunstverein, *Photoprospekt 89*, Frankfurt, Germany
- Galerie Meert Rihoux, *Accrochages II*, Brussels, Belgium
- 1988 -Artists Resource Center, *The Discursive Field of Recent Photography*, curated by Tom Folland, Toronto, Ontario
- Curt Marcus Gallery, *Camouflage*, New York, New York
- Studio Casoli, *Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace*, Rome, Italy
- Or Gallery, *Cold City Exchange*, Vancouver, Canada
- 1987 -Wurttembergischer Kunstverein, *Blow Up/Zeitgeschichte* curated by Tilman Osterwold, Stuttgart, Germany Touring itinerary: Berlin, Hamburg, Hannover, Frankfurt, Lucerne, Bonn
- Toyama Museum of Modern Art, *Toyama Now*, Toyama, Japan
- Baskerville and Watson Gallery, *Heavenly Embrace*, curated by Carole-Ann Klonarides, New York, New York
- Montreal Center for Contemporary Art, *Stations*, curated by Claude Gosselin, Montreal, Quebec
- 1986 -Light Gallery, *In the Tradition of Photography*, New York, New York
- Coberg Gallery, *Vicky Alexander and Ian Wallace*, Vancouver, British Columbia
- Vancouver Art Gallery, *Making History*, Vancouver, British Columbia
- Galerie Johnen and Schottle, *Barbara Ess, Ian Wallace, James Welling*, Cologne, Germany
- Walter J. Phillips Gallery, Banff, *Vancouver Now*, Banff, Canada Touring itinerary: London Regional Art Gallery, London, Ontario; Dazibao Gallery, Montreal; Winnipeg Art Galley, Winnipeg, Manitoba
- Cologne International Art Fair, *Focus: Canada 1960-1985*, curated by Willard Holmes

- Or Gallery, *Camera Works*, Vancouver, British Columbia
- 1985 -49th Parallel Center for Contemporary Canadian Art, *Ken Lum, Rodney Graham, Jeff Wall, Ian Wallace*, New York, New York
- Third Eye Centre, *Visual Facts, Photography and Video by Nine Canadian Artists*, Glasgow
Touring itinerary: Graves Gallery, Sheffield, England; Canada House, London, England
- 1984 -Open Space Gallery, *Photo Expansions*, curated by Helga Pakasaar, Victoria, British Columbia
-Vancouver Art Gallery, *Art and Photography*, curated by Scott Watson, Vancouver, British Columbia
- 1983 -Art Gallery of Peterborough, *Photographic Sequences*, Peterborough, Ontario
- 1979 -Winnipeg Art Gallery, *Photo/Extended Dimensions*, Winnipeg, Manitoba
- 1977 -Vancouver Art Gallery, *From This Point of View*, curated by Alvin Balkind and Peter Malkin,
Vancouver, British Columbia
-Sechelt Art Gallery, *PortraitXCamera*, Sechelt, British Columbia
- 1975 -University of Guelph, *Narrative in Contemporary Art*, Guelph, Ontario
- 1973 -Musee d'Art Moderne de la Ville de Paris, *Canada Trajectories 73*, curated by Suzanne Page and
Pierre Gaudibert, Paris, France
-Vancouver Art Gallery, *Pacific Vibrations*, curated by Willard Holmes, Vancouver, British Columbia
-Art Gallery of Greater Victoria, *West Coast Kinesis*, Victoria British Columbia
- 1972 -Burnaby Art Gallery, *Due West*, Burnaby, British Columbia
- 1971 -Saidye Bronfman Cultural Center, *50 N - 73 W; Recent Conceptual Art*, Montreal, Quebec
-University of British Columbia Fine Arts Gallery, *Collage Show*, curated by Christos Dikeakos,
Vancouver, British Columbia
- 1970 -University of British Columbia Fine Arts Gallery, *Four Artists: Tom Burrows, Duane Lunden, Jeff
Wall, Ian Wallace*, Vancouver, British Columbia
-University of British Columbia Fine Arts Gallery, *Sound Show*, Vancouver, British Columbia
- 1969 -Bau Xi Gallery, *Vancouver Focus '69*, Vancouver, British Columbia
-La Musee de Beaux-Arts, *Survey '69*, Montreal, British Columbia
-University of British Columbia, SUB Gallery, *The Photo Show: The Artist as Photographer*,
Vancouver, British Columbia
-Bau Xi Gallery, *Tom Burrows and Ian Wallace*, Vancouver, British Columbia
- 1968 -Simon Fraser University Gallery, *Ian Wallace and Duane Lunden*, Burnaby, British Columbia
-Bau Xi Gallery, *Vancouver Focus '68*, Vancouver, British Columbia
-Douglas Gallery, *Recent Vancouver Art*, Vancouver, British Columbia
-University of British Columbia Fine Arts Gallery, *Systems and Series*, Vancouver, British Columbia
-University of British Columbia SUB Gallery, *Ian Wallace and D'Arcy Henderson*, Vancouver, British
Columbia
- 1967 -University of British Columbia Fine Arts Gallery, *Joy and Celebration*, Vancouver, British Columbia

CATALOGUES

- 2009 - *Road Runners*. Montréal: VOX, 2009.
- 2008 -*Ian Wallace: A Literature of Images*. Berlin/New York: Kunsthalle Zürich, Kunstverein für die
Rheinlande und Westflên, Düsseldorf, Witte de With, co-published by Sternberg Press, 2008.

- Un coup de Dés: Writing Turned Image. An Alphabet of Pensive Language.* Ed. Sabine Folie. Vienna: Generali Foundation, 2008.
- Anthology of Exhibition Essays 2006/2007.* Essay by Ian Wallace. Vancouver: CJ Press, 2008.
- 2007 -*Charley 05.* Eds. Cattelan, Maurizio, Massimiliano Gioni and Ali Subotnick. Deste Foundation for Contemporary Art, Dijon: Les Presses du Réel, 2007.
- *Ian Wallace: In the Studio,* Charles H. Scott Gallery, Vancouver, British Columbia, 2007.
- The Studio,* The Hugh Lane Museum of Modern Art, Dublin, Ireland, 2007.
- 2006 - *Prototype: Contemporary Art from Joe Friday's Collection,* Carleton University Art Gallery, Ottawa, 2006.
- 2005 - *Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft,* Vancouver Art Gallery, 2005.
- 2004 - *The Governor General's Awards in Visual and Media Arts,* Canada Council for the Arts, 2004.
- Facing History: Portraits from Vancouver,* essays by Karen Love and Bob Sherrin, Canadian Cultural Centre, 2004.
- Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation,* Vancouver Art Gallery, Vancouver, 2004.
- 2003 -*Unfinished Business: Vancouver Street Photographs 1955 to 1985,* Presentation House Gallery, Vancouver, British Columbia, 2003.
- 2002 -*Facing History: Portraits from Vancouver,* essay by Karen Love, Presentation House Gallery, North Vancouver, British Columbia, 2002.
- 1999 -*Ian Wallace: Masculin/Feminin,* Leonard and Bina Ellen Gallery, Montreal, Quebec, 1999.
- 1998 -*Fachadas Valencianas / La Piscina de las Arenas,* Institut Valencia A'Art Modern, Valencia, Spain, 1998.
- Ian Wallace: Clayquot Protest (August 9, 1993)* Sprengel Museum, Hannover, Germany, 1998.
- 1997 - *Ian Wallace: Clayquot Protest (August 9, 1993)* Art Gallery of Windsor, Ontario, 1997.
- 1995 - *Ian Wallace: Corner of the Studio/ El Taller,* Sala Robayera, Miengo, Spain, 1995.
- 1992 -*Cameres Indiscretas.* Ed. Jose Lebrero Stals. Barcelona: Centre d'art Santa Monica and Generalitat de Catalunya, 1992.
- 1990 - *Las Pinturas de Valencia 1990,* Galeria Temple, Valencia, Spain, 1990.
- Ian Wallace: The Idea of The University,* Fine Arts Gallery, University of British Columbia, Vancouver, 1990.
- Hommage a Mondrian,* de Vleeshal, Middelberg, Holland, 1990.
- 1989 -*Ian Wallace: Images,* Maison de la Culture de Saint-Etienne, Saint-Etienne, France, 1989.
- 1988 -*Ian Wallace: Selected Works 1970 - 1987,* Vancouver Art Gallery, Vancouver, British Columbia, 1988.
- 1979 -*Ian Wallace: Work 1979,* Vancouver Art Gallery, Vancouver, British Columbia, 1979.

PUBLISHED WRITING

- 2010 - Morgan, Jessica. "Choreographing Meaning." *Canadian Art* Spring 2010: 82–87.
- 2009 - Del Vecchio, Gigiotto. "The Pictorial." *MOUSSE* 21 November / December 2009: 144–148.
- Jean, Marie-José. "Road Runners." *Road Runners.* Montréal: VOX, 2009.

- 2008
- Gandesha, Samir. "Ian Wallace." *Art Papers* January/February 2008: 70.
 - Janssen, Renske. "Then and Now and Art and Politics." Interview with Ian Wallace. *Ian Wallace: A Literature of Images*. Berlin/New York: Kunsthalle Zürich, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Witte de With, co-published by Sternberg Press, 2008. 138–145.
 - Müller, Vanessa Joan. "Plural Pictures." *Ian Wallace: A Literature of Images*. Berlin/New York: Kunsthalle Zürich, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Witte de With, co-published by Sternberg Press, 2008. 54–59.
 - Pearson, Gary. Interview. *Lake: A Journal of Arts and Environment* Issue no. 2 2008: 54.
 - Pearson, Gary. "Ian Wallace." *Border Crossings* February 2008: 108–109.
 - Rancièr, Jacques. "Separated, We Are Together." *Ian Wallace: A Literature of Images*. Berlin/New York: Kunsthalle Zürich, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Witte de With, co-published by Sternberg Press, 2008. 100–107.
 - Roelstraete, Dieter. "The Pleasures of the Text: Wallace, At Work." *Ian Wallace: A Literature of Images*. Berlin/New York: Kunsthalle Zürich, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Witte de With, co-published by Sternberg Press, 2008. 20–28.
- 2007
- Burnham, Clint. "Studi O/Imperialis M/W allace," *Ian Wallace: In the Studio*. Charles H. Scott Gallery, Vancouver, 2007. p. 12-24.
 - Griffin, Kevin. "The Intersections of a career," *The Vancouver Sun* Saturday November 3, 2007, F3.
 - Hoffmann, Jens. "A studio is a studio is a studio," *The Studio*. Dublin City Gallery The Hugh Lane, 2007. p. 9-18.
 - Lederman, Marsha. "Behind the lens: The Vancouver School debate." *The Globe and Mail*, Sun. Oct 20, 2007, R9.
- 2006
- Burnham, Clint, "Artworks challenge and intrigue," *The Vancouver Sun*, Saturday, June 3, 2006, F3
 - Cheetham, Mark A. "Possible Futures, Abstraction as Infection and Cure", *Abstract Art Against Autonomy*, Cambridge University Press, 2006
 - Dault, Julia. "A Room of One's Own," *The National Post*, Thursday, June 15, 2006. B6
 - Henry, Karen. "The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography," *Acting the Part: Photography as Theatre*, The National Gallery of Canada, Ottawa, Ontario, p. 133-161.
 - Koh, Germaine. "Prototype," *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, 2006. 25-44.
 - Turner, Michael. "A Three-Hour Tour." *Territory*. Eds. Melanie O'Brian and Helga Pakasaar. Vancouver: Artspeak/ Presentation House Gallery, 2006. 55.
- 2005
- Burnham, Clint. "Art's narrative of discovery in 2005," *The Vancouver Sun*, Saturday December 31, 2005, E3
 - Burnham, Clint. "Fourteen Reasons for Photoconceptualism." *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*. Presentation House Gallery and West Coast Line, 2005. p. 101-105
 - De Baere, Bart and Dieter Roelstraete. "Introducing Intertidal." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 1-16.
 - Harris, Michael. "Mix with care." *Canadian Art*, Winter 2005. p. 103-3

- Laurence, Robin. "Ian Wallace: In the Studio", *The Georgia Straight*, March 10 – 17, 2005
- Mahovsky, Trevor. "From the Homeopathic to the Crystalline in Painting's New Age", exhibition essay *Painting After Poverty*, Catriona Jeffries Gallery, Vancouver, 2005
- McFadden, Sarah, "Intertidal: Vancouver Art and Artists," *Art Papers*, May/June 2006, p. 52.
- O'Brian, Amy. "Vancouver artists make waves around the world," *The Vancouver Sun*, Saturday December 17, 2005, F3
- Steiner, Shepherd. "v.s. a beginning of sorts. *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 113-126.
- Szewczyk, Monika. "At what distance...(between pictures and performance in Vancouver)". *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 91-112.
- Watson, Petra. "The City, the Flâneur and the Man with the Camera." *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*. Presentation House Gallery and West Coast Line, 2005. 42-45.
- Watson, Scott. "Urban Renewal: Ghost Traps, Collage, Condos, and Squats—Vancouver Art in the Sixties." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 31-50.
- Wood, William. "The Insufficiency of the World." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 63-78.
- 2004 -Birnie, Peter. "B.C. award winner thankful for day job", *The Vancouver Sun*, A2, Thursday, March 4, 2004
- Burnham, Clint. "Aperto Vancouver", *Flash Art*, Vol. XXXVII, No. 239, Nov. – Dec. 2004, p. 57-59
- Campbell, Deborah. "Exchanges + Gatherings", *Canadian Art*, Winter 2004, Vol 21 Number 4, p.60-64
- Campbell, Deborah. "The New School", *Vancouver Guestlife*, 2004
- Graham, Rodney. "Smithson's Brain", *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, Vancouver, 2004
- Linsley, Robert. "Ian Wallace", catalogue *The Governor General's Awards in Visual and Media Arts*, p68-75, Canada Council for the Arts, 2004
- Milroy, Sarah. "Arts scene veterans finally get their due", *The Globe and Mail*, R3, Thursday March 4, 2004
- Pearson, Gary. "Ian Wallace", *Border Crossings*, p 90-92, Volume 23 Number 2, Issue No. 90, 2004.
- 2003 -Schwabsky, Barry. *Ian Wallace's Cityscapes*, exhibition essay, Catriona Jeffries Gallery, Vancouver, British Columbia
- Turner, Michael. "Wall and Void", *Modern Painters*, p.39-41, Summer 2003
- 2002 -Burnham, Clint. "Cat Fries", exhibition essay, *Signage*, Catriona Jeffries Gallery, Vancouver, British Columbia, 2002
- Heartney, Eleanor. "Ian Wallace at American Fine Arts at P.H.A.G
- Jeffries, Bill. "Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985", *Geist*, No 47, Winter 2002
- Love, Karen, "Portraits from Vancouver", *Paris Photo Magazine International*, June/July/August

- 2002, p 164-177
- Love, Karen. *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, 2002
 - Schwabsky, Barry. "Ian Wallace", *Artforum*, February 2002
 - 2001 -Coupland, Douglas. "Critical Mass", *Globe and Mail*, V1-2, May 12 2001
 - Cotter, Holland. "Ian Wallace: New York City", *New York Times*, October 26 2001
 - Mahovsky, Trevor. "Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as Community", *Canadian Art*, pp 50-56, Summer 2001
 - Olivares, Rosa, "Ian Wallace, Candida Hofer, Per Barclay", *Arquitecturas Del Silencio*, Museo Municipal, Malaga, Spain 2001
 - Skarf, Shayna. "Border Patrol", *Time Out New York*, p 61, November 1-8 2001
 - 2000 -Gopnik, Blake. "Masters of All they Survey", *Globe and Mail*, p. R3, Tuesday November 28, 2000
 - Newlands, Anne. *Canadian Art From Its Beginnings to 2000*, Firefly Books, 2000
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