

# JERRY PETHICK

b. 1935, London, Ontario  
d. 2003, Hornby Island, British Columbia

## EDUCATION

1961–1964 Sculpture, A.R.C.A. Royal College of Art, London, England  
1957–1960 Diploma of Art, N.D.D. Chelsea Polytechnic, London, England  
1956 Christ the King College, University of Western Ontario

## PROFESSIONAL APPOINTMENTS

1995 -De Hueck Fellowship for Art and Science at Communication Research Centre, Ottawa  
1994 -Pilot Project, Integral Imaging for the Exploratorium, San Francisco, California  
1985–1986 -Sculpture Department, Emily Carr College of Art and Design, Vancouver, British Columbia  
1982, 1984, 1986 -Artist in Residence, Pilchuck Glass Center, Stanwood, Washington  
1972 -University of California, Berkeley, California  
1971–1973 -Co-founder, School of Holography, San Francisco, California  
1969–1970 -Research and Development Consultant in Holography, Editions Inc., Ann Arbor, Michigan  
-Sculpture Department, San Francisco Art Institute, San Francisco, California

## AWARDS

2000 -2000 VIVA Award. Provided by the Jack and Doris Shadbolt Foundation to exemplary British Columbia artists in mid-career.

## SOLO EXHIBITIONS

2008 -Catriona Jeffries Gallery, Vancouver, British Columbia  
2006 -City of Vancouver's Public Art Program for Private Development, commissioned by Concord Pacific Group Inc., public unveiling of *Time Top*.  
2004 -Contemporary Art Gallery, *Typology of Space*, Vancouver, British Columbia  
2001 -Catriona Jeffries Gallery, *Traverse*, Vancouver, British Columbia  
-Art Gallery of Mississauga, *Drawing Room*, curated by Annette Hurtig, Mississauga, Ontario  
-Art Gallery of Nova Scotia, *Drawing Room*, curated by Annette Hurtig, Halifax, Nova Scotia  
-Musee Regional de Rimouski, *Drawing Room*, curated by Annette Hurtig, Rimouski, Quebec  
2000 -Center of Contemporary Art, *Out of the Corner of an Eye*, curated by Matthew Kangas, Seattle, Washington  
1999 -Kamloops Art Gallery, *Drawing Room*, curated by Annette Hurtig, Kamloops, British Columbia  
-Open Space, *Collection*, Victoria, British Columbia  
1998 -London Regional Art Gallery, *Straw Tower*, London, Ontario

- 1997 -Catriona Jeffries Gallery, *New Work*, Vancouver, British Columbia  
-Canadian Embassy, *The Further World*, Tokyo, Japan
- 1995 -Catriona Jeffries Gallery, *Remnants of the Pastoral*, Vancouver, British Columbia
- 1994 -Stadtgalerie, *Notion of Nothing*, Saarbrucken, Germany  
-Presentation House, *Photo Sculpture*, North Vancouver, British Columbia
- 1993 -Toronto Sculpture Garden, *Remembered Room*, Toronto, Ontario
- 1992 -Centre International d'Art Contemporain de Montreal, *Cents Jours d'Art Contemporain*, Montreal, Quebec  
-Galerie Brenda Wallace, *Jerry Pethick*, Montreal, Quebec  
-The Power Plant, *Still Veils*, Toronto, Ontario
- 1991 -Southern Alberta Art Gallery, *Material Space*, Lethbridge, Alberta
- 1989 -Cliff Michel Gallery, *Recent Sculpture*, Seattle, Washington
- 1988 -Grace Gallery, *Jerry Pethick*, Vancouver, British Columbia
- 1986 -49th Parallel Centre for Contemporary Canadian Art, *La Dot / Transition in Progress*, New York, New York
- 1985 -Crousel Robelin BAMA, *La Dot / Transition in Progress*, Paris, France
- 1984 -Vancouver Art Gallery, *Traces of Discovery*, Vancouver, British Columbia
- 1983 -Canadian Cultural Centre, *Traces of Discovery*, Paris, France
- 1982 -Stones Gallery, *Approaches*, Victoria, British Columbia
- 1981 -And/Or, *The Reality Illusion, Phase 2*, Seattle, Washington  
-Malaspina Gallery, *The Reality Illusion, Phase 1*, Nanaimo, British Columbia
- 1979 -Vancouver Art Gallery, *The Eskimo / Krieghoff Proximity Device: A Cultural Osmosis*, Vancouver, British Columbia
- 1975 -F.A.D Gallery, *Look-Out*, Wolverhampton, England
- 1973 -Fine Arts Gallery, *Lighthouse*, University of British Columbia, Vancouver, British Columbia
- 1972 -Nova 1 Gallery, *Space Arrays*, Berkeley, California
- 1969 -2020 Gallery, *Drawings*, London, Ontario

## GROUP EXHIBITIONS

- 2008 -ABC Art Berlin Contemporary, Postbahnhof (postal-station) at the Gleisdreieck, Berlin, Germany  
-Catriona Jeffries Gallery, *Process as Work*, Vancouver, British Columbia
- 2006 -Catriona Jeffries, *274 East 1<sup>st</sup>*, Vancouver, British Columbia
- 2005 -Wharf, Centre d'art contemporain de Basse-Normandie, *Facing History: Portraits from Vancouver*, Herouville Saint-Clair, France
- 2004 -Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, curated by Karen Love, Paris, France
- 2003 -Gorney Bravin + Lee Gallery, *Table Top Sculpture*, New York, New York
- 2002 -Visual Arts Burnaby/Gallery at Ceperley House, *New Media: Artwork from the 60s and 70s in Vancouver*, Burnaby, British Columbia  
-S.F.U, *Glyptomania*, Vancouver, British Columbia  
-Copia: The American Centre for Wine Food and the Arts, *Return Engagement*, Napa, California

- 2001 -Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by Karen Love, North Vancouver, British Columbia
- 1998 -Vancouver Museum, *Hello Again*, Vancouver, British Columbia
- 1997 -Art Gallery of Ontario, *Toronto Sculpture Garden 15th Anniversary Show*, Toronto, Ontario
- 1995 -Kamloops Art Gallery, *The Culture of Nature*, Kamloops, British Columbia
- 1993 -Art Gallery of Ontario, *New Acquisitions*, Toronto, Ontario
- 1991 -Galerie Brenda Wallace, Montreal, Quebec  
-Cliff Michel Gallery, Seattle, Washington
- 1990 -Contemporary Art Gallery, *abora versa*, Vancouver, British Columbia
- 1989 -National Gallery of Canada, *Canadian Biennial of Contemporary Art*, Ottawa, Ontario
- 1987 -*Artropolis*, Vancouver, British Columbia
- 1986 -20th International Art Market, *Focus-Kanadische Kunst von 1960-1985*, Cologne, Germany  
-*Vancouver Now/Vancouver 1986*: Walter Phillips Gallery, The Banff Centre, Banff, Alberta; Open Space, Victoria, British Columbia; Optica, Montreal, Quebec; London Regional Art Gallery and Museum, London, Ontario; Winnipeg Art Gallery, Winnipeg, Manitoba  
-Vancouver Art Gallery, *Making History*, Vancouver, British Columbia
- 1984 -Open Space, *Reconstituted Elements*, Victoria, British Columbia and Mercer Union, Toronto, Ontario
- 1982 -Vancouver Art Gallery, *Mis en Scene*, Vancouver, British Columbia
- 1976 -Dimensionella Mediet , *Holografi Det 3*, Stockholm, Sweden
- 1970 -Finch College Museum, *N Dimensional Space*, New York, New York
- 1969 -Cranbrook Academy, *Holography Show*, Detroit, Michigan
- 1968 -Fulham Palace, *Ed Pickett and Jerry Pethick*, London, England
- 1967 -Walker Art Gallery, *John Moores Memorial Exhibition*, Liverpool, England
- 1965 -South London Gallery, *Six Canadian Artists*, London, England
- 1961 -Whitechapel Gallery, *Young Commonwealth Artists*, London, England
- 1959 -A.I.A. Gallery, *Young Sculptors*, London, England
- 1958 -RBA Galleries, *Young Contemporaries*, London, England

## CATALOGUES

- 2007 -*Jerry Pethick's Time Top Project*. Concord Pacific Group Inc., Vancouver, 2007.
- 2004 -*Les 20 ans du CIAC*. Centre international d'art contemporain de Montréal, Montreal, Quebec, 2004.
- 2002 -*Facing History: Portraits of Vancouver*. Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002.
- 1999 -*Jerry Pethick: Collection*. Open Space, Victoria, British Columbia, 1999.  
-*Drawing/room*, including CD-Rom *Marking Time*. Kamloops Art Gallery, Kamloops, British Columbia, 1999.
- 1998 -*Jerry Pethick: Straw Tower*. London Regional Art and Historical Museums, London, Ontario, 1998.
- 1994 -*Research and Reverie: A Study of the Gabriel Lippmann Cigarette Photo*. Presentation House Gallery, North Vancouver, British Columbia, 1994.  
-*Notion of Nothing*. Stadtgalerie, Saarbrücken, 1994.
- 1992 -*Still Veils: Re-Visioning the Real*. The Power Plant Contemporary Art Gallery, Toronto, Ontario,

- 1992.
- 1991 -Jerry Pethick: *Material Space*, Southern Alberta Art Gallery, Lethbridge, Alberta, 1991.  
-*arbora versa*, Contemporary Art Gallery, Vancouver, British Columbia, 1991.
- 1989 -*Canadian Biennial of Contemporary Art*. Diana Nemiroff, National Gallery of Canada, 1989.
- 1986 -*Le Dot/Transition in Progress*, Galerie BAMA and 49<sup>th</sup> Parallel, Paris, France and New York, 1986.
- 1984 -*Traces of Discovery*, Seurat/Lippman/1901 Air Show, Vancouver Art Gallery, Vancouver, British Columbia, 1984.
- 1979 -Jerry Pethick: *The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis*, Vancouver Art Gallery, Vancouver, British Columbia, 1979.

## PUBLISHED WRITING

- 2007 -Jeffrey, Jack. "Foreword." *Jerry Pethick's Time Top Project*. Concord Pacific Group Inc., Vancouver, 2007.  
-Watson, Scott. "Jerry Pethick and His 'Time Top': Time Travel, Material Space and Mythic Form." *Jerry Pethick's Time Top Project*. Concord Pacific Group Inc., Vancouver, 2007.
- 2006 -Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun*, Saturday, June 3, 2006, F3.  
-Dault, Julia. "A Room of One's Own." *The National Post*, Thursday, June 15, 2006: B6.  
-Laurence, Robin. "Time Capsule." *The Georgia Straight*, August 31, 2006.
- 2004 -Laurence, Robin. "Description-Defying Work Still Delights." *The Georgia Straight*, May 20 – 27, 2004: 63.  
-Watson, Scott. "Fly's Eye View." Exhibition essay, Contemporary Art Gallery, Vancouver, British Columbia, 2004
- 2003 -Laurence, Robin. "A pioneer of holographic art." *The Globe and Mail*, Saturday, August 16, 2003: F8.  
-Rhodes, Richard. "Jerry Pethick 1953 – 2003, And Then." *Canadian Art*, Vol 20, No3, Fall 2003, 2002: 159.
- 2002 -Lewis, Glenn. "Pandora's Box: New Media Art from the 60s and 70s in Vancouver." Exhibition catalogue, Visual Arts Burnaby/Gallery at Ceperley House, Burnaby, British Columbia, 2002.  
-Love, Karen. "Please." *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002.  
-Sherrin, Bob. "Visible and Unknowable." *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002: 141–148.
- 2001 -Laurence, Robin. "Sculpture that defies expectations." *Globe and Mail*, February 21, 2001: R6.
- 2000 -Kangas, Matthew. "Jerry Pethick: Out of the Corner of an Eye." *Sculpture*, V. 19 #13, April 2000: 14–15.  
-Scott, Michael. "Two Win VIVA Awards." *Vancouver Sun*, March 22, 2000.  
-Regina Hackett. *Seattle Post Intelligencer*, Seattle, Washington, March 25, 2000.  
-Thom, Ian M. *Art B.C.: Masterworks from British Columbia*, Vancouver Art Gallery, Douglas and McIntyre, Vancouver, British Columbia, October, 2000.
- 1999 -Amos, Robert. *Times Colonist*, Weekend Islander, May 1999.  
-Culley, Peter. "A Folder." *Jerry Pethick: Drawing/room*, Kamloops Art Gallery, Kamloops, British Columbia, 1999.

- Davis, Todd. "Foreword." *Collection*, Open Space, Victoria, British Columbia, 1999.
- Fischer, Barbara. "Jerry Pethick: Straw Tower." *Jerry Pethick: Straw Tower*, London Regional Art and Historical Museums, London, Ontario, 1999.
- Hurtig, Annette. "Curiously Confounding: An Introduction." *Jerry Pethick: Drawing/room*, Kamloops Art Gallery, Kamloops, British Columbia, 1999.
- Patten, James. "Jerry Pethick: Straw Tower." *Jerry Pethick: Straw Tower*, London Regional Art and Historical Museums, London, Ontario, 1999.
- Shilling, Grant. *Monday Magazine*, Victoria, April 1999.
- 1997 -Di Pietro, Monty. "Canadian Art showcases move to the edge." *Asahi Evening News*, Tokyo, Japan, September 25, 1997.
- 1995 -Laurence, Robin. *Saturday Review, Vancouver Sun*, October 7, 1995.
- 1994 -Catoir, Barbara. *Frankfurter Allegemeine*, December 23, 1994.
- Fischer, Barbara. "Jerry Pethick/Notion of Nothing." *Stadtgalerie, Saarbrucken*, 1994.
- Gustafson, Paula. *Georgia Straight*, February 11, 1994.
- 1993 -Fischer, Barbara. "Remembered Room." Toronto Sculpture Garden, Toronto, Ontario, 1993.
- Taylor, Kate. "Nature at Second Hand." *Globe and Mail*, August 11, 1993.
- 1992 -Bentley-Mays, John. *The Globe and Mail*, Saturday, August 8, 1992.
- Cron, Marie-Michele. *Le Devoire*, September 12, 1992.
- Dompierre, Louise. "Jerry Pethick: Still Veils - Re-Visioning the Real." *Still Veils: Re-Visioning the Real*, The Power Plant Contemporary Art Gallery, Toronto, Ontario, 1992: 33–36.
- Dumont, Jean. *Le Devoire*, August 1, 1992.
- Duncan, Ann. *The Gazette*, August 8, 1992.
- Fischer, Barbara. *C Magazine*, Summer 1992.
- Fischer, Barbara. "The Sequined Veil." *Texts*, Calgary, Winter 1992.
- Grande, John K. Sculpture, November/December, 1992.
- Hume, Christopher. "Tiny trains run twisted track at Power Plant." *Toronto Star*, March 26, 1992.
- Lehmann, Henry. "On local scene, ingredients range from hieroglyphs to recycled scrap." *The Gazette*, September 26, 1992.
- Lepage, Jocelyn. *La Presse*, August 15, 1992.
- Sabat, Christine. *The Daily Gleaner*, September 19, 1992.
- Taylor, Kate. "Object Lessons." *Globe and Mail*, April 4, 1992.
- 1991 -Gary Dufour. *Canadian Art*, Winter, 1991.
- Hurtig, Annette. "In the Eyes of This Beholder." *Jerry Pethick; Material Space*, Southern Alberta Art Gallery, 1991.
- Jeffries, Bill. "Jerry Pethick." *arbora versa*, Contemporary Art Gallery, Vancouver, British Columbia, 1991: 32–37.
- Kangas, Matthew. "Pethick: Material Space." *Jerry Pethick; Material Space*, Southern Alberta Art Gallery, 1991.
- 1990 -"Round-up: Jerry Pethick at Cliff Michael (Seattle)." *Reflex*, Jan/Feb 1990: 23.
- 1989 -Frutkin, Mark. "Highlight: Canadian Biennial." *Ottawa Magazine*, October 1989.
- Giessler, Ursula. *Saarbrucken Zeitung* 5, Nov 1989.

- Glown, Ron. "Jerry Pethick, Sculptural Works." *Artweek*, Cliff Michel Gallery, Seattle, November 30, 1989.
- Little, Billy. "Voluminous Luminosity: Some Scents of Jerry Pethick's Work." *The Capilano Review*, Series 2, No. 1, Fall 1989
- Nemiroff, Diana. "Canadian Biennial of Contemporary Art." National Gallery of Canada, 1989.
- Smallwood, Lyn. "Let sleeping dogs dream: Jerry Pethick and Nina Ferrari." *Seattle Weekly*, Nov. 22, 1989.
- 1988 -Godfrey, Steven. *Globe and Mail*, March 12, 1988.
- Godley, Elizabeth. *Vancouver Province*, February 22, 1988.
- Perry, Art. *Vancouver Province*, March 1, 1988.
- 1987 -Boileau, Jean-Marc. *Journal Liason*, St. Louis, January 21, 1987.
- LePage, Jocelyn. *La Presse*, Montreal, January 17, 1987.
- Madill, Shirley. *Vancouver Art Gallery Magazine*, February/March 1987.
- 1986 -Anon. *Canal*, Paris, France, Spring 1986.
- Blanchette, Manon. Banff Arts Centre insert, 1986.
- Galerie Bama. *Jerry Pethick: Le Progres en Transition*, Paris 1986.
- Williams, Judy. "Jerry Pethick: Le Dot/Transition in Progress." 49th Parallel Centre for Canadian Art, 1986.
- 1984 -Amos, Robert. *Monday Magazine*, March 16 – 22, 1984.
- Anon. *Canada Today/Canada Aujourd'hui*, January 1984.
- Bentley-Mays, John. *Globe and Mail*, May 31, 1984.
- Caswell, James, D. *Vancouver Sun*, May 28, 1984.
- Hackett, Regina. *Seattle Post Intelligencier*, February 20, 1984.
- Hackett, Regina. "Les Jeux de Lumiere de Jerry Pethick." *Canada Today/Canada Aujourd'hui*, January 1984.
- Johnson, Eve. *Vancouver Sun*, March 14, 1984.
- Watson, Scott. "Jerry Pethick." Canadian Culture Centre, Paris, 1984.
- Watson, Scott. "Terminal City: Place, Culture, and the Regional Inflection." *Vancouver Art and Artists: 1931-1983*, Vancouver Art Gallery, 1984.
- Watson, Scott. "Boccioni's smile: Jerry Pethick's Traces of Discovery." *Traces of Discovery*, Seurat/Lippman, 1909 Air Show, Vancouver Art Gallery, Vancouver, British Columbia, 1984.
- Woods, Joyce. *Georgia Straight*, March 2 – 9, 1984.
- 1983 -Hackett, Regina. *Artpress*, Paris, November 1983.
- Watson, Scott. "Terminal City: Place, Culture, and the Regional Inflection." *Vancouver Art and Artists 1931-1983*, 1983.
- 1982 -Amos, Robert. *Monday Magazine*, June 18 – 24, 1982.
- Hackett, Regina. *Seattle Post Intelligencer*, May 15, 1982.
- Martens, Susan. *Vancouver Sun*, May 12, 1982.
- Snider, Greg. "Mis en Scene." *Parachute*, September – November 1982.
- Watmough, David. *Vancouver Province*, June 17, 1982.
- Watson, Scott and Lorna Farrell-Ward. "Mise en Scene: A Mutually Interrupted Text." *Mise En Scene*

- catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1982.
- Watson, Scott. "Stategems of Distortion: An Interview with Jerry Pethick." *Mise En Scene*, Vancouver Art Gallery, Vancouver, British Columbia, 1982.
- Young, Jane. "Six Perspectives: Mise en Scene." *Vanguard*, September 1982.
- 1981 -Hackett, Regina. *Seattle Post Intelligencier*, April 2, 1981.
- 1980 -Benner, Jeff. "Optics of Insight." *The Holography Book - Other Voices*, Avon Books, 1980.
- 1979 -Amos, Robert. "Jerry Pethick." *Arts West*, September – October, 1979.
- Lindberg, Ted. "The Eskimo / Krieghoff Proximity Device: Jerry Pethick." *Vanguard*, August 1979.
- Lindberg, Ted. "Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis." exhibition poster essay, Vancouver Art Gallery, 1979.
- Partridge, Isabel. *Summer Savant*, June 1, 1979.
- 1977 -D'Alleyrand, Marc R., *Wilson Library Bulletin*, May, 1977.
- 1970 -Davies, Douglas. "N Dimension Space." *Newsweek*, June 1970.
- McBurnett, Ted and Elayne H. Varian, *N Dimensional Space*, Finch College Museum of Art, New York, New York, 1970.
- 1968 -Unterseher, Fred. *Holography Handbook*, Museum of Holography, New York, New York, 1968.

## PUBLISHED WRITING BY JERRY PETHICK

- 2002 - Pethck, Jerry. "Simulation – Self-portrait with abdomen of an ant." *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, 2002.
- 1999 - Pethck, Jerry. "Kreighoff, Cornelius: Stereo Canada." *Canadian Art*, Vol 16, No 4, Winter 1999: 52 – 61.
- Pethck, Jerry. "Animals Dream." *Jerry Pethick: Collection*, Open Space, Victoria, British Columbia, 1999.
- 1998 - Pethck, Jerry. *Marking Time*, an archival CD-ROM, Kamloops Art Gallery, Kamloops, British Columbia, 1998.
- 1997 - Pethck, Jerry. *The Further World*, Catriona Jeffries Gallery, Vancouver, British Columbia, 1997
- 1996 - Pethck, Jerry. "Heart of Vision/ Mouth of the Abyss." *Gordon Payne: Against Architecture*, Comox Valley Art Gallery, Courtenay, British Columbia, 1996.
- 1994 - Pethck, Jerry. *Research and Reverie*, Presentation House Gallery, North Vancouver, British Columbia, 1994.
- 1992 - Pethck, Jerry. "Nature and Space." *Still Veils: Re-Visioning the Real*, The Power Plant Contemporary Art Gallery, Toronto, Ontario, 1992.
- 1991 - Pethck, Jerry. "Memory of Visual Space As it Once Was." Writings from visual seminar on the bio-apparatus, October 28 – 29, Banff Centre Residency, October 7 – December 14, 1991.
- Pethck, Jerry. "Material Space." *Jerry Pethick: Material Space*, Southern Alberta Art Gallery, 1991.
- 1989 - Pethck, Jerry. "Visions in the Blood." *The Capilano Review*, Series 2, No. 1, Fall 1989.
- 1986 - Pethck, Jerry. "La Dot/Transition in Progress." *Umbra Stencil Company*, January 1986, *Canal*, Paris, France, Spring 1986.
- 1982 - Pethck, Jerry. "A Talk with Scott Watson and Stereo Interview." *Mise En Scene*, Vancouver Art

Gallery, Vancouver, British Columbia, 1982.

- 1976–1977 - Pethck, Jerry. "Crosscurrents - Bias Arrays - Un Process sans Cesse." *Vanguard*,  
December/January 1976 – 1977.
- 1972 - Pethck, Jerry. Light Recordings, 3M Limited Edition, March 1972.
- 1971 - Pethck, Jerry. "On Holography and a Way to Make Holograms." Belltower Enterprises, 1971.
- 1968 - Pethck, Jerry. "On Sculpture and Laser Holography: A Statement." *artscanada*, December 1968.

#### LECTURES AND PRESENTATIONS

- 2000 - Camosun College, School of Arts and Science, Victoria, British Columbia
- 1999 - University of Victoria, Visual Arts Department, Victoria, British Columbia  
- University College of the Cariboo, Kamloops Campus, British Columbia
- 1998 - University of Ottawa, Media Department, Ottawa, Ontario
- 1997 - University of Toronto, School of Architecture, Toronto, Ontario
- 1995 - Emily Carr Institute of Art and Design, Vancouver, British Columbia  
- University of Windsor, Windsor, Ontario  
- Alberta College of Art, Calgary, Alberta  
- University of Calgary, Calgary, Alberta
- 1992 - Concordia University, Montreal, Quebec  
- Bishops University, Lennoxville, Quebec  
- Emily Carr College of Art and Design, Vancouver, British Columbia
- 1991 - Dundas College of Art, Dundas, Ontario
- 1990 - Concordia University, Montreal, Quebec
- 1988 - Pilchuck Glass Center, Stanwood, Washington
- 1986 - Pilchuck Glass Center, Stanwood, Washington  
- Rhode Island School of Design, Provincetown, Rhode Island  
- University of British Columbia, Vancouver, British Columbia
- 1985 - Royal College of Art, London, England  
- Slade School, London, England
- 1984 - Emily Carr College of Art and Design, Vancouver, British Columbia  
- Pilchuck Glass Center, Stanwood, Washington
- 1983 - University of British Columbia, Vancouver, British Columbia
- 1982 - Capilano College, North Vancouver, British Columbia  
- University of British Columbia, Vancouver, British Columbia
- 1981 - Emily Carr College of Art and Design, Vancouver, British Columbia
- 1980 - University of British Columbia, Vancouver, British Columbia
- 1978 - Emily Carr College of Art and Design, Vancouver, British Columbia
- 1973 - San Francisco Art Institute, Photography Department, San Francisco, California
- 1972 - California Institute of the Arts, Media Department, Los Angeles, California
- 1969 - Bennington College, Bennington, Vermont