

b. London, Ontario 1935

d. Hornby Island, British Columbia 2003

EDUCATION

- 1961 – 64 Royal College of Art, Sculpture, A.R.C.A.
London, England
- 1957 – 60 Chelsea Polytechnic, Diploma of Art, N.D.D.
London, England
- 1956 Christ the King College, University of Western Ontario,
London, Ontario

PROFESSIONAL APPOINTMENTS

- 2000 VIVA Foundation Award,
Vancouver, British Columbia
- 1995 Communication Research Centre,
Ottawa, Ontario
- 1994 Pilot Project, Integral Imaging for the Exploratorium,
San Francisco, California
- 1985 – 1986 Sculpture Department, Emily Carr College of Art and Design,
Vancouver, British Columbia
- 1982, 1984, 1986 Artist in Residence, Pilchuck Glass Center,
Stanwood, Washington
- 1972 University of California,
Berkeley, California
- 1971 – 1973 Co-founder, School of Holography,
San Francisco, California
- 1969 – 70 Research and Development Consultant in Holography, Editions Inc.,
Ann Arbor, Michigan
- Sculpture Department, San Francisco Art Institute,
San Francisco, California

SOLO EXHIBITIONS

- 2008 Catriona Jeffries Gallery,
Vancouver, British Columbia
- 2004 Contemporary Art Gallery, *Typology of Space*,
Vancouver, British Columbia
- 2001 Catriona Jeffries Gallery, *Traverse*,
Vancouver, British Columbia

Art Gallery of Mississauga, *Drawing Room*, curated by Annette Hurtig,
Mississauga, Ontario

- Art Gallery of Nova Scotia, *Drawing Room*, curated by Annette Hurtig,
Halifax, Nova Scotia
- 2000 Center of Contemporary Art, *Out of the Corner of an Eye*, curated by Matthew Kangas,
Seattle, Washington
- Musee Regional de Rimouski, *Drawing Room*, curated by Annette Hurtig,
Rimouski, Quebec
- 1999 Kamloops Art Gallery, *Drawing Room*, curated by Annette Hurtig,
Kamloops, British Columbia
- Open Space, *Collection*,
Victoria, British Columbia
- 1998 London Regional Art Gallery, *Straw Tower*,
London, Ontario
- 1997 Catriona Jeffries Gallery, *New Work*,
Vancouver, British Columbia
- Canadian Embassy, *The Further World*,
Tokyo, Japan
- 1995 Catriona Jeffries Gallery, *Remnants of the Pastoral*,
Vancouver, British Columbia
- 1994 Stadtgalerie, *Notion of Nothing*,
Saarbrucken, Germany
- Presentation House, *Photo Sculpture*,
North Vancouver, British Columbia
- 1993 Toronto Sculpture Garden, *Remembered Room*,
Toronto, Ontario
- 1992 Centre International d'Art Contemporain de Montreal, *Cents Jours d'Art Contemporain*,
Montreal, Quebec
- Galerie Brenda Wallace, *Jerry Pethick*,
Montreal, Quebec
- The Power Plant, *Still Veils*,
Toronto, Ontario
- 1991 Southern Alberta Art Gallery, *Material Space*,
Lethbridge, Alberta
- 1989 Cliff Michel Gallery, *Recent Sculpture*,
Seattle, Washington
- 1988 Grace Gallery, *Jerry Pethick*,
Vancouver, British Columbia
- 1986 49th Parallel Centre for Contemporary Canadian Art, *La Dot / Transition in Progress*,

New York, New York

- 1985 Crousel Robelin BAMA, *La Dot / Transition in Progress*,
Paris, France
- 1984 Vancouver Art Gallery, *Traces of Discovery*,
Vancouver, British Columbia
- 1983 Canadian Cultural Centre, *Traces of Discovery*,
Paris, France
- 1982 Stones Gallery, *Approaches*,
Victoria, British Columbia
- 1981 And/Or, *The Reality Illusion, Phase 2*,
Seattle, Washington
- Malaspina Gallery, *The Reality Illusion, Phase 1*,
Nanaimo, British Columbia
- 1979 Vancouver Art Gallery, *The Eskimo / Krieghoff Proximity Device: A Cultural Osmosis*,
Vancouver, British Columbia
- 1975 F.A.D Gallery, *Look-Out*,
Wolverhampton, England
- 1973 Fine Arts Gallery, *Lighthouse*, University of British Columbia,
Vancouver, British Columbia
- 1972 Nova 1 Gallery, *Space Arrays*,
Berkeley, California
- 1969 2020 Gallery, *Drawings*,
London, Ontario
- GROUP EXHIBITIONS
- 2008 ABC Art Berlin Contemporary, Postbahnhof (postal-station) at the Gleisdreieck,
Berlin, Germany
- Catriona Jeffries Gallery, *Process as Work*,
Vancouver, British Columbia
- 2006 Catriona Jeffries, *274 East 1st*,
Vancouver, British Columbia
- 2005 Wharf, Centre d'art contemporain de Basse-Normandie, *Facing History:
Portraits from Vancouver*,
Herouville Saint-Clair, France
- 2004 Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, curated by Karen Love,
Paris, France
- 2003 Gorney Bravin + Lee Gallery, *Table Top Sculpture*,
New York, New York

- 2002 Visual Arts Burnaby/Gallery at Ceperley House, *New Media: Artwork from the 60s and 70s in Vancouver*,
Burnaby, British Columbia
- S.F.U, *Glyptomania*,
Vancouver, British Columbia
- Copia: The American Centre for Wine Food and the Arts, *Return Engagement*,
Napa, California
- 2001 Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by
Karen Love,
North Vancouver, British Columbia
- 1998 Vancouver Museum, *Hello Again*,
Vancouver, British Columbia
- 1997 Art Gallery of Ontario, *Toronto Sculpture Garden 15th Anniversary Show*,
Toronto, Ontario
- 1995 Kamloops Art Gallery, *The Culture of Nature*,
Kamloops, British Columbia
- 1993 *New Acquisitions*, Art Gallery of Ontario,
Toronto, Ontario
- 1991 Galerie Brenda Wallace,
Montreal, Quebec
- Cliff Michel Gallery,
Seattle, Washington
- 1990 Contemporary Art Gallery, *abora versa*,
Vancouver, British Columbia
- National Gallery of Canada, *Canadian Biennial of Contemporary Art*,
Ottawa, Ontario
- 1987 *Artropolis*,
Vancouver, British Columbia
- 1986 20th International Art Market, *Focus-Kanadische Kunst von 1960-1985*,
Cologne, Germany
- Walter Phillips Gallery, *Vancouver Now/Vancouver 1986*, The Banff Centre,
Banff, Alberta
- Open Space, *Vancouver Now/Vancouver 1986*, Victoria, British Columbia
- Optica, *Vancouver Now/Vancouver 1986*, Montreal, Quebec
- London Regional Art Gallery and Museum, *Vancouver Now/Vancouver 1986*, London, Ontario
- Winnipeg Art Gallery, *Vancouver Now/Vancouver 1986*, Winnipeg, Manitoba
- Vancouver Art Gallery, *Making History*,

Vancouver, British Columbia

- 1984 Open Space, *Reconstituted Elements*,
Victoria, British Columbia
- Mercer Union, *Reconstituted Elements*,
Toronto, Ontario
- 1982 Vancouver Art Gallery, *Mis en Scene*,
Vancouver, British Columbia
- 1970 Finch College Museum, *N Dimensional Space*,
New York, New York
- 1976 Dimensionella Mediet , *Holografi Det 3*,
Stockholm, Sweden
- 1969 Cranbrook Academy, *Holography Show*,
Detroit, Michigan
- 1968 Fulham Palace, *Ed Pickett and Jerry Pethick*,
London, England
- 1967 Walker Art Gallery, *John Moores Memorial Exhibition*,
Liverpool, England
- 1965 South London Gallery, *Six Canadian Artists*,
London, England
- 1961 Whitechapel Gallery, *Young Commonwealth Artists*,
London, England
- 1958 RBA Galleries, *Young Contemporaries*,
London, England

CATALOGUES

Les 20 ans du CIAC.

le centre international d'art contemporain de Montreal, Montreal, Quebec, 2004.

Facing History: Portraits of Vancouver.

Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002.

Jerry Pethick: Collection.

Open Space, Victoria, British Columbia, 1999.

Drawing/room.

Kamloops Art Gallery, Kamloops, British Columbia, 1999.

Jerry Pethick: Straw Tower.

London Regional Art and Historical Museums, London, Ontario, 1998.

Research and Reverie: A Study of the Gabriel Lippmann Cigarette Photo.

Presentation House Gallery, North Vancouver, British Columbia, 1994.

Notion of Nothing.

Stadtgalerie, Saarbrücken, 1994.

Still Veils: Re-Visioning the Real.

The Power Plant Contemporary Art Gallery, Toronto, Ontario, 1992.

Jerry Pethick: Material Space.

Southern Alberta Art Gallery, Lethbridge, Alberta, 1992.

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Contemporary Art Gallery, Vancouver, British Columbia, 1991.

Canadian Biennial of Contemporary Art.

Diana Nemiroff, National Gallery of Canada, Ottawa, Ontario, 1989.

Le Dot/Transition in Progress.

Galerie BAMA and 49th Parallel, Paris, France and New York, 1986.

Traces of Discovery.

Seurat/Lippman/1901 Air Show, Vancouver Art Gallery, Vancouver, British Columbia, 1984.

Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis.

Vancouver Art Gallery, Vancouver, British Columbia, 1979.

PUBLISHED WRITING ON JERRY PETHICK

- 2006 Burnham, Clint. "Artworks challenge and intrigue."
The Vancouver Sun, Saturday, June 3, 2006: F3.
- Dault, Julia. "A Room of One's Own."
The National Post, Thursday, June 15, 2006: B6.
- Laurence, Robin. "Time Capsule."
The Georgia Straight, August 31, 2006.
- 2004 Laurence, Robin. "Description-Defying Work Still Delights."
The Georgia Straight, May 20 – 27, 2004: 63.
- Watson, Scott. "Fly's Eye View."
Contemporary Art Gallery, Vancouver, British Columbia, 2004.
- 2003 Laurence, Robin. "A pioneer of holographic art."
The Globe and Mail, Saturday, August 16, 2003: F8.
- Rhodes, Richard. "Jerry Pethick 1953 – 2003, And Then."
Canadian Art, vol 20, No3, Fall 2003: 159.
- 2002 Lewis, Glenn. "Pandora's Box: New Media Art from the 60s and 70s in Vancouver."
Visual Arts Burnaby/Gallery at Ceperley House, Burnaby, British Columbia, 2002.
- Love, Karen. "Please."
Facing History: Portraits of Vancouver, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002.
- Sherrin, Bob. "Visible and Unknowable."
Facing History: Portraits of Vancouver, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002: 141–148.

- 2001 Laurence, Robin. "Sculpture that defies expectations."
The Globe and Mail, February 21, 2001: R6.
- 2000 Kangas, Matthew. "Jerry Pethick: Out of the Corner of an Eye."
Sculpture, V. 19 #13, April 2000: 14 – 15.
- Scott, Michael. "Two Win VIVA Awards."
The Vancouver Sun, March 22, 2000.
- Regina Hackett.
Seattle Post Intelligencer, Seattle, Washington, March 25, 2000.
- Ian M. Thom.
Art B.C.: Masterworks from British Columbia, Vancouver Art Gallery,
Douglas and McIntyre, Vancouver, British Columbia, October, 2000.
- 1999 Amos, Robert.
Times Colonist, Weekend Islander, May 1999.
- Culley, Peter. "A Folder."
Jerry Pethick: Drawing/room, Kamloops Art Gallery, Kamloops, British Columbia, 1999.
- Davis, Todd. "Foreword."
Collection, Open Space, Victoria, British Columbia, 1999.
- Fischer, Barbara. "Jerry Pethick: Straw Tower."
Jerry Pethick: Straw Tower, London Regional Art and Historical Museums,
London, Ontario, 1999.
- Hurtig, Annette. "Curiously Confounding: An Introduction."
Jerry Pethick: Drawing/room, Kamloops Art Gallery, Kamloops, British Columbia, 1999.
- Patten, James. "Jerry Pethick: Straw Tower."
Jerry Pethick: Straw Tower, London Regional Art and Historical Museums,
London, Ontario, 1999.
- Shilling, Grant.
Monday Magazine, Victoria, April 1999.
- 1997 Di Pietro, Monty. "Canadian Art showcases move to the edge."
Asahi Evening News, Tokyo, Japan, September 25, 1997.
- 1995 Laurence, Robin.
Saturday Review, *Vancouver Sun*, October 7, 1995.
- 1994 Catoir, Barbara.
Frankfurter Allegemeine, December 23, 1994.
- Fischer, Barbara. "Jerry Pethick/Notion of Nothing."
Stadtgalerie, Saarbrücken, 1994.
- Gustafson, Paula.
The Georgia Straight, February 11, 1994.

- 1993 Fischer, Barbara. "Remembered Room."
Toronto Sculpture Garden, Toronto, Ontario, 1993.
- Taylor, Kate. "Nature at Second Hand."
Globe and Mail, August 11, 1993.
- 1992 Bentley-Mays, John.
The Globe and Mail, Saturday, August 8, 1992.
- Cron, Marie-Michele.
Le Devoir, September 12, 1992.
- Dompierre, Louise. "Jerry Pethick: Still Veils - Re-Visioning the Real."
Still Veils: Re-Visioning the Real, The Power Plant Contemporary Art Gallery,
Toronto, Ontario, 1992: 33-36.
- Dumont, Jean.
Le Devoir, August 1, 1992.
- Duncan, Ann.
The Gazette, August 8, 1992.
- Fischer, Barbara.
C Magazine, Summer 1992.
- Fischer, Barbara. "The Sequined Veil."
Texts, Calgary, Winter 1992.
- Grande, John K.
Sculpture, November/December, 1992.
- Hume, Christopher. "Tiny trains run twisted track at Power Plant."
Toronto Star, March 26, 1992.
- Hurtig, Annette. "In the Eyes of This Beholder."
Jerry Pethick; Material Space, Southern Alberta Art Gallery, 1992.
- Kangas, Matthew. "Pethick: Material Space."
Jerry Pethick; Material Space, Southern Alberta Art Gallery, 1992.
- Lehmann, Henry. "On local scene, ingredients range from hieroglyphs to recycled scrap."
The Gazette, September 26, 1992.
- Lepage, Jocelyn.
La Presse, August 15, 1992.
- Sabat, Christine.
The Daily Gleaner, September 19, 1992.
- Taylor, Kate. "Object Lessons."
Globe and Mail, April 4, 1992.
- 1991 Gary Dufour.
Canadian Art, Winter 1991.
- Jeffries, Bill. "Jerry Pethick."

- arbora versa*, Contemporary Art Gallery, Vancouver, British Columbia, 1991: 32-37.
- 1990 "Round-up: Jerry Pethick at Cliff Michael (Seattle)."
Reflex, Jan/Feb 1990: 23.
- 1989 Diana Nemiroff. "Canadian Biennial of Contemporary Art."
National Gallery of Canada, 1989.
- Giessler, Ursula.
Saarbrücken Zeitung 5, Nov 1989.
- Smallwood, Lyn. "Let sleeping dogs dream: Jerry Pethick and Nina Ferrari."
Seattle Weekly, Nov. 22, 1989.
- Frutkin, Mark. "Highlight: Canadian Biennial."
Ottawa Magazine, October 1989.
- Glown, Ron. "Jerry Pethick, Sculptural Works."
Artweek, Cliff Michel Gallery, Seattle, November 30, 1989.
- Little, Billy. "Voluminous Luminosity: Some Scents of Jerry Pethick's Work."
The Capilano Review, Series 2, No. 1, Fall 1989.
- 1988 Godfrey, Steven.
The Globe and Mail, March 12, 1988.
- Godley, Elizabeth.
The Vancouver Province, February 22, 1988.
- Perry, Art.
The Vancouver Province, March 1, 1988.
- 1987 Boileau, Jean-Marc.
Journal Liason, St. Louis, January 21, 1987.
- LePage, Jocelyn.
La Presse, Montreal, January 17, 1987.
- Madill, Shirley.
Vancouver Art Gallery Magazine, February/March 1987.
- 1986 Anon.
Canal, Paris, France, Spring 1986.
- Blanchette, Manon.
Banff Arts Centre insert, 1986.
- Williams, Judy. "Jerry Pethick: Le Dot/Transition in Progress."
49th Parallel Centre for Canadian Art, 1986.
- Galerie Bama.
Jerry Pethick: Le Progres en Transition, Paris 1986.
- 1984 Amos, Robert.
Monday Magazine, March 16 – 22, 1984.

Anon.

Canada Today/Canada Aujourd'hui, January 1984.

Bentley-Mays, John.

The Globe and Mail, May 31, 1984.

Caswell, James, D.

The Vancouver Sun, May 28, 1984.

Hackett, Regina.

Seattle Post Intelligencier, February 20, 1984.

Hackett, Regina. "Les Jeux de Lumiere de Jerry Pethick."

Canada Today/Canada Aujourd'hui, January 1984.

Johnson, Eve.

The Vancouver Sun, March 14, 1984.

Watson, Scott. "Jerry Pethick."

Canadian Culture Centre, Paris, 1984.

Watson, Scott.

Vancouver Art and Artists: 1931-1983, Vancouver Art Gallery, 1984.

Watson, Scott. "Boccioni's smile: Jerry Pethick's Traces of Discovery."

Traces of Discovery, Seurat/Lippman, 1909 Air Show,
Vancouver Art Gallery, Vancouver, British Columbia, 1984.

Woods, Joyce.

The Georgia Straight, March 2 – 9, 1984.

1983 Hackett, Regina.

Artpress, Paris, France, November 1983.

Watson, Scott. "Terminal City: Place, Culture, and the Regional Inflection."

Vancouver Art and Artists 1931-1983, 1983.

1982 Amos, Robert.

Monday Magazine, June 18 – 24, 1982.

Hackett, Regina.

Seattle Post Intelligencer, May 15, 1982.

Martens, Susan.

The Vancouver Sun, May 12, 1982.

Snider, Greg. "Mis en Scene."

Parachute, September – November 1982.

Watmough, David.

The Vancouver Province, June 17, 1982.

Watson, Scott and Lorna Farrell-Ward. "Mis en Scene: A Mutually Interrupted Text."

Mis En Scene catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1982.

Watson, Scott. "Stategems of Distortion: An Interview with Jerry Pethick."

- Mise En Scene* catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1982.
- Young, Jane. "Six Perspectives: Mise en Scene."
Vanguard, September 1982.
- 1981 Hackett, Regina.
Seattle Post Intelligencier, April 2, 1981.
- 1980 Benner, Jeff. "Optics of Insight."
The Holography Book - Other Voices, Avon Books, 1980.
- 1979 Amos, Robert. "Jerry Pethick."
Arts West, September – October 1979.
- Lindberg, Ted. "The Eskimo / Krieghoff Proximity Device: Jerry Pethick."
Vanguard, August 1979.
- Lindberg, Ted. "Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis."
Exhibition poster essay, Vancouver Art Gallery, Vancouver, British Columbia, 1979.
- Partridge, Isabel.
Savant, June 1, 1979.
- 1977 D'Alleyrand, Marc R.
Wilson Library Bulletin, May, 1977.
- 1970 Davies, Douglas. "N Dimension Space."
Newsweek, June 1970.
- McBurnett, Ted and Elayne H. Varian,
N Dimensional Space, Finch College Museum of Art, New York, 1970.
- 1968 Unterseher, Fred.
Holography Handbook, Museum of Holography, New York, New York, 1968.
- PUBLISHED WRITING AND ARTIST'S PROJECTS BY JERRY PETHICK
- 2002 "Simulation – Self-portrait with abdomen of an ant."
Facing History: Portraits of Vancouver, Presentation House Gallery
and Arsenal Pulp Press, 2002.
- 1999 "Kreighoff, Cornelius: Stereo Canada."
Canadian Art, Vol 16 No 4, Winter 1999: 52 – 61.
- "Animals Dream."
Jerry Pethick: Collection, Open Space, Victoria, British Columbia, 1999.
- 1998 *Marking Time*,
an archival CD-ROM, Kamloops Art Gallery, Kamloops, British Columbia, 1998.
- 1997 *The Further World*,
Catriona Jeffries Gallery, Vancouver, British Columbia, 1997.
- 1996 "Heart of Vision/ Mouth of the Abyss."
Gordon Payne: Against Architecture, Comox Valley Art Gallery,
Courtenay, British Columbia, 1996.

- 1994 *Research and Reverie*,
Presentation House Gallery, North Vancouver, British Columbia, 1994.
- 1992 "Nature and Space."
Still Veils: Re-Visioning the Real, The Power Plant Contemporary Art Gallery,
Toronto, Ontario, 1992.
- 1991 "Memory of Visual Space As it Once Was."
Writings from visual seminar on the bio-apparatus, Oct 28 – 29, Banff Centre Residency,
Oct 7 – Dec 14, 1991.
- "Material Space."
Jerry Pethick: Material Space, Southern Alberta Art Gallery, 1992.
- 1989 "Visions in the Blood."
The Capilano Review, Series 2, No. 1, Fall 1989.
- 1986 "La Dot/Transition in Progress."
Umbra Stencil Company, January 1986, Canal, Spring 1986, Paris, France.
- 1982 "A Talk with Scott Watson and Stereo Interview."
Mise En Scene catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1982.
- 1976-77 "Crosscurrents - Bias Arrays - Un Process sans Cesse."
Vanguard, December/January 1976 – 77.
- 1972 Light Recordings, 3M Limited Edition, March 1972.
- 1971 "On Holography and a Way to Make Holograms."
Belltower Enterprises, 1971.
- 1968 "On Sculpture and Laser Holography: A Statement."
artscanada, December 1968.

LECTURES AND PRESENTATIONS

- 2000 Camosun College, School of Arts and Science,
Victoria, British Columbia
- 1999 University of Victoria, Visual Arts Department,
Victoria, British Columbia
- University College of the Cariboo,
Kamloops Campus, British Columbia
- 1998 University of Ottawa, Media Department,
Ottawa, Ontario
- 1997 University of Toronto, School of Architecture,
Toronto, Ontario
- 1995 Emily Carr Institute of Art and Design,
Vancouver, British Columbia
- University of Windsor,
Windsor, Ontario

- Alberta College of Art,
Calgary, Alberta
- University of Calgary,
Calgary, Alberta
- 1992 Concordia University,
Montreal, Quebec
- Bishops University,
Lennoxville, Quebec
- Emily Carr College of Art and Design,
Vancouver, British Columbia
- 1991 Dundas College of Art,
Dundas, Ontario
- 1990 Concordia University,
Montreal, Quebec
- 1988 Pilchuck Glass Center,
Stanwood, Washington
- 1986 Pilchuck Glass Center,
Stanwood, Washington
- Rhode Island School of Design,
Provincetown, Rhode Island
- University of British Columbia,
Vancouver, British Columbia
- 1985 Royal College of Art,
London, England
- Slade School,
London, England
- 1984 Emily Carr College of Art and Design,
Vancouver, British Columbia
- Pilchuck Glass Center,
Stanwood, Washington
- 1983 University of British Columbia,
Vancouver, British Columbia
- 1982 Capilano College,
North Vancouver, British Columbia
- University of British Columbia,
Vancouver, British Columbia
- 1981 Emily Carr College of Art and Design,
Vancouver, British Columbia

- 1980 University of British Columbia,
Vancouver, British Columbia
- 1978 Emily Carr College of Art and Design,
Vancouver, British Columbia
- 1973 San Fransisco Art Institute, Photography Department,
San Fransisco, California
- 1972 California Institute of the Arts, Media Department,
Los Angeles, California
- 1969 Bennington College,
Bennington, Vermont