

JERRY PETHICK

b. 1935, London, Ontario
d. 2003, Hornby Island, British Columbia

EDUCATION

1961–1964 Sculpture, A.R.C.A. Royal College of Art, London, England
1957–1960 Diploma of Art, N.D.D. Chelsea Polytechnic, London, England
1956 Christ the King College, University of Western Ontario

PROFESSIONAL APPOINTMENTS

1995 -De Hueck Fellowship for Art and Science at Communication Research Centre, Ottawa
1994 -Pilot Project, Integral Imaging for the Exploratorium, San Francisco, California
1985–1986 -Sculpture Department, Emily Carr College of Art and Design, Vancouver, British Columbia
1982, 1984, 1986 -Artist in Residence, Pilchuck Glass Center, Stanwood, Washington
1972 -University of California, Berkeley, California
1971–1973 -Co-founder, School of Holography, San Francisco, California
1969–1970 -Research and Development Consultant in Holography, Editions Inc., Ann Arbor, Michigan
-Sculpture Department, San Francisco Art Institute, San Francisco, California

AWARDS

2000 -2000 VIVA Award. Provided by the Jack and Doris Shadbolt Foundation to exemplary British Columbia artists in mid-career.

SOLO EXHIBITIONS

2008 -Catriona Jeffries Gallery, Vancouver, British Columbia
2006 -City of Vancouver's Public Art Program for Private Development, commissioned by Concord Pacific Group Inc., public unveiling of *Time Top*.
2004 -Contemporary Art Gallery, *Typology of Space*, Vancouver, British Columbia
2001 -Catriona Jeffries Gallery, *Traverse*, Vancouver, British Columbia
-Art Gallery of Mississauga, *Drawing Room*, curated by Annette Hurtig, Mississauga, Ontario
-Art Gallery of Nova Scotia, *Drawing Room*, curated by Annette Hurtig, Halifax, Nova Scotia
-Musee Regional de Rimouski, *Drawing Room*, curated by Annette Hurtig, Rimouski, Quebec
2000 -Center of Contemporary Art, *Out of the Corner of an Eye*, curated by Matthew Kangas, Seattle, Washington
1999 -Kamloops Art Gallery, *Drawing Room*, curated by Annette Hurtig, Kamloops, British Columbia
-Open Space, *Collection*, Victoria, British Columbia
1998 -London Regional Art Gallery, *Straw Tower*, London, Ontario

- 1997 -Catriona Jeffries Gallery, *New Work*, Vancouver, British Columbia
-Canadian Embassy, *The Further World*, Tokyo, Japan
- 1995 -Catriona Jeffries Gallery, *Remnants of the Pastoral*, Vancouver, British Columbia
- 1994 -Stadtgalerie, *Notion of Nothing*, Saarbrucken, Germany
-Presentation House, *Photo Sculpture*, North Vancouver, British Columbia
- 1993 -Toronto Sculpture Garden, *Remembered Room*, Toronto, Ontario
- 1992 -Centre International d'Art Contemporain de Montreal, *Cents Jours d'Art Contemporain*, Montreal, Quebec
-Galerie Brenda Wallace, *Jerry Pethick*, Montreal, Quebec
-The Power Plant, *Still Veils*, Toronto, Ontario
- 1991 -Southern Alberta Art Gallery, *Material Space*, Lethbridge, Alberta
- 1989 -Cliff Michel Gallery, *Recent Sculpture*, Seattle, Washington
- 1988 -Grace Gallery, *Jerry Pethick*, Vancouver, British Columbia
- 1986 -49th Parallel Centre for Contemporary Canadian Art, *La Dot / Transition in Progress*, New York, New York
- 1985 -Crousel Robelin BAMA, *La Dot / Transition in Progress*, Paris, France
- 1984 -Vancouver Art Gallery, *Traces of Discovery*, Vancouver, British Columbia
- 1983 -Canadian Cultural Centre, *Traces of Discovery*, Paris, France
- 1982 -Stones Gallery, *Approaches*, Victoria, British Columbia
- 1981 -And/Or, *The Reality Illusion, Phase 2*, Seattle, Washington
-Malaspina Gallery, *The Reality Illusion, Phase 1*, Nanaimo, British Columbia
- 1979 -Vancouver Art Gallery, *The Eskimo / Krieghoff Proximity Device: A Cultural Osmosis*, Vancouver, British Columbia
- 1975 -F.A.D Gallery, *Look-Out*, Wolverhampton, England
- 1973 -Fine Arts Gallery, *Lighthouse*, University of British Columbia, Vancouver, British Columbia
- 1972 -Nova 1 Gallery, *Space Arrays*, Berkeley, California
- 1969 -2020 Gallery, *Drawings*, London, Ontario

GROUP EXHIBITIONS

- 2008 -ABC Art Berlin Contemporary, Postbahnhof (postal-station) at the Gleisdreieck, Berlin, Germany
-Catriona Jeffries Gallery, *Process as Work*, Vancouver, British Columbia
- 2006 -Catriona Jeffries, *274 East 1st*, Vancouver, British Columbia
- 2005 -Wharf, Centre d'art contemporain de Basse-Normandie, *Facing History: Portraits from Vancouver*, Herouville Saint-Clair, France
- 2004 -Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, curated by Karen Love, Paris, France
- 2003 -Gorney Bravin + Lee Gallery, *Table Top Sculpture*, New York, New York
- 2002 -Visual Arts Burnaby/Gallery at Ceperley House, *New Media: Artwork from the 60s and 70s in Vancouver*, Burnaby, British Columbia
-S.F.U, *Glyptomania*, Vancouver, British Columbia
-Copia: The American Centre for Wine Food and the Arts, *Return Engagement*, Napa, California

- 2001 -Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by Karen Love, North Vancouver, British Columbia
- 1998 -Vancouver Museum, *Hello Again*, Vancouver, British Columbia
- 1997 -Art Gallery of Ontario, *Toronto Sculpture Garden 15th Anniversary Show*, Toronto, Ontario
- 1995 -Kamloops Art Gallery, *The Culture of Nature*, Kamloops, British Columbia
- 1993 -Art Gallery of Ontario, *New Acquisitions*, Toronto, Ontario
- 1991 -Galerie Brenda Wallace, Montreal, Quebec
-Cliff Michel Gallery, Seattle, Washington
- 1990 -Contemporary Art Gallery, *abora versa*, Vancouver, British Columbia
- 1989 -National Gallery of Canada, *Canadian Biennial of Contemporary Art*, Ottawa, Ontario
- 1987 -*Artropolis*, Vancouver, British Columbia
- 1986 -20th International Art Market, *Focus-Kanadische Kunst von 1960-1985*, Cologne, Germany
-*Vancouver Now/Vancouver 1986*: Walter Phillips Gallery, The Banff Centre, Banff, Alberta; Open Space, Victoria, British Columbia; Optica, Montreal, Quebec; London Regional Art Gallery and Museum, London, Ontario; Winnipeg Art Gallery, Winnipeg, Manitoba
-Vancouver Art Gallery, *Making History*, Vancouver, British Columbia
- 1984 -Open Space, *Reconstituted Elements*, Victoria, British Columbia and Mercer Union, Toronto, Ontario
- 1982 -Vancouver Art Gallery, *Mis en Scene*, Vancouver, British Columbia
- 1976 -Dimensionella Mediet , *Holografi Det 3*, Stockholm, Sweden
- 1970 -Finch College Museum, *N Dimensional Space*, New York, New York
- 1969 -Cranbrook Academy, *Holography Show*, Detroit, Michigan
- 1968 -Fulham Palace, *Ed Pickett and Jerry Pethick*, London, England
- 1967 -Walker Art Gallery, *John Moores Memorial Exhibition*, Liverpool, England
- 1965 -South London Gallery, *Six Canadian Artists*, London, England
- 1961 -Whitechapel Gallery, *Young Commonwealth Artists*, London, England
- 1959 -A.I.A. Gallery, *Young Sculptors*, London, England
- 1958 -RBA Galleries, *Young Contemporaries*, London, England

CATALOGUES

- 2007 -*Jerry Pethick's Time Top Project*. Concord Pacific Group Inc., Vancouver, 2007.
- 2004 -*Les 20 ans du CIAC*. Centre international d'art contemporain de Montréal, Montreal, Quebec, 2004.
- 2002 -*Facing History: Portraits of Vancouver*. Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002.
- 1999 -*Jerry Pethick: Collection*. Open Space, Victoria, British Columbia, 1999.
-*Drawing/room*, including CD-Rom *Marking Time*. Kamloops Art Gallery, Kamloops, British Columbia, 1999.
- 1998 -*Jerry Pethick: Straw Tower*. London Regional Art and Historical Museums, London, Ontario, 1998.
- 1994 -*Research and Reverie: A Study of the Gabriel Lippmann Cigarette Photo*. Presentation House Gallery, North Vancouver, British Columbia, 1994.
-*Notion of Nothing*. Stadtgalerie, Saarbrucken, 1994.
- 1992 -*Still Veils: Re-Visioning the Real*. The Power Plant Contemporary Art Gallery, Toronto, Ontario,

1992.

- 1991 -Jerry Pethick: *Material Space*, Southern Alberta Art Gallery, Lethbridge, Alberta, 1991.
-*arbora versa*, Contemporary Art Gallery, Vancouver, British Columbia, 1991.
- 1989 -*Canadian Biennial of Contemporary Art*. Diana Nemiroff, National Gallery of Canada, 1989.
- 1986 -*Le Dot/Transition in Progress*, Galerie BAMA and 49th Parallel, Paris, France and New York, 1986.
- 1984 -*Traces of Discovery*, Seurat/Lippman/1901 Air Show, Vancouver Art Gallery, Vancouver, British Columbia, 1984.
- 1979 -Jerry Pethick: *The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis*, Vancouver Art Gallery, Vancouver, British Columbia, 1979.

PUBLISHED WRITING

- 2007 -Jeffrey, Jack. "Foreword." *Jerry Pethick's Time Top Project*. Concord Pacific Group Inc., Vancouver, 2007.
-Watson, Scott. "Jerry Pethick and His 'Time Top': Time Travel, Material Space and Mythic Form." *Jerry Pethick's Time Top Project*. Concord Pacific Group Inc., Vancouver, 2007.
- 2006 -Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun*, Saturday, June 3, 2006, F3.
-Dault, Julia. "A Room of One's Own." *The National Post*, Thursday, June 15, 2006: B6.
-Laurence, Robin. "Time Capsule." *The Georgia Straight*, August 31, 2006.
- 2004 -Laurence, Robin. "Description-Defying Work Still Delights." *The Georgia Straight*, May 20 – 27, 2004: 63.
-Watson, Scott. "Fly's Eye View." Exhibition essay, Contemporary Art Gallery, Vancouver, British Columbia, 2004
- 2003 -Laurence, Robin. "A pioneer of holographic art." *The Globe and Mail*, Saturday, August 16, 2003: F8.
-Rhodes, Richard. "Jerry Pethick 1953 – 2003, And Then." *Canadian Art*, Vol 20, No3, Fall 2003, 2002: 159.
- 2002 -Lewis, Glenn. "Pandora's Box: New Media Art from the 60s and 70s in Vancouver." Exhibition catalogue, Visual Arts Burnaby/Gallery at Ceperley House, Burnaby, British Columbia, 2002.
-Love, Karen. "Please." *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002.
-Sherrin, Bob. "Visible and Unknowable." *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, Vancouver, British Columbia, 2002: 141–148.
- 2001 -Laurence, Robin. "Sculpture that defies expectations." *Globe and Mail*, February 21, 2001: R6.
- 2000 -Kangas, Matthew. "Jerry Pethick: Out of the Corner of an Eye." *Sculpture*, V. 19 #13, April 2000: 14–15.
-Scott, Michael. "Two Win VIVA Awards." *Vancouver Sun*, March 22, 2000.
-Regina Hackett. *Seattle Post Intelligencer*, Seattle, Washington, March 25, 2000.
-Thom, Ian M. *Art B.C.: Masterworks from British Columbia*, Vancouver Art Gallery, Douglas and McIntyre, Vancouver, British Columbia, October, 2000.
- 1999 -Amos, Robert. *Times Colonist*, Weekend Islander, May 1999.
-Culley, Peter. "A Folder." *Jerry Pethick: Drawing/room*, Kamloops Art Gallery, Kamloops, British Columbia, 1999.

- Davis, Todd. "Foreword." *Collection*, Open Space, Victoria, British Columbia, 1999.
- Fischer, Barbara. "Jerry Pethick: Straw Tower." *Jerry Pethick: Straw Tower*, London Regional Art and Historical Museums, London, Ontario, 1999.
- Hurtig, Annette. "Curiously Confounding: An Introduction." *Jerry Pethick: Drawing/room*, Kamloops Art Gallery, Kamloops, British Columbia, 1999.
- Patten, James. "Jerry Pethick: Straw Tower." *Jerry Pethick: Straw Tower*, London Regional Art and Historical Museums, London, Ontario, 1999.
- Shilling, Grant. *Monday Magazine*, Victoria, April 1999.
- 1997 -Di Pietro, Monty. "Canadian Art showcases move to the edge." *Asahi Evening News*, Tokyo, Japan, September 25, 1997.
- 1995 -Laurence, Robin. *Saturday Review, Vancouver Sun*, October 7, 1995.
- 1994 -Catoir, Barbara. *Frankfurter Allegemeine*, December 23, 1994.
- Fischer, Barbara. "Jerry Pethick/Notion of Nothing." *Stadtgalerie, Saarbrucken*, 1994.
- Gustafson, Paula. *Georgia Straight*, February 11, 1994.
- 1993 -Fischer, Barbara. "Remembered Room." Toronto Sculpture Garden, Toronto, Ontario, 1993.
- Taylor, Kate. "Nature at Second Hand." *Globe and Mail*, August 11, 1993.
- 1992 -Bentley-Mays, John. *The Globe and Mail*, Saturday, August 8, 1992.
- Cron, Marie-Michele. *Le Devoire*, September 12, 1992.
- Dompierre, Louise. "Jerry Pethick: Still Veils - Re-Visioning the Real." *Still Veils: Re-Visioning the Real*, The Power Plant Contemporary Art Gallery, Toronto, Ontario, 1992: 33–36.
- Dumont, Jean. *Le Devoire*, August 1, 1992.
- Duncan, Ann. *The Gazette*, August 8, 1992.
- Fischer, Barbara. *C Magazine*, Summer 1992.
- Fischer, Barbara. "The Sequined Veil." *Texts*, Calgary, Winter 1992.
- Grande, John K. Sculpture, November/December, 1992.
- Hume, Christopher. "Tiny trains run twisted track at Power Plant." *Toronto Star*, March 26, 1992.
- Lehmann, Henry. "On local scene, ingredients range from hieroglyphs to recycled scrap." *The Gazette*, September 26, 1992.
- Lepage, Jocelyn. *La Presse*, August 15, 1992.
- Sabat, Christine. *The Daily Gleaner*, September 19, 1992.
- Taylor, Kate. "Object Lessons." *Globe and Mail*, April 4, 1992.
- 1991 -Gary Dufour. *Canadian Art*, Winter, 1991.
- Hurtig, Annette. "In the Eyes of This Beholder." *Jerry Pethick; Material Space*, Southern Alberta Art Gallery, 1991.
- Jeffries, Bill. "Jerry Pethick." *arbora versa*, Contemporary Art Gallery, Vancouver, British Columbia, 1991: 32–37.
- Kangas, Matthew. "Pethick: Material Space." *Jerry Pethick; Material Space*, Southern Alberta Art Gallery, 1991.
- 1990 -"Round-up: Jerry Pethick at Cliff Michael (Seattle)." *Reflex*, Jan/Feb 1990: 23.
- 1989 -Frutkin, Mark. "Highlight: Canadian Biennial." *Ottawa Magazine*, October 1989.
- Giessler, Ursula. *Saarbrucken Zeitung* 5, Nov 1989.

- Glown, Ron. "Jerry Pethick, Sculptural Works." *Artweek*, Cliff Michel Gallery, Seattle, November 30, 1989.
- Little, Billy. "Voluminous Luminosity: Some Scents of Jerry Pethick's Work." *The Capilano Review*, Series 2, No. 1, Fall 1989
- Nemiroff, Diana. "Canadian Biennial of Contemporary Art." National Gallery of Canada, 1989.
- Smallwood, Lyn. "Let sleeping dogs dream: Jerry Pethick and Nina Ferrari." *Seattle Weekly*, Nov. 22, 1989.
- 1988 -Godfrey, Steven. *Globe and Mail*, March 12, 1988.
- Godley, Elizabeth. *Vancouver Province*, February 22, 1988.
- Perry, Art. *Vancouver Province*, March 1, 1988.
- 1987 -Boileau, Jean-Marc. *Journal Liason*, St. Louis, January 21, 1987.
- LePage, Jocelyn. *La Presse*, Montreal, January 17, 1987.
- Madill, Shirley. *Vancouver Art Gallery Magazine*, February/March 1987.
- 1986 -Anon. *Canal*, Paris, France, Spring 1986.
- Blanchette, Manon. Banff Arts Centre insert, 1986.
- Galerie Bama. *Jerry Pethick: Le Progres en Transition*, Paris 1986.
- Williams, Judy. "Jerry Pethick: Le Dot/Transition in Progress." 49th Parallel Centre for Canadian Art, 1986.
- 1984 -Amos, Robert. *Monday Magazine*, March 16 – 22, 1984.
- Anon. *Canada Today/Canada Aujourd'hui*, January 1984.
- Bentley-Mays, John. *Globe and Mail*, May 31, 1984.
- Caswell, James, D. *Vancouver Sun*, May 28, 1984.
- Hackett, Regina. *Seattle Post Intelligencier*, February 20, 1984.
- Hackett, Regina. "Les Jeux de Lumiere de Jerry Pethick." *Canada Today/Canada Aujourd'hui*, January 1984.
- Johnson, Eve. *Vancouver Sun*, March 14, 1984.
- Watson, Scott. "Jerry Pethick." Canadian Culture Centre, Paris, 1984.
- Watson, Scott. "Terminal City: Place, Culture, and the Regional Inflection." *Vancouver Art and Artists: 1931-1983*, Vancouver Art Gallery, 1984.
- Watson, Scott. "Boccioni's smile: Jerry Pethick's Traces of Discovery." *Traces of Discovery*, Seurat/Lippman, 1909 Air Show, Vancouver Art Gallery, Vancouver, British Columbia, 1984.
- Woods, Joyce. *Georgia Straight*, March 2 – 9, 1984.
- 1983 -Hackett, Regina. *Artpress*, Paris, November 1983.
- Watson, Scott. "Terminal City: Place, Culture, and the Regional Inflection." *Vancouver Art and Artists 1931-1983*, 1983.
- 1982 -Amos, Robert. *Monday Magazine*, June 18 – 24, 1982.
- Hackett, Regina. *Seattle Post Intelligencer*, May 15, 1982.
- Martens, Susan. *Vancouver Sun*, May 12, 1982.
- Snider, Greg. "Mis en Scene." *Parachute*, September – November 1982.
- Watmough, David. *Vancouver Province*, June 17, 1982.
- Watson, Scott and Lorna Farrell-Ward. "Mise en Scene: A Mutually Interrupted Text." *Mise En Scene*

- catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1982.
- Watson, Scott. "Stategems of Distortion: An Interview with Jerry Pethick." *Mise En Scene*, Vancouver Art Gallery, Vancouver, British Columbia, 1982.
- Young, Jane. "Six Perspectives: Mise en Scene." *Vanguard*, September 1982.
- 1981 -Hackett, Regina. *Seattle Post Intelligencier*, April 2, 1981.
- 1980 -Benner, Jeff. "Optics of Insight." *The Holography Book - Other Voices*, Avon Books, 1980.
- 1979 -Amos, Robert. "Jerry Pethick." *Arts West*, September – October, 1979.
- Lindberg, Ted. "The Eskimo / Krieghoff Proximity Device: Jerry Pethick." *Vanguard*, August 1979.
- Lindberg, Ted. "Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis." exhibition poster essay, Vancouver Art Gallery, 1979.
- Partridge, Isabel. *Summer Savant*, June 1, 1979.
- 1977 -D'Alleyrand, Marc R., *Wilson Library Bulletin*, May, 1977.
- 1970 -Davies, Douglas. "N Dimension Space." *Newsweek*, June 1970.
- McBurnett, Ted and Elayne H. Varian, *N Dimensional Space*, Finch College Museum of Art, New York, New York, 1970.
- 1968 -Unterseher, Fred. *Holography Handbook*, Museum of Holography, New York, New York, 1968.

PUBLISHED WRITING BY ROY KIYOOKA

- 2002 - Pethck, Jerry. "Simulation – Self-portrait with abdomen of an ant." *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, 2002.
- 1999 - Pethck, Jerry. "Kreighoff, Cornelius: Stereo Canada." *Canadian Art*, Vol 16, No 4, Winter 1999: 52 – 61.
- Pethck, Jerry. "Animals Dream." *Jerry Pethick: Collection*, Open Space, Victoria, British Columbia, 1999.
- 1998 - Pethck, Jerry. *Marking Time*, an archival CD-ROM, Kamloops Art Gallery, Kamloops, British Columbia, 1998.
- 1997 - Pethck, Jerry. *The Further World*, Catriona Jeffries Gallery, Vancouver, British Columbia, 1997
- 1996 - Pethck, Jerry. "Heart of Vision/ Mouth of the Abyss." *Gordon Payne: Against Architecture*, Comox Valley Art Gallery, Courtenay, British Columbia, 1996.
- 1994 - Pethck, Jerry. *Research and Reverie*, Presentation House Gallery, North Vancouver, British Columbia, 1994.
- 1992 - Pethck, Jerry. "Nature and Space." *Still Veils: Re-Visioning the Real*, The Power Plant Contemporary Art Gallery, Toronto, Ontario, 1992.
- 1991 - Pethck, Jerry. "Memory of Visual Space As it Once Was." Writings from visual seminar on the bio-apparatus, October 28 – 29, Banff Centre Residency, October 7 – December 14, 1991.
- Pethck, Jerry. "Material Space." *Jerry Pethick: Material Space*, Southern Alberta Art Gallery, 1991.
- 1989 - Pethck, Jerry. "Visions in the Blood." *The Capilano Review*, Series 2, No. 1, Fall 1989.
- 1986 - Pethck, Jerry. "La Dot/Transition in Progress." *Umbra Stencil Company*, January 1986, *Canal*, Paris, France, Spring 1986.
- 1982 - Pethck, Jerry. "A Talk with Scott Watson and Stereo Interview." *Mise En Scene*, Vancouver Art

Gallery, Vancouver, British Columbia, 1982.

- 1976–1977 - Pethck, Jerry. "Crosscurrents - Bias Arrays - Un Process sans Cesse." *Vanguard*,
December/January 1976 – 1977.
- 1972 - Pethck, Jerry. Light Recordings, 3M Limited Edition, March 1972.
- 1971 - Pethck, Jerry. "On Holography and a Way to Make Holograms." Belltower Enterprises, 1971.
- 1968 - Pethck, Jerry. "On Sculpture and Laser Holography: A Statement." *artscanada*, December 1968.

LECTURES AND PRESENTATIONS

- 2000 - Camosun College, School of Arts and Science, Victoria, British Columbia
- 1999 - University of Victoria, Visual Arts Department, Victoria, British Columbia
- University College of the Cariboo, Kamloops Campus, British Columbia
- 1998 - University of Ottawa, Media Department, Ottawa, Ontario
- 1997 - University of Toronto, School of Architecture, Toronto, Ontario
- 1995 - Emily Carr Institute of Art and Design, Vancouver, British Columbia
- University of Windsor, Windsor, Ontario
- Alberta College of Art, Calgary, Alberta
- University of Calgary, Calgary, Alberta
- 1992 - Concordia University, Montreal, Quebec
- Bishops University, Lennoxville, Quebec
- Emily Carr College of Art and Design, Vancouver, British Columbia
- 1991 - Dundas College of Art, Dundas, Ontario
- 1990 - Concordia University, Montreal, Quebec
- 1988 - Pilchuck Glass Center, Stanwood, Washington
- 1986 - Pilchuck Glass Center, Stanwood, Washington
- Rhode Island School of Design, Provincetown, Rhode Island
- University of British Columbia, Vancouver, British Columbia
- 1985 - Royal College of Art, London, England
- Slade School, London, England
- 1984 - Emily Carr College of Art and Design, Vancouver, British Columbia
- Pilchuck Glass Center, Stanwood, Washington
- 1983 - University of British Columbia, Vancouver, British Columbia
- 1982 - Capilano College, North Vancouver, British Columbia
- University of British Columbia, Vancouver, British Columbia
- 1981 - Emily Carr College of Art and Design, Vancouver, British Columbia
- 1980 - University of British Columbia, Vancouver, British Columbia
- 1978 - Emily Carr College of Art and Design, Vancouver, British Columbia
- 1973 - San Francisco Art Institute, Photography Department, San Francisco, California
- 1972 - California Institute of the Arts, Media Department, Los Angeles, California
- 1969 - Bennington College, Bennington, Vermont