

JUDY RADUL

b. Lillooet, British Columbia
Lives and works in Vancouver

EDUCATION

- 2000 Bard College, MFA Visual Art and Media Art, New York, New York
1990 Simon Fraser University, BA Major in Fine and Performing Arts, Burnaby, British Columbia

SOLO EXHIBITIONS

- 2011 -Henie Onstad Art Centre, Høvikodden, Norway
2009 -Morris and Helen Belkin Gallery, *World Rehearsal Court*, Vancouver, British Columbia
2007 -Catriona Jeffries Gallery, Vancouver, British Columbia
2006 -Oboro Gallery, curated by Sylvie Fortin, Montréal, Québec
2005 -Presentation House Gallery, *Downes Point And So Departed (Again)*, curated by Helga Pakasaar, North Vancouver, British Columbia
-Artspeak Gallery, *Set: Room 302*, collaboration with Geoffrey Farmer, curated by Lorna Brown and Jonathan Middleton, Vancouver, British Columbia
2003 -The Power Plant, *Judy Radul*, Toronto, Ontario
-YYZ Artists' Outlet, *And So Departed (Again)*, Toronto, Ontario
2002 -Contemporary Art Gallery, *Vancouver Costume*, Vancouver, British Columbia
-Belkin Satellite, *Recent Work*, Vancouver, British Columbia
1999 -Contemporary Art Gallery, *Rehearsal*, Vancouver, British Columbia
-Institute of Contemporary Art, *In Relation To Objects*, performance, London, England
1998 -Or Gallery, *Documents for Performance*, Vancouver, British Columbia
1997 -Truck Gallery, *Active Passive*, Calgary, Alberta
1994 -Galerie La Centrale, *Personal Size*, Montréal, Québec
1993 -U.B.C. Fine Arts Gallery, *Personal Size*, performance, University of British Columbia, Vancouver
-Elba Guest Atelier, *Entrance*, performance, Nijmegen, Holland
1992 -Western Front Gallery, *To Shine*, Vancouver, British Columbia
-Western Front, *Melt*, performance assisted by Andrew Wilson, Vancouver, British Columbia

GROUP EXHIBITIONS

- 2010 -Media City Seoul 2010, *Trust*, the 6th Seoul International Biennale of Media Art, Seoul Korea
-Generali Foundation, *Behind the Fourth Wall: Fictitious Lives – Lived Fiction*, Vienna, Austria
-Queen Elizabeth Theatre, *Culture Shock, Video Interventions at the QET*, curated by Stephanie Rebick and Marlene Madison and organized in association with the Vancouver Art Gallery's *CUE: Artists' Videos* project, Vancouver, British Columbia
2009 -Cultural Centre, *The Thing*, Mechelen, Belgium, curated by Dieter Roelstraete. Part of a larger group of MuHKA-curated exhibitions titled *All That is Solid Melts into Air*

- 2007 -Blackwood Gallery, *Projections*, University of Toronto at Mississauga, Mississauga, Ontario
-Vancouver Art Gallery, *Acting The Part: Photography As Theatre*, Vancouver, British Columbia
- 2006 -Catriona Jeffries, *274 East 1st*, Vancouver, British Columbia
-Art Gallery of Alberta, *Make Believe*, Edmonton, Alberta
- 2005 -MuKHA (Museum Van Hedendaagse Kunst Antwerpen), *Intertidal: Vancouver Art and Artists*,
Antwerp, Belgium
- 2004 -Kunsthau Graz, *Videodreams: Between the Cinematic and Theatrical*, Graz, Austria
-Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, Paris, France
-Dazibao centre de photographies actuelles, *Performance and Photography*, Montréal, Québec
- 2002 -Belkin Satellite, *Suggestive Line*, Vancouver, British Columbia
- 2001 -Presentation House Gallery, *Facing History*, North Vancouver, British Columbia
- 2000 -Vancouver Art Gallery, *On Location: Public Art for the New Millennium*, Vancouver, British Columbia
--La Chambre Blanche, *2^{es} Rencontres Internationales en arts Visuels*, Québec City, Quebec
- 1999 -Charles H. Scott Gallery, *Sexy Girl*, Vancouver, British Columbia
-YYZ Artists' Outlet, *Promise*, Toronto, Ontario
- 1998 -Edmonton Art Gallery, *A Double Bind*, performance, Art and Alterity symposium, Edmonton, Alberta
-Havana, *Unspeakable*, group performance, Vancouver, British Columbia
- 1997 -The Night Gallery, *Kathy's Fear*, performance, project of EM Media, Calgary, Alberta
-Walter Phillips Gallery, *Private Investigators: Public Performance and Masquerade*,
exhibition/performance, Banff, Alberta
- 1996 -Vancouver Art Gallery, *Topographies: Aspects of Recent B.C. Art*, Vancouver, British Columbia
- 1995 -YYZ Artists' Outlet, *Picture Theory*, Toronto, Ontario
-Women in View Festival, *Satisfied*, performance, Vancouver, British Columbia
-Dunlop Art Gallery, *ReReading*, exhibition, performance, Regina, Saskatchewan

RESIDENCIES

- 2008 -BAK (Basis voor Actuel Kunst), Utrecht, Netherlands

CATALOGUES

- 2008 -*Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.
- 2004 -*Videodreams, Between the Cinematic and the Theatrical*. Ed. Peter Pakesch, Cologne, Germany:
Verlag der Buchhandlung, Walther Konig, 2004.
- 1999 -*Promise*. Toronto: YYZ Artists' Outlet. 1999.
-*Signs of Life*. Melbourne: Melbourne International Biennial, 1999.
- 1997 -*Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997.
- 1996 -*Topographies: aspects of recent B.C. art*. Vancouver: Douglas and McIntyre and The Vancouver Art
Gallery, 1996.
- 1995 -*Picture Theory*. Toronto: YYZ Gallery, 1995.
- 1992 -*To Shine*. Vancouver: Western Front Gallery, 1992.

PUBLISHED WRITING

- 2010 -Peck, Aaron. "Reviews." *Canadian Art* Spring 2010: 106-108.
- 2009 "Judy Radul: World Rehearsal Court." *Canadian Art* 9 October – 6 December 2009.
<<http://www.canadianart.ca/online/see-it/2009/11/05/judy-radul/>>
-Roelstraete, Dieter. "The Thing: Art and/as object attachment." *All That Is Solid Melts Into Air*. Ed. Roelstraete, Dieter, Uitgeverij Lannoo nv, Tiel: MuHKA, 2009. 181–188,198, 213.
-Speed, Mitch. "Judy Radul in Conversation with Mitch Speed." *Woo* Winter 2009: 30–31.
- 2008 -Gaitán, Juan A. "Only People and Things." *Anthology of Exhibition Essays 2006/2007*, Vancouver: CJ Press, 2008. 71–79.
- 2006 -Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun* 3 June 2006: F3.
-Dault, Julia. "A Room of One's Own." *The National Post* 15 June 2006: B6.
-Henry, Karen. "The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography." *Acting the Part: Photography as Theatre*. Ottawa: The National Gallery of Canada, 2006. 133–161.
-Miller, Earl. "Law and Ordering: On Evaluating Recent Canadian Neoconceptualism." *C Magazine* 91 Autumn 2006: 30–35.
-Smith, Roberta. "More Than You Can See: Storm of Art Engulfs Miami." *The New York Times*, 9 December 2006: A17, A21.
- 2005 -Burnham, Clint. "Art's narrative of discovery in 2005." *The Vancouver Sun* 31 December 2005: E3.
-Burnham, Clint. "A body of work that somehow makes us forget it's art at all." *The Vancouver Sun* 5 November 2005: F3.
-Burnham, Clint. "Images yield poetry in motion pictures." *The Vancouver Sun* 22 September 2005: D24.
-Faguet, Michèle. "Downes Point and So Departed (Again)." *C Magazine* issue #88 (Winter 2005): 46.
-Fowler, Richard. "A Lawyer Steps into Room 302." *Postscript* 16, *Artspeak*. Exhibition publication, 2005.
-Henry, Karen. "The Photograph as Performance." *Point and Shoot: Performance and Photography*. Montreal : Éditions Dazibao, 2005. 73–82.
-Kwan, Vanessa. "Radul lenses odd auditions." *The Georgia Straight* 13 October – 20 October 2005: 67.
-Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 127–156.
-Szewczyk, Monika. "At what distance...(between pictures and performance in Vancouver)." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 91–112.
-Szewczyk, Monika. "Departures from Death." *Fillip* 2, *The Fillip Review* Winter 2006: 1, 5.
-Turner, Michael. "Glass and Mirrors." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 17–30.
- 2004 -Budak, Adam. "Performative Poetics of (Video) Dreaming." *Videodreams, Between the Cinematic and the Theatrical*. Ed. Peter Pakesch. Cologne, Germany: Verlag der Buchhandlung, Walther Konig,

2004. 10–27.
- McLeod, Dayna. "Photographic Memory: The Experience of Performance." Rev. of Performance and Photography: POINT & SHOOT. Dazibao, Montréal. *Ciel Variable*. 2004.12 June 2010.
<<http://www.cielvariable.ca/archives/fr/component/content/article/1380-photographic-memory-the-experience-of-performance-performance-and-photography-point-a-shoot.html>>
 - Roy, Marina. "How to do things with art: 'performative utterances' in photography." *Prefix Photo*. Toronto: Prefix Institute of Contemporary Art, Vol. 5, no.1, 2004. 33–35.
 - Watson, Scott. "Body Art for the Disembodied." *Being Difficult: Canadian Women in Performance*. Eds. Tanya Mars and Johanna Householder. Toronto: YYZ Books, 2004. 350.
 - 2003 -Loiselle, Andre. "Death in Performance." *YYZ magazine*, YYZ Artist's Outlet, Toronto, April, 2003: 2–8.
 - 2002 -Love, Karen. "Portraits from Vancouver." *Paris Photo*, Vol. 20/21, (2002): 164–177. Reproduction.
 - 1999 -Scott, Kitty. "Universal Pictures." *Signs of Life*. Melbourne: Melbourne International Biennial, 1999.
 - 1998 -Laurence, Robin. "Performance-Art Documents Capture the Ephemeral." *The Georgia Straight* 18 June – 25 June 1998.
 - 1997 -McLear, Kyo. "The Accidental Witness." *Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997. 9–17.
 - Walter, Kathryn. Introduction. *Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997. 1–7.
 - 1996 -Arnold, Grant, Monika Gagnon, Doreen Jensen. *Topographies: aspects of recent B.C. art*. Vancouver: Douglas and McIntyre and The Vancouver Art Gallery, 1996.
 - 1995 -Laing, Carol. *Picture Theory*. Toronto: YYZ Gallery, 1995.
 - 1994 -Laing, Carol. *Personal Size*. Montreal: La Centrale Gallery, 1994, 2 pages. Curator's monograph. *Artropolis* catalogue, pub. by Artropolis, 1993.
 - 1992 -Lord, Susan. "Squirm." *To Shine*. Vancouver: Western Front Gallery, solo exhibition catalogue, 1992. 17–25.
 - Watson, Scott. "Judy Radul: Body Art for the Disembodied." *To Shine*. Vancouver: Western Front Gallery, solo exhibition catalogue, 1992. 5–15.
 - 1988 -Culley, Peter. *Vanguard Magazine*, Vancouver: SCAP April/May, 1988.
 - Derksen, Jeff. *Vanguard Magazine*, Vancouver: SCAP, Feb/March, 1988.
 - Holland, Arnhem. *AVE '88*, catalogue, published by Audio Visual Experimental Festival '88, 1988.

PUBLISHED WRITING BY JUDY RADUL

- 2004 -Radul, Judy. "Stage Fright: The Theatricality of Performance." (revised and expanded) *Videodreams, Between the Cinematic and the Theatrical*, ed. Peter Pakesch, Cologne, Germany: Verlag der Buchhandlung, Walther Konig, in German and English, 2004. 94–118.
- 2003 -Radul, Judy. "Introduction: Peaches and Pickles." *Eternal network : video from the Western Front archives, 1973-2001*. Ed. Maija Martin, Vancouver: Western Front Media, in English, French and Japanese, 2003. 4–9.
- 2002 -Radul, Judy. "Just Try It: Thoughts on Art and Science Experiments." *Public*, #25, ed. Susan Lord, Gary Kibbins, Toronto: Public Access, 2002: 92–105.

- 2001 -Radul, Judy. "Learning Performance." *Art Is All Over*. Ed. Karen Henry. Vancouver: Emily Carr Institute 75th Anniversary Publication, 2001. 19–22.
- 2000 -Radul, Judy. "Stage Fright: The Theatricality of Performance Art." *Live at the End of the Century: Aspects of Performance Art in Vancouver*, Ed. Brice Canyon. Vancouver: The Visible Art Society/grunt gallery, 2000. 36–55.
- 1997 -Radul, Judy. "At the Station: notes on between departure and arrival." *Jin-me Yoon: between departure and arrival*. Vancouver: Western Front, 1997. 13–21.
- Radul, Judy. "The Specialists: Performing the Heterosexual Couple." *Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997. 31–43.
- Radul, Judy. "You Don't Say: Voices From the Incongruous Outside." *One Fine Evening*. Vancouver: Western Front, 1997. 20–27.
- 1996 -Radul, Judy. "Body Paint: By Regina Kant." *Mina Totino*. Vancouver: Morris and Helen Belkin Arts Gallery at the University of British Columbia, 1996. 23–49.
- 1993 -Radul, Judy. "What Reminds-What Remains." *Whispered Art History, 20 Years at the Western Front*. Ed. Keith Wallace, Vancouver: Pulp Press, 1993. 205–217.
- 1991 -Radul, Judy. "Spoken are In the Air or Stuck in the Craw." *Performance Poets Vancouver*. Vancouver: Grunt Gallery, 1991.