

JUDY RADUL

b. Lillooet, British Columbia
Lives and works in Vancouver

EDUCATION

- 2000 MFA Visual Art and Media Art, Bard College, New York
1990 BA Major in Fine and Performing Arts, Simon Fraser University, Burnaby, British Columbia

SOLO EXHIBITIONS

- 2011 *World Rehearsal Court*, Henie Onstad Art Centre, Høvikodden, Norway
2009 *World Rehearsal Court*, Morris and Helen Belkin Gallery, Vancouver
2007 Catriona Jeffries Gallery, Vancouver,
2006 Oboro Gallery, Montreal
2005 *Downes Point And So Departed (Again)*, Presentation House Gallery, Vancouver
Set: Room 302, Artspeak Gallery, Vancouver
2003 The Power Plant, Toronto
And So Departed (Again), YYY Artists' Outlet, Toronto
2002 *Vancouver Costume*, Contemporary Art Gallery, Vancouver
Recent Work, Belkin Satellite, Vancouver
1999 *Rehearsal*, Contemporary Art Gallery, Vancouver,
In Relation To Objects, Institute of Contemporary Arts, London, UK (performance)
1998 *Documents for Performance*, Or Gallery, Vancouver
1997 *Active Passive* Truck Gallery, Calgary, Alberta
1994 *Personal Size*, Gallerie La Centrale, Montreal
1993 *Personal Size*, UBC Fine Arts Gallery, Vancouver (performance)
Entrance, Elba Guest Atelier, Nijmegen, Holland (performance)
1992 *To Shine*, Western Front, Vancouver
Melt, Western Front, Vancouver, (performance assisted by Andrew Wilson)

GROUP EXHIBITIONS

- 2011 *People Things Enter Exit*, Catriona Jeffries, Vancouver
2010 *Trust*, 6th Seoul International Biennale of Media Art, Seoul, Korea
Behind the Fourth Wall: Fictitious Lives – Lived Fiction, Generali Foundation, Vienna
Culture Shock, Video Interventions at the QET, Queen Elizabeth Theatre as part of *CUE: Artists' Videos*, Vancouver
2009 *The Thing*, Cultural Centre, Mechelen, Belgium, as part of *All That is Solid Melts into Air*, MuHKA, Antwerp
2007 *Projections*, Blackwood Gallery, University of Toronto at Mississauga

- Acting The Part: Photography As Theatre*, Vancouver Art Gallery, Vancouver
- 2006 *274 East 1st* Catriona Jeffries, Vancouver
Make Believe, Art Gallery of Alberta, Edmonton
- 2005 *Intertidal: Vancouver Art and Artists*, MuKHA (Museum Van Hedendaagse Kunst Antwerpen), Antwerp
- 2004 *Videodreams: Between the Cinematic and Theatrical*, Kunsthaus Graz, Austria
Facing History: Portraits from Vancouver, Canadian Cultural Centre, Paris
Performance and Photography, Dazibao centre de photographies actuelles, Montreal
- 2002 *Suggestive Line*, Belkin Satellite, Vancouver
- 2001 *Facing History*, Presentation House Gallery, Vancouver
- 2000 *On Location: Public Art for the New Millennium*, Vancouver Art Gallery
2^{es} Rencontres Internationales en arts Visuels, La Chambre Blanche, Quebec City
- 1999 *Sexy Girl*, Charles H Scott Gallery, Vancouver,
Promise, YYZ Artists' Outlet, Toronto
- 1998 *A Double Bind*, Edmonton Art Gallery, performance as part of *Art and Alterity* symposium
Unspeakable, Havana, Vancouver, (group performance)
- 1997 *Kathy's Fear*, The Night Gallery, EM Media, Calgary (performance)
Private Investigators: Public Performance and Masquerade, Walter Phillips Gallery, Banff
- 1996 *Topographies: Aspects of Recent BC Art*, Vancouver Art Gallery
- 1995 *Picture Theory*, YYZ Artists' Outlet, Toronto
Satisfied, Women in View Festival, Vancouver (performance)
ReReading, Dunlop Art Gallery, Regina

BOOKS AND EXHIBITION CATALOGUES

- 2010 Christopher Eamon et al, *Judy Radul Things People Enter Exit*, Presentation House Gallery, Vancouver
- 2009 Dieter Roelstraete (ed.), 'The Thing: Art and/as object attachment', *All That Is Solid Melts Into Air*, MuHKA, Antwerp
- 2008 Juan A Gaitán, 'Only People and Things', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
- 2006 Karen Henry, 'The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography'
Acting the Part: Photography as Theatre, The National Gallery of Canada, Ottawa
- 2005 Karen Henry, 'The Photograph as Performance', *Point and Shoot: Performance and Photography*, Éditions Dazibao, Montreal
Dieter Roelstraete et al, *Intertidal: Vancouver Art and Artists*, Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver
- 2004 Peter Pakesch (ed.) *Videodreams, Between the Cinematic and the Theatrical*, Verlag der Buchhandlung, Walther Konig, Cologne
Scott Watson, 'Body Art for the Disembodied', *Being Difficult: Canadian Women in Performance*, YYZ Books, Toronto
- 1999 Kathleen Pirrie Adams, *Promise*, YYZ Artists' Outlet, Toronto
Kitty Scott, 'Universal Pictures', *Signs of Life*, Melbourne International Biennial

- 1997 Kyo McLean and Kathryn Walter, *Private Investigators: Undercover in Public Space*, Walter Phillips Gallery, Banff
- 1996 Grant Arnold, Monika Gagnon and Doreen Jensen, *Topographies: aspects of recent BC art*, Douglas and McIntyre and The Vancouver Art Gallery, Vancouver
- 1995 Carol Laing, *Picture Theory*, YYZ Gallery, Toronto:
- 1994 Carol Laing, *Personal Size*, Centrale Gallery, Montreal
Artropolis, Artropolis, Vancouver
- 1992 Susan Lord and Scott Watson, *To Shine*, Western Front Gallery, Vancouver
- 1991 Alain-Martin Richard and Cliver Robertson, *Performance Au/In Canada*, Éditions Intervention, Quebec and Coach House Press, Toronto
- 1988 AVE '88, Audio Visual Experimental Festival '88, Arnhem, Holland

MAGAZINES AND PERIODICALS

- 2010 Aaron Peck, 'Judy Radul' *Canadian Art*, Spring
- 2009 Aram Moshayedi, '500 Words: Judy Radul', *Artforum* online, 6 October
Mitch Speed, 'Judy Radul in Conversation with Mitch Speed', *Woo*, Winter
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
Julia Dault, 'A Room of One's Own' *The National Post*, 15 June
Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism' *C Magazine*, Autumn
Roberta Smith, 'More Than You Can See: Storm of Art Engulfs Miami' *The New York Times*, 9 December
- 2005 Clint Burnham, 'Art's narrative of discovery in 2005' *The Vancouver Sun*, 31 December
Clint Burnham, 'A body of work that somehow makes us forget it's art at all', *The Vancouver Sun*, 5 November
Clint Burnham, 'Images yield poetry in motion pictures' *The Vancouver Sun*, 22 September
Michèle Faguet, 'Downes Point and So Departed (Again)' *C Magazine*, Winter
Richard Fowler, 'A Lawyer Steps into Room 302', *Postscript 16*, Artspeak
Vanessa Kwan, 'Radul lenses odd auditions' *The Georgia Straight*, 13 October
- 2004 Roy, Marina 'How to do things with art: 'performative utterances' in photography', *Prefix Photo*, Vol. 5, No. 1
- 2003 Andre Loiselle, 'Death in Performance' *YYZ magazine*, April
- 2002 Karen Love, 'Portraits from Vancouver' *Paris Photo*, Vol. 20/21
- 1998 Robin Laurence, 'Performance Art Documents Capture the Ephemeral', *The Georgia Straight*, 18 June
- 1988 Peter Culley, *Vanguard Magazine*, April – May
Jeff Derksen, *Vanguard Magazine*, February – March

PUBLISHED WRITING BY JUDY RADUL

- 2004 Judy Radul, 'Stage Fright: The Theatricality of Performance', *Videodreams, Between the Cinematic and the Theatrical*, Verlag der Buchhandlung, Walther König, Cologne
- 2003 Judy Radul, 'Introduction: Peaches and Pickles', *Eternal network : video from the Western Front archives, 1973-2001*, Western Front, Vancouver

- 2002 Judy Radul, 'Just Try It: Thoughts on Art and Science Experiments' *Public*, #25, Public Access, Toronto
- 2001 Judy Radul, 'Learning Performance' *Art Is All Over* Ed Karen Henry Vancouver: Emily Carr Institute 75th Anniversary Publication, 2001 19–22
- 2000 Judy Radul, 'Stage Fright: The Theatricality of Performance Art' *Live at the End of the Century: Aspects of Performance Art in Vancouver*, Ed Brice Canyon Vancouver: The Visible Art Society/grunt gallery, 2000 36–55
- 1997 Judy Radul, 'At the Station: notes on between departure and arrival', *Jin-me Yoon: between departure and arrival*, Western Front, Vancouver
- Judy Radul, 'The Specialists: Performing the Heterosexual Couple', *Private Investigators: Undercover in Public Space*, Walter Phillips Gallery, Banff
- Judy Radul, 'You Don't Say: Voices From the Incongruous Outside', *One Fine Evening*, Western Front, Vancouver
- 1996 Judy Radul, 'Body Paint: By Regina Kant' *Mina Totino*, Morris and Helen Belkin Arts Gallery, Vancouver
- 1993 Judy Radul, 'What Reminds What Remains' *Whispered Art History, 20 Years at the Western Front*, Pulp Press, Vancouver
- 1991 Judy Radul, 'Spoken are In the Air or Stuck in the Craw', *Performance Poets Vancouver*, Grunt Gallery Vancouver

RESIDENCIES

- 2012 Artists-in-Berlin-Residency Program, DAAD, Berlin
- 2008 BAK (Basis voor Actuel Kunst), Utrecht, Netherlands

CONFERENCES

- 2011 *World Rehearsal Court*, seminar, Henie Onstad Art Centre, Høvikodden, Norway
- 2010 *Urban Images: Reimagining the City Through Moving Images*, Oslo National Academy of the Arts, Norway, 9 September