

EDUCATION

- 2000 Bard College, M.F.A. Visual Art, Media Art,
New York, New York
- 1990 Simon Fraser University, B.A. Major in Fine and Performing Arts
Burnaby, British Columbia

SOLO EXHIBITIONS AND PERFORMANCES

- 2007 Catriona Jeffries Gallery,
Vancouver, British Columbia
- 2006 Oboro Gallery, curated by Sylvie Fortin,
Montréal, Québec
- 2005 Presentation House Gallery, *Downes Point And So Departed (Again)*, curated by
Helga Pakasaar,
North Vancouver, British Columbia
- Artspeak Gallery, *Set: Room 302*, collaboration with Geoffrey Farmer,
curated by Lorna Brown and Jonathan Middleton,
Vancouver, British Columbia
- 2003 The Power Plant, *Judy Radul*,
Toronto, Ontario
- YYZ Artists' Outlet, *And So Departed (Again)*,
Toronto, Ontario
- 2002 Contemporary Art Gallery, *Vancouver Costume*,
Vancouver, British Columbia
- Belkin Satellite, *Recent Work*,
Vancouver, British Columbia
- 1999 Contemporary Art Gallery, *Rehearsal*,
Vancouver, British Columbia
- Institute of Contemporary Art, *In Relation To Objects*, performance,
London, U.K.
- 1998 Or Gallery, *Documents for Performance*,
Vancouver, British Columbia
- 1997 Truck Gallery, *Active Passive*,
Calgary, Alberta
- 1994 Galerie La Centrale, *Personal Slze*,
Montréal, Québec
- 1993 UBC Fine Arts Gallery, University of British Columbia, *Personal Size*, performance
Vancouver, British Columbia
- Elba Guest Atelier, *Entrance*, performance
Nijmegen, Holland

- 1992 Western Front, *To Shine*,
Vancouver, British Columbia
- Western Front, *Melt*, performance assisted by Andrew Wilson,
Vancouver, British Columbia
- GROUP EXHIBITIONS AND PERFORMANCES
- 2009 Morris and Helen Belkin Gallery, *World Court*,
Vancouver, British Columbia
- 2007 Blackwood Gallery, *Projections*, University of Toronto at Mississauga,
Mississauga, Ontario
- Vancouver Art Gallery, *Acting The Part: Photography As Theatre*,
Vancouver, British Columbia
- 2006 Catriona Jeffries, *274 East 1st*,
Vancouver, British Columbia
- Art Gallery of Alberta, *Make Believe*,
Edmonton, Alberta
- 2005 MuKHA (Museum Van Hedendaagse Kunst Antwerpen), *Intertidal: Vancouver Art and Artists*,
Antwerp, Belgium
- 2004 Kunsthaus Graz, *Videodreams: Between the Cinematic and the Theatrical*,
Graz, Austria
- Canadian Cultural Centre, *Facing History: Portraits from Vancouver*,
Paris, France
- Dazibao centre de photographies actuelles, *Performance and Photography*,
Montréal, Québec
- 2002 Belkin Satellite, *Suggestive Line*,
Vancouver, British Columbia
- 2001 Presentation House Gallery, *Facing History*,
North Vancouver, British Columbia
- 2000 Vancouver Art Gallery, *On Location: Public Art for the New Millennium*,
Vancouver, British Columbia
- La Chambre Blanche, *2es Recontres Internationales en arts visuels*,
Québec City, Québec
- 1999 Charles H. Scott Gallery, *Sexy Grl*,
Vancouver, British Columbia
- YYZ Artists' Outlet, *Promise*,
Toronto, Ontario
- 1998 Edmonton Art Gallery, *A Double Bind*, performance Art and Alterity Symposium,
Edmonton, Alberta

- Havana, *Unspeakable*, group performance,
Vancouver, British Columbia
- 1997 The Night Gallery, *Kathy's Fear*, performance,
Calgary, Alberta
- Walter Phillips Gallery, *Private Investigators: Public Performance and Masquerade*,
Banff, Alberta
- 1996 Vancouver Art Gallery, *Topographies: Aspects of Recent B.C. Art*,
Vancouver, British Columbia
- 1995 YYZ Artists' Outlet, *Picture Theory*,
Toronto, Ontario
- Women in View festival, *Satisfied*,
Vancouver, British Columbia
- Dunlop Art Gallery, *ReReading*, exhibition/performance,
Regina, Saskatchewan
- CATALOGUES
- 2008 *Anthology of Exhibition Essays 2006/2007*.
CJ Press, Vancouver, British Columbia, 2008.
- Videodreams, Between the Cinematic and the Theatrical*.
Ed. Peter Pakesch, Cologne, Germany: Verlag der Buchhandlung, Walther Konig, 2004.
- Promise*.
Toronto: YYZ Artists' Outlet. 1999.
- Signs of Life*.
Melbourne: Melbourne International Biennial, 1999.
- Private Investigators: Undercover in Public Space*.
Banff: Walter Phillips Gallery, 1997.
- Picture Theory*.
Toronto: YYZ Gallery, 1995.
- Topographies: aspects of recent B.C. art*.
Vancouver: Douglas and McIntyre and The Vancouver Art Gallery, 1996.
- To Shine*.
Vancouver: Western Front Gallery, 1992.
- BIBLIOGRAPHY
- 2008 Gaitán, Juan A. "Only People and Things."
Anthology of Exhibition Essays 2006/2007. Vancouver: CJ Press, 2008. 71–79.
- 2006 Burnham, Clint. "Artworks challenge and intrigue,"
The Vancouver Sun 3 June 2006: F3.

- Dault, Julia. "A Room of One's Own."
The National Post 15 June 15 2006: B6.
- Henry, Karen. "The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography."
Acting the Part: Photography as Theatre, The National Gallery of Canada, Ottawa, Ontario, 2006.133–161.
- Miller, Earl. "Law and Ordering: On Evaluating Recent Canadian Neoconceptualism."
C Magazine 91 Autumn 2006: 30–35.
- Smith, Roberta. "More Than You Can See: Storm of Art Engulfs Miami."
The New York Times 9 December 2006: A17, A21.
- 2005 Burnham, Clint. "A body of work that somehow makes us forget it's art at all."
The Vancouver Sun 5 November 2005: F3.
- Burnham, Clint. "Art's narrative of discovery in 2005."
The Vancouver Sun 31 December 2005: E3.
- Burnham, Clint. "Images yield poetry in motion pictures."
The Vancouver Sun 22 September 2005: D24.
- Faguet, Michèle. "Downes Point and So Departed (Again)."
C Magazine Issue #88 Winter 2005: 46.
- Fowler, Richard. "A Lawyer Steps into Room 302."
Postscript 16, Artspeak exhibition publication, 2005: 21–11.
- Kwan, Vanessa. "Radul lenses odd auditions."
The Georgia Straight 13 October – 20 October 2005: 67.
- Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue."
Intertidal: Vancouver Art and Artists, Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 127–156.
- Szewczyk, Monika. "At what distance...(between pictures and performance in Vancouver)."
Intertidal: Vancouver Art and Artists. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 91–112.
- Szewczyk, Monika. "Departures from Death."
Fillip 2 (The Phillip Review) Winter 2006: 1, 5.
- Turner, Michael. "Glass and Mirrors."
Intertidal: Vancouver Art and Artists. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 17–30.
- 2004 Budak, Adam. "Performative Poetics of (Video) Dreaming."
Videodreams, Between the Cinematic and the Theatrical. Ed. Peter Pakesch. Cologne, Germany: Verlag der Buchhandlung Walther Konig, 2004.10–27.
In German and English.
- Roy, Marina. "How to do things with art: 'performative utterances' in photography."
Prefix Photo, Vol. 5, no.1. Toronto: Prefix Institute of Contemporary Art, 2004: 33–35.
- Watson, Scott. "Body Art for the Disembodied."

Being Difficult: Canadian Women in Performance, Eds. Tanya Mars and Johanna Householder. Toronto: YYZ Books, 2004. 350.

- 2003 Loiselle, Andre. "Death in Performance."
YYZ magazine, YYZ Artist's Outlet, Toronto, April 2003: 2–8.
- 2002 Love, Karen. "Portraits from Vancouver."
Paris, France, 2002.
- 1998 Laurence, Robin. "Performance-Art Documents Capture the Ephemeral."
The Georgia Straight 18 June – 25 June, 1998.
- 1997 McLear, Kyo and Kathryn Walter.
Private Investigators: Undercover in Public Space, Banff: Walter Phillips Gallery, 1997.
- 1996 Arnold, Grant, Monika Gagnon, Doreen Jensen.
Exhibition Catalogue, *Topographies: aspects of recent b.c. art*,
Vancouver: Douglas and McIntyre and The Vancouver Art Gallery, 1996.
- 1995 Laing, Carol.
Exhibition catalogue, *Picture Theory*, Toronto: YYZ Gallery, 1995.
- 1994 Laing, Carol.
Personal Size. Montreal: La Central Gallery, 1994: 2 pages. Curator's monograph,
Artropolis catalogue, pub. by Artropolis, 1993.
- 1992 Lord, Susan and Scott Watson.
Solo exhibition catalogue, *To Shine*. Vancouver: Western Front Gallery,
1992.
- 1988 Derksen, Jeff.
Vanguard Magazine Vancouver: SCAP, February / March, 1988.
- AVE '88*, Catalogue published by Audio Visual Experimental Festival '88, Arnhem Holland.
- 1988 Culley, Peter.
Vanguard Magazine. Vancouver: SCAP April / May, 1988: (reproduction)
- PUBLISHED WRITING BY JUDY RADUL
- 2004 Radul, Judy. "Stage Fright: The Theatricality of Performance." (revised and expanded)
Videodreams, Between the Cinematic and the Theatrical, ed. Peter Pakesch,
Cologne, Germany: Verlag der Buchhandlung, Walther Konig, 2004: 94–118.
In German and English.
- 2003 Radul, Judy. "Introduction: Peaches and Pickles."
Eternal network : video from the Western Front archives, 1973 – 2001.
ed. Maija Martin Vancouver : Western Front Media, 2003: 4–9.
In English, French and Japanese.
- 2002 Radul, Judy. "Just Try It: Thoughts on Art and Science Experiments."
Public, #25, ed. Susan Lord, Gary Kibbins Toronto: Public Access, 2002: 92–105.
- 2001 Radul, Judy. "Learning Performance."
Art Is All Over, ed. Karen Henry, Vancouver: Emily Carr Institute 75th Anniversary
Publication, 2001. 19–22.

- 2000 Radul, Judy. "Stage Fright: The Theatricality of Performance Art."
Live at the End of the Century: Aspects of Performance Art in Vancouver,
ed. Brice Canyon, Vancouver: The Visible Art Society/grunt gallery,
2000. 36–55.
- 1997 Radul, Judy. "At the Station: notes on between departure and arrival."
Jin-me Yoon: between departure and arrival. Vancouver: Western Front,
1997. 13–21.
- Radul, Judy. "You Don't Say: Voices From the Incongruous Outside."
One Fine Evening. Vancouver: Western Front, 1997: 20 – 27.
- 1996 Radul, Judy. "Body Paint: By Regina Kant."
Mina Totino. Vancouver: Morris and Helen Belkin Arts Gallery
at the University of British Columbia, 1996. 23–49.
- 1993 Radul, Judy. "What Reminds-What Remains."
Whispered Art History, 20 Years at the Western Front. Ed. Keith Wallace,
Vancouver: Pulp Press, 1993. 205–217.
- 1991 Radul, Judy. "Spoken are In the Air or Stuck in the Craw."
Performance Poets Vancouver, Vancouver: Grunt Gallery, 1991.