

JIN-ME YOON

b. 1960, Seoul, Korea

Immigrated to Vancouver, Canada in 1968. Currently lives and works in Vancouver, Canada

EDUCATION

- 1992 MFA, Concordia University, Montreal, Quebec
 1990 BFA, Emily Carr College of Art and Design, Vancouver, British Columbia
 1985 BA, University of British Columbia, Vancouver, British Columbia

TEACHING APPOINTMENTS

- 1992– present Simon Fraser University, School for the Contemporary Arts, Professor, Visual Arts

SOLO EXHIBITIONS

- 2009 -Glenbow Museum, *Connecting to Collections – Jin-me Yoon*, Calgary, Alberta
 2008 -Centre Culturel Canadien/ Canadian Cultural Centre, *Passages through Phantasmagoria*, Paris, France
 -Catriona Jeffries Gallery, Vancouver, British Columbia
 2007 -Southern Alberta Art Gallery, *Unbidden*, Lethbridge, Alberta
 2006 -Ssamzie Space, *Unbidden*, Seoul, Korea
 -Kenderdine Art Gallery, *Unbidden*, Saskatoon, Saskatchewan
 -National Gallery of Canada, *Jin-me Yoon: Unbidden*, Ottawa, Ontario, organized by the Canadian Museum of Contemporary Photography
 2005 -Mt. St. Vincent University Art Gallery, *Unbidden*, Halifax, Nova Scotia
 -Oakville Galleries, *Unbidden*, Oakville, Ontario
 -Video In, *Open House*, Vancouver, British Columbia
 2004 -Kamloops Art Gallery, *Unbidden*, Kamloops, British Columbia
 -Catriona Jeffries Gallery, Vancouver, British Columbia
 2002 -Glenbow Museum, *Welcome Stranger Welcome Home*, Calgary, Alberta
 -Presentation House Gallery, *Touring Home from Away*, North Vancouver, British Columbia
 2001 -Catriona Jeffries Gallery, Vancouver, British Columbia
 1998 -Korean Community Centre, *A Group of Sixty-Seven (Gifting Set)*, Vancouver, British Columbia
 1997 -Western Front Gallery, *between departure and arrival*, Vancouver, British Columbia
 1996 -Artspeak Gallery, *Imagining Communities (bojagi)*, Vancouver, British Columbia
 -Red Eye Gallery at Rhode Island School of Design, *Souvenirs of the Self*, Providence, Rhode Island
 1992 -Gallery Bourget at Concordia University, *Screens*, Montreal, Quebec
 1991 -Edmonton Art Gallery, *Souvenirs of the Self (Installation version)*, Edmonton, British Columbia
 -Walter Phillips Gallery, *Souvenirs of the Self (Postcard Project)*, Banff, British Columbia
 1990 -Women in Focus Gallery, *(In)authentic (Re)search*, Vancouver, British Columbia

GROUP EXHIBITIONS

- 2011 -Yukon Art Centre, *The Untrue North*, Whitehorse, Yukon
-Centro de la Imagen, Exhibition for Grange Prize, Mexico City, Mexico
- 2010 -Agnes Etherington Art Centre, *New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History*, Queens University, Kingston, Ontario
-Aichi Triennale 2010, Nagoya, Japan
-Centre A, *Slow: Relations and Practices*, Vancouver, British Columbia
-Vancouver Art Gallery, *CUE: Artists' Videos*, Vancouver, British Columbia
-Queen Elizabeth Theatre, *Culture Shock, Video Interventions at the QET*, curated by Stephanie Rebeck and Marlene Madison and organized in association with the Vancouver Art Gallery's *CUE: Artists' Videos* project, Vancouver, British Columbia
- 2009 -Vancouver Art Gallery, *Visions of British Columbia: A Landscape Manual*, Vancouver, British Columbia
-Trinity Square Video Gallery in collaboration for the Toronto Reel Asian International Film Festival, *It will all be different*, Toronto, Ontario
-Vancouver Art Gallery, *Is Only the Mind Allowed to Wander?* Vancouver, British Columbia
-Gallery Lambton, *Connecting with Collections 2*, Sarnia, Ontario
-Durham Art Gallery, *Fabulous Festival of Fringe Film*, Durham, Ontario
-Western Front, *What Moves Us*, Vancouver, British Columbia
-Catriona Jeffries Gallery, *Loaded*, Vancouver, British Columbia
-Art Gallery of Ontario, Exhibition for Grange Prize, Toronto, Ontario
-Beppu Contemporary Art Festival 2009-Mixed Bathing World, Beppu, Japan
-The Centro Cultural Montehermoso, *Passwords 6: Embodied Enactments. Feminist video performance in Canada, 1974-2007*, Vitoria-Gasteiz, Spain
-Doris McCarthy Gallery, *ImagiNation: New Cultural Topographies*, University of Toronto Scarborough, Toronto, Ontario
- 2008 -Carleton University Art Gallery, *ImagiNation: New Cultural Topographies*, Ottawa, Ontario
-National Museum of Women in the Arts, *Women to Watch*, Washington, DC
-Tank Loft, *Reverberation*, Chongqing, China
-Yuangong Art Museum, *Reverberation*, Shanghai, China
-MOCA Shijiazhuang, *Reverberation*, Hebei, China
- 2007 -Argos Centre for Art and Media, *UP TO/AND INCLUDING THE LIMITS*, Brussels, Belgium (screening)
-Govett-Brewster Art Gallery, *Activating Korea*, New Plymouth, New Zealand
-Toronto Photographers Workshop, *The Virtual Museum Project: Dubious Views*, Toronto, Ontario
-Vancouver Art Gallery, *Acting the Part: Photography as Theatre*, Vancouver, British Columbia
-Ssamzie Space, *Open Studio*, Seoul, Korea
-IASmedia, *Video Seoul*, Seoul, Korea
-Kunstmuseum Bonn, *Videonale*, Germany
- 2006 -Jack Shainman Gallery, *Faking Death : Canadian Art Photography*, New York, New York
-Catriona Jeffries Gallery, *274 East 1st*, Vancouver, British Columbia

- Vancouver Art Gallery, *75 Years of Collecting: Portrait of a Citizen*, Vancouver, British Columbia
- MacKenzie Art Gallery, *Volunteer Select*, Regina, Saskatchewan
- 2005 -Centre d'art contemporain de Basse-Normandie, *Facing History: Portraits from Vancouver*, Normandy, France
- Kenderdine Art Gallery, *Revealing the Subject*, Saskatoon, Saskatchewan
- Galerie d'art de l'Universite de Sherbrooke, *Revealing the Subject*, Quebec
- Thames Art Gallery, *Revealing the Subject*, Chatham, Ontario
- Vancouver Art Gallery, *Classified Materials*, Vancouver, British Columbia
- 2004 -Edmonton Art Gallery, *Thriller*, Edmonton, Alberta
- Centre culturel canadien, *Facing History: Portraits from Vancouver/Visages de l'histoire: Portraits de Vancouver*, Paris, France
- Belkin Satellite, *Re-reading the 80s: Feminisms as Process in Vancouver*, Vancouver, British Columbia
- Art Gallery of Peterborough, *Revealing the Subject*, Peterborough, Ontario
- Visual Art Centre of Clarington, *Revealing the Subject*, Bowmanville, Ontario
- 2003 -Oakville Galleries at Centennial Square, *Revealing the Subject*, Oakville, Ontario
- Seoul Museum of Art, *MosaiCanada: Sign and Sound*, co-organized by The Power Plant Gallery, Seoul Museum of Art, and the Canadian Embassy in Korea, Seoul, Korea
- Vancouver Art Gallery, *Home and Away*, Vancouver, British Columbia
- University of Lethbridge, *Feigned Memories*, Lethbridge, Alberta
- WKP Kennedy Gallery, *Revealing the Subject*, North Bay, Ontario
- MacKenzie Art Gallery, *In Place: Selections from the MacKenzie Art Gallery Collection*, Regina, Saskatchewan
- 2002 -Marronnier Art Centre, *Containers*, Seoul, Korea
- Seoul Women's Community Centre, *East Asian Women and Herstories*, Seoul, Korea
- Aldrich Museum of Contemporary Art, *Family*, Ridgefield, Connecticut
- Vancouver Art Gallery, *This Place*, Vancouver, British Columbia
- Kamloops Art Gallery, *Lost Homelands*, Kamloops, British Columbia
- Art Gallery of Mississauga, *Lost Homelands*, Mississauga, Ontario
- 2001 -Mount Saint Vincent University Art Gallery, *Portraits: Unsettled Subjects*, Halifax, Nova Scotia
- Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by Karen Love, North Vancouver, British Columbia
- Video In Studios, *Signal & Noise Festival of Contemporary Media*, Vancouver, British Columbia
- Leonard and Bina Ellen Art Gallery, *Celebrating 25 Years, 25 Faculty*, Montreal, Quebec
- Australian Tour, *New Republics*, ACCA, Melbourne; Canberra School of Art, Canberra; Uni SA Art Museum, Adelaide
- 2000 -Leonard and Bina Ellen Art Gallery, *Lost Homelands*, Concordia University, Montreal, Quebec
- Edmonton Art Gallery, *New Republics*, Edmonton, Alberta
- Oakville Galleries, *Beaver Tales*, Oakville, Ontario
- C.H. Scott Gallery, *Image and Light, History and Influence: Film and Photographic Works, Vancouver*, Vancouver, British Columbia

- 1999
- Vancouver Art Gallery, *Recollect*, Vancouver, British Columbia
 - Lethaby Gallery (Central Saint Martins College of Art & Design), London, England
 - Bluecoat Gallery, *New Republics*, Liverpool, England
 - Canada House, *New Republics*, London, England
 - Musee Regional de Rimouski, *Lautre en soi / The Other Within*, Rimouski, Quebec
 - Confederation Centre for the Arts, *Lost Homelands*, Charlottown, P.E.I.
 - MacKenzie Art Gallery, *Lost Homelands*, Regina, Saskatchewan
 - Vancouver Art Gallery, *Face to Face: Four Centuries of Portraits*, Vancouver, British Columbia
- 1998
- National Gallery of Canada, *Crossings/Traversees*, Ottawa, Ontario
 - Korean American Museum, *Korean WRAPsody: The Visual Legacy of Pojagi*, Los Angeles, California
 - Galerie d'art de Sudbury, *Before the Land, Behind the Camera*, Sudbury, Ontario
 - Tom Thomson Memorial Art Gallery, *Before the Land, Behind the Camera*, Owen Sound, Ontario
 - Illingworth Kerr Gallery, *Before the Land, Behind the Camera*, Alberta College of Art and Design, Calgary, Alberta
 - Frederick Horsman Varley Art Gallery of Markham, *Before the Land, Behind the Camera*, Unionville, Ontario
 - A Space, *Canada/British Xchange*, Toronto, Ontario
- 1997
- Taipei Fine Art Museum, *Vancouver Perspectives*, Taipei, Taiwan
 - Artropolis '97, *Browser*, Vancouver, British Columbia
 - Kenderdine Gallery, *Extreme Close Up: The Body*, University of Saskatoon, Saskatchewan
 - Art Gallery of Ontario, *Jin-me Yoon and Kim Yasuda, The Distance Between*, Toronto, Ontario
 - Confederation Centre of the Arts, *State(s) of Nation*, Charlottetown, Prince Edward Island
 - Oakville Galleries, *Fertile Ground*, Oakville, Ontario
 - Owens Art Gallery, *Before the Land, Behind the Camera*, Mount Allison University, Sackville, New Brunswick
 - Images Independent Film and Video Festival, *Iceflow*, Website exhibition, Toronto, Ontario
- 1996
- Vancouver Art Gallery, *Topographies: Aspects of Recent B.C. Art*, Vancouver, British Columbia
 - Yokohama Citizens Gallery, *Vancouver Perspectives*, Yokohama, Japan
 - Kamloops Art Gallery, *The Culture of Nature*, Kamloops, British Columbia
 - Agnes Etherington Gallery at Queens University, *Fertile Ground*, Kingston, Ontario
 - Canadian Museum of Contemporary Photography, *Before the Land-Behind the Camera*, Ottawa, Ontario
 - Portland Institute for Contemporary Art, *Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, Portland, Oregon
 - Presentation House, *Urban Fictions*, North Vancouver, British Columbia
- 1995
- Yokohama Citizens' Gallery, *Artist Today, Asia-Pacific Universe: Contemporary Art from Australia, Canada, China, India, Japan, Phillipines*, Yokohama, Japan
 - YYZ, *Picture Theory*, Toronto, Ontario
 - Fotobase Gallery, *The Spectacular State: Fascism and the Modern Imagination*, Vancouver, BC
- 1994
- Houston Center for Photography, *Picturing Asia America: Communities, Culture, Difference*,

Houston, Texas

- Benchmarks*; a public project for the Association for Non-Commercial Culture, collaborative site specific work with with Susan Edelstein on Robson Street, Vancouver, British Columbia
- Burnaby Art Gallery, *Generations*, Burnaby, British Columbia
- Artspeak, *Book Ends and Odd Books: Publications Refuting Conventional Form*, Vancouver, British Columbia
- Randolph Street Gallery, *Telling...Stories*, Chicago, Illinois
- Seattle Central Community College Art Gallery, *A/PI* eclectic*, Seattle, Washington
- Kumho Museum, *Across the Pacific; Contemporary Korean Art*, Seoul, Korea
- Ideal Copy, *Channel: OPEN Project*, Kyoto, Japan
- 1993 -Queens Museum of Art, *Across the Pacific; Contemporary Korean Art*, New York, New York
- Artropolis, Art About Public Issues*, Vancouver, British Columbia
- Art Gallery of Windsor, *Margins of Memory*, Windsor, Ontario
- Walter Phillips Gallery, *Book Ends and Odd Books: Publications Refuting Conventional Form*, Banff, Alberta
- YYZ, *Social Subjects*, Toronto, Ontario
- Euphrat Gallery, *World of Difference: Art, Tourism and Cultural Dialogues*, Cupertino, California
- Mendel Art Gallery, *Corpus*, Saskatoon, Saskatchewan
- Walter Phillips Gallery, *Corpus*, Banff, Alberta
- 1992 -Seoul Art Center, *Art and Photography*, Seoul, Korea
- Third Istanbul Biennial of Contemporary Art, *A Group of Seven*, Istanbul, Turkey
- Korean American Arts Festival, *Souvenirs of the Self*, Berkeley, California
- Los Angeles Photography Center, *Caught Between the Sheets*, Los Angeles, California
- Toronto Photographers Workshop, *Body Takes*, Toronto, Ontario
- SF Camerawork, *Travel Show*, San Francisco, California
- Know No Boundaries*, site specific public art project for Skytrain Station (Public Transit City of Vancouver), Vancouver, British Columbia
- The Morris and Helen Belkin Art Gallery, *Heroic/Romance*, University of British Columbia, Vancouver, British Columbia
- Maison de la Culture Marie-Uguay, *Le Mois de la Photo a Montreal*, Montreal, Quebec
- 1991 -University of British Columbia, *Heroic/Romance*, Vancouver, British Columbia
- 1990–1991 -National touring exhibition, *Yellow Peril Reconsidered: Oboro*, Montreal; Gallery 44, Toronto; Plug-In Inc., Winnipeg; Eye Level Gallery, Halifax, Galerie Saw, Ottawa; Contemporary Art Gallery, Vancouver
- 1989 -Women in Focus Gallery, *Others Among Others*, a parallel exhibition to In Visible Colours, Third World and Women of Colour Film and Video Festival

RESIDENCIES

- 2009 -The Grange Prize Residency, Mexico City, Mexico

CATALOGUES

- 2004 -*Autoportraits dans la photographie canadienne contemporaine/Self-portraits in Contemporary Canadian Photography*. Essay by Andre Gilbert. Vu Centre de diffusion et de production de la photographie, 2004.
- Unbidden*. Essays by Susan Edelstein and Suzette Min. Kamloops Art Gallery, Kamloops, British Columbia, 2004.
- 2003 -*A History of Canadian Literature*. W.H. New, McGill-Queen's University Press, Montreal, Quebec, 2003.
- Ephemeral Territories: Representing Nation, Home and Identity in Canada*. Erin Manning. University of Minnesota Press, Minneapolis, Minnesota, 2003.
- Faking Death: Canadian Photography and the Canadian Imagination*. McGill-Queen's University Press, Montreal, Quebec, 2003.
- home and away*. Vancouver Art Gallery, Vancouver, British Columbia, 2003.
- MosaiCanada: Sign & Sound*. Seoul Museum of Art, Korea, 2003.
- Revealing the Subject*. Oakville Galleries, Oakville, Ontario, 2003.
- Touring Home From Away*. Essay by Annette Hurtig. Presentation House Gallery, North Vancouver, British Columbia, 2003.
- Treasures of the National Gallery of Canada*. Ed. David Franklin. National Gallery of Canada with Yale University Press, Ottawa, Ontario, 2003.
- 2002 -*Canada and the Idea of North*. Sherill Grace. McGill-Queen's University Press, Montreal, Quebec, 2002.
- Compositional Subjects: Enfiguring Asian/American Women*. Hyun Yi Laura Kang. Duke University Press, Durham, Ontario, 2002.
- Facing History: Portraits from Vancouver*. Essay by Karen Love. Presentation House Gallery, North Vancouver, British Columbia, 2002.
- Family*. Essay by Jessica Hough. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 2002.
- The Arbutus/Madrone Files: Reading the Pacific Northwest*. Laurie Ricou. NeWest Press, Edmonton, Alberta, 2002.
- 2001 -*A Passion for Identity: An Introduction to Canadian Studies*. Eds. David Taras, and Beverly Rasporich. ITP Nelson, Toronto, Ontario, 2001.
- Beaver Tales*. Oakville Galleries, Oakville, Ontario, 2001.
- Sites of Resistance: Approaches to Canadian Visual Culture*. Robert, J. Belton. University of Calgary Press, Calgary, Alberta, 2001.
- 2000 -*Art British Columbia: Masterworks from British Columbia*. Ian Thom, Douglas and McIntyre. Vancouver, British Columbia, 2000.
- Excluded Ancestors, Inventible Traditions: Essays Toward a More Inclusive History of Anthropology*. History of Anthropology 9. Ed. Richard Handler. University of Madison Press, 2000.
- Lost Homelands*. Kamloops Art Gallery, Kamloops, BC, and Confederation Centre Art Gallery and Museum, Charlottown, PEI, 2000.
- 1999 -*A dark display: Hintermaier, Peacock, Power, Sisler, Takashima, Yoon*. Essay by Judy Radul.

- Western Front Gallery, Vancouver, British Columbia, 1999.
- 1998 -*Jin-me Yoon and Kim Yasuda, The Distance Between*. Art Gallery of Ontario, Toronto, Ontario, 1998.
- Jin-me Yoon: between departure and arrival*. Western Front, Vancouver, British Columbia, 1998.
- Crossings*. National Gallery Canada, Ottawa, Ontario, 1998.
- Korean WRAPsody: The Visual Legacy of Pojagi*. Essay by Nancy Um. Korean American Museum, Los Angeles, California, 1998.
- 1997 -*Home Improvements: Institutions and Other Perversions*. Collapse #3. Eds. John O'Brian and Judith Mastai. Vancouver Art Forum Society, Vancouver, British Columbia, 1997. 146–153.
- 1996 -*Art and its Practices*. Essay by Annette Hurtig. Kamloops Art Gallery, Kamloops, British Columbia, 1996.
- Generations and Geographies in the Visual Arts: Feminist Readings*. Ed. Griselda Pollock. Routledge, London, England, 1996.
- Fertile Ground*. Agnes Etherington Art Centre, Kingston, Ontario & Oakville Galleries, Oakville, Ontario, 1996.
- Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*. PICA (Portland Institute for Contemporary Art), 1996.
- Topographies*. Vancouver Art Gallery, Vancouver, British Columbia, 1996.
- Urban Fictions*. Essays by Lynne Bell and Rosa Ho. Presentation House, North Vancouver, British Columbia, 1996.
- Vancouver Perspectives*. Yokohama Civic Art Gallery, Yokohama, Japan, 1996
- 1995 -*Asia Pacific Universe: Contemporary Art from Australia, Canada, China, India, Japan and the Philippines*. Yokohama Citizens' Gallery, Yokohama, Japan, 1995.
- Picture Theory*. YYZ, Toronto, Ontario, 1995.
- 1993 -*Across the Pacific: Contemporary Korean and Korean-American Art*. Essays by Elaine Kim and Young Chul Lee. Queens Museum of Art, New York, New York, 1993.
- Corpus*. Mendel Art Gallery, Essay by Bruce Grenville. Saskatoon, Saskatchewan, 1993.
- Margins of Memory*. Art Gallery of Windsor, Windsor, Ontario, 1993.
- Social Subjects*. YYZ, Essay by Tom Folland. Toronto, Ontario, 1993.
- 1992 -*Caught Between the Sheets*. Essay by Susette S. Min. Los Angeles Photography Center, Los Angeles, California, 1992.
- Korean American Arts Festival*. Berkeley, California, 1992.
- Third Istanbul Biennale*. Essay by Bruce Ferguson. Istanbul, Turkey, 1992.
- 1991 -*Between Views and Points of View*. Essays by curators Daina Augaitis and Sylvie Gilbert, as well as Joy Berland, Rob Shields and Gail Guthrie Valaskakis. Walter Phillips Gallery, Banff, Alberta, 1991.
- Le Mois de la Photo*. Essay by Louise Abbot et al. Montreal, Quebec, 1991.
- Touring Home: Jin-me Yoon*. Essay by Kitty Scott. Edmonton Art Gallery, Edmonton, Alberta, 1991.
- 1990 -*(Inter)reference Part II: (In)authentic (Re)search*. Essay and chronology by Karen Knights. Women in Focus Gallery, Vancouver, British Columbia, 1990.
- Yellow Peril: Reconsidered*. Ed. Paul Wong. On Edge Productions Society, Vancouver, British Columbia, 1990.

PUBLISHED WRITING

- 2009 -Lau, Charlene. "Jin Me Yoon: Passages through Phantasmagoria." *Canadian Art* February 2009.
<www.canadianart.ca/online/reviews/2009/02/12/jin-me-yoon/>
-Park, Liz. "What Moves Us: Moving Images, Bodies, Territories." *What Moves Us*. Vancouver: Western Front Media Arts, 2009. 8–31.
-Williamson, Andrea. "Contemporary Connection to Our Past." *FFWD* 16 July 2009.
<<http://www.ffwdweekly.com/article/arts/visual-arts/contemporary-connection-to-our-past-4115/>>
- 2007 -Edelstein, Susan. "Jin-me Yoon: Unbidden." *Gallery Fall 2007*. Southern Alberta Art Gallery, 2007. 2.
- O'Brian, John and Peter White. *Beyond Wilderness: The Group of Seven Canadian Identity and Contemporary Art*. Artist page. Montreal: McGill Queen's University Press, 2007.
-Offman, Craig. "Face Tim." *Chatelaine* March 2007: 32.
- 2006 -Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun* 3 June 2006: F3.
-Dault, Julia. "A Room of One's Own." *The National Post* 15 June 2006: B6.
-Henry, Karen. "The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography." *Acting the Part: Photography as Theatre*. The National Gallery of Canada, Ottawa, Ontario, 2006. 133–161.
-Miller, Earl. "Jin-me Yoon: Unbidden." *Art AsiaPacific* No. 48 Spring 2006: 91.
-Min, Sue. *Jin-me Yoon: Unbidden*. SSamzie Space exhibition catalogue, 2006.
- 2005 -Burnham, Clint. "Scattered and Sublime." *The Vancouver Sun* 26 November 2005: F3.
- 2004 -Derkson, Jeff. *Fugitive (Unbidden)*. Exhibition essay, Catriona Jeffries Gallery, Vancouver, British Columbia, 2004.
-Edelstein, Susan. "A Transfer of Power." *Unbidden*. Kamloops Art Gallery, Kamloops, British Columbia, 2004.
-Gilbert, Andre. *Autoportraits dans la photographie canadienne contemporaine/Self-portraits in Contemporary Canadian Photography*. Vu Centre de diffusion et de production de la photographie, 2004.
-Min, Susette. "Nature Calls: Jin-me Yoon's Unbidden." *Unbidden*. Kamloops Art Gallery, Kamloops, British Columbia, 2004.
-Sherrin, Bob. "Visible and Unknowable." *Facing History: Portraits from Vancouver*. Canadian Cultural Centre, 2004. 24–25.
- 2003 -Gill, Alexandra. "World Disorder." *The Globe and Mail* 1 November 2003.
-Hurtig, Annette. "Site Seeing." *Jin-me Yoon; Touring Home from Away*. Presentation House Gallery, Vancouver, British Columbia, 2003.
-Koh, Germaine. "Welcome Stranger Welcome Home." *home and away*. Vancouver Art Gallery, Vancouver, British Columbia, 2003.
-Laurence, Robin. "Spellbinding Show Feels Like Home, From Afar." *The Georgia Straight* 11 December–18 December, 2003.
-McCabe, Shauna. "Visible Veneers." *Jin-me Yoon; Touring Home from Away*. Presentation House Gallery, Vancouver, British Columbia, 2003.
- 2002 -Evenden, Kirsten. "Welcome Stranger Welcome Home." Exhibition companion, Glenbow Museum, Calgary, Alberta, 2002.

- Henry, Clare. "The Truth About Mums and Dads." *Financial Times Weekend* 8/9 June 2002.
- Hogg, Lucy. "(My) Identity Crisis." *Last Call* Volume #1 Issue #3 Spring 2002.
- Jessup, Lynda. "The Group of Seven and the Tourist Landscape in Western Canada, or The More Things Change..." *Journal of Canadian Studies* vol. 37 October 2002.
- Laurence, Robin. "Representation and Reality." *The Georgia Straight* 2002.
- Love, Karen. "Facing History." *Facing History: Portraits of Vancouver*. Vancouver: Presentation House Gallery and Arsenal Pulp Press, 2002. 11–13.
- Sims, Carol. "The Aldrich Takes On 'Family'." *Antiques and The Arts Weekly* 14 June 2002: 28–29.
- "The Aldrich Museum." *Tema Celeste* Summer 2002. Review.
- Rothbaum, Rebecca, "Small museum, big impact." *Poughkeepsie Journal* 22 August 2002: D–D2.
- 2001 -Cho, Charlie. "She/Me/You: The Intersections of Jin-me Yoon." *Rice Paper Magazine* V7.1 2001: 12–14.
- Coupland, Douglas. "Critical Mass." *The Globe and Mail* V1–2 12 May 2001.
- Laurence, Robin. "Yoon Makes Amazing Images of Motherhood, Milk and Kimchi." *The Georgia Straight* 10 May–16 May, 2001: 59.
- Laurence, Robin. "Rewind: Jin-me Yoon." *Canadian Art* Fall 2001: 116.
- McCabe, Shauna. "Fissures." *CV Photo* Winter 2001: 7–14.
- Scott, Michael. "Milk Flows Through Artist Yoon's Intersections." *The Vancouver Sun* 26 April, 2001: C7.
- A Passion for Identity: An Introduction to Canadian Studies*. 4th edition, David Taras and Beverly Rasporich (eds), Nelson Thomson Learning, Scarborough, Ontario 2001.
- 2000 -Garneau, David. "Messages Beyond the Medium." *Border Crossings* No. 74 May 2000: 75–77.
- Hujer, Elaine. "A 'dam' good Canadian show." *The Hamilton Spectator* Spring 2000.
- Jordan, Betty Ann. "Beaver Tales." *Toronto Magazine* June 2000.
- Lai, Adrienne. "Renegotiating the Terms of Inclusion." *Fuse* vol. 23 no. 1 2000: 15–20.
- Mackay, Gillian. "Beaver Tales Pelts Viewers With Whimsy." *The Globe and Mail* 2000.
- Mullin, Amy. "Art, Understanding, and Political Change." *Hypatia* 15.3 (Summer 2000): 113–139.
- Nolan, Mary K. "Sculpture shock at Oakville Gallery." *The Hamilton Spectator* Spring 2000.
- Slaney, Francis M. "Working for a Canadian Sense of Place(s): The Role of Landscape Painters in Marius Barbeau's Ethnology." *Excluded Ancestors, Inventible Traditions: Essays Toward a More Inclusive History of Anthropology*. Ed. Richard Handler. Madison: University of Madison Press, 2000. Vol. 9 of *History of Anthropology*.
- 1999 -Kerkham, Ruth. "Review: Crossings." *Parachute* #95 July – September 1999.
- Law, Jennifer. "New Worlds Review." <http://www.arthrob.com.za>.
- Mallon, Matthew. "Asia Specific Vancouver Hatches Plans for a Huge New Gallery of Asian Art." *Western Living*. December 1999: 22–28.
- Marks, Laura U. "Crossings." *Fuse* Winter 1999: 44–46.
- Nemiroff, Diana. "A Hitch-Hiker's Guide to the Galaxy (of Contemporary Art)." *Vernissage* Winter 1999: 28–31.
- Radul, Judy. "Hitting the Wall." *A Dark Display: Hintermaier, Peacock, Power, Sisler, Takashima, Yoon*. Western Front Gallery, Vancouver, British Columbia, 1999.

- 1998
- Gagnon, Monika Kin. "Other Conundrums." *Jin-me Yoon: between departure and arrival*. Western Front, Vancouver, British Columbia, 1998. 45–71.
 - Gessell, Paul. "Courageous Crossings: gallery veers from the safe to the daring." *The Ottawa Citizen* 8 August 1998: E1–2.
 - Gopnik, Blake. "An Exhibition That Crosses Borders." *The Globe and Mail* 11 August 1998: A12.
 - Halkes, Petra. "Serious Play." *Border Crossings* October 1998: 71–74.
 - Hanru, Hou. "Total Exile? Notes en route." *Crossings*. National Gallery of Canada, Ottawa, Ontario, 1998. 70–84.
 - Kang, Hyun Yi. "The Autobiographical Stagings of Jin-me Yoon." *Jin-me Yoon: between departure and arrival*. Western Front, Vancouver, British Columbia, 1998. 23–42.
 - Koh, Germaine. "Jin-Me Yoon." *Crossings*. National Gallery of Canada, Ottawa, Ontario, 1998. 80–85.
 - Mallon, Matthew. "All Girls School." *Western Living* Winter 1998: 14–17, 30.
 - Nemiroff, Diana. "Crossings." *Crossings*. National Gallery of Canada, Ottawa, Ontario, 1998. 13–41.
 - Papastergiadis, Nikos. "From the Edges of Exile to the Limits of Translation." *Crossings*. National Gallery of Canada, Ottawa, Ontario, 1998. 42–69.
 - Radul, Judy. "At the Station: Notes on *between departure and arrival*." *Jin-me Yoon: between departure and arrival*. Western Front, Vancouver, British Columbia, 1998. 13–21.
 - Um, Nancy Ajung. "Enigmatic Vessels: Contemporary Korean and Korean American Visual Perspectives on Pojagi." *Korean WRAPsody: The Visual Legacy of Pojagi*. Korean American Museum, 1998. 13–21.
 - Korea Times* 14 August 1998.
- 1997
- Arnold, Grant. "Purism, Heterogeneity and A Group of Sixty-Seven." *Collapse #3, Home Improvements: institutions and other perversions* December 1997: 146–153.
 - Arnold, Grant. "Purism, Heterogeneity and A Group of Sixty-Seven." *Blackflash* Vol. 15.2 Fall 1997: 22–25.
 - Bradley, Jessica. "The distance between." Art Gallery of Ontario, 1997.
 - Gagnon, Monika Kin. "Jin-Me Yoon." *Front* January/February 1997: 14–19.
 - Grande, John K. "Jin-Me Yoon's Group." *ARTS Atlantic* Fall/Winter 1997: 31–34.
 - Laurence, Robin. "Metaphors and Media Mix in Video Montage." *The Georgia Straight* 23 January 1997: 50.
 - Mastai, Judith. "The Elevation of BC Art." *C Magazine* February–April 1997: 24–27.
 - Richardson, Letia. "Topographies - The Ethnic Contribution to BC Art Explored." *Artfocus* Winter 1997.
 - Townsend-Gault, Charlotte. "Topographies: Aspects of Recent BC Art." *Canadian Art* Spring 1997.
 - "100 Canadians to Watch." *Macleans Magazine* June 1997: 60.
- 1996
- Allen, Jan. "Bringing into Being: Representations of Feminine Fertility." *Fertile Ground*. Agnes Etherington Art Centre, Kingston, Ontario & Oakville Galleries, Oakville, Ontario, 1996.
 - Arnold, Grant. "Shared Terrain/Contested Spaces: new work by fifteen B.C. artists." *Topographies*. Vancouver Art Gallery, Vancouver, British Columbia, 1996. 1–45.
 - Bell, Lynn. "taking a walk in the city." *urban fictions*. Presentation House Gallery, 1996.

- Ho, Rosa. "rethinking the 'terminal city'..." *urban fictions*. Presentation House Gallery, 1996.
- Edelstein, Susan. "imagining communities (bojagi)." *Mix* Vol. 22 No. 1 Summer 1996.
- Feindel, Pat. "A Woman's Place: Twelve Women Artists Explore the Gendered City." *Pacific Current* Vol. 2 No. 4 February/March 1996: 36–37.
- Godard, Barbara. "A Woman is a Moving Site." *Mix* Vol. 21 No. 3 Winter 1995–96: 54–55.
- Ho, Rosa. "rethinking the 'terminal city'..." *urban fictions*. Presentation House Gallery, 1996.
- Hurtig, Annette. "The Culture of Nature." *Art and its Practices (An Investigation of Contemporary Art)*. Kamloops Art Gallery, Kamloops, British Columbia, September 27–December 1, 1996.
- Jefferies, Angela. "Sister artists from sister city offer 12 perspectives." *The Japan Times* 10 November 1996.
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