

## SOLO EXHIBITIONS

- 2004 Western Front Gallery, *Modern Decor for the Poor*,  
Vancouver, British Columbia
- 2003 Morris and Helen Belkin Gallery, *The Continuous Garbage Project: 1998 - 2003*,  
Vancouver, British Columbia
- Catriona Jeffries Gallery, *Black: Plastic*,  
Vancouver, British Columbia
- The Power Plant, *The Continuous Garbage Project: 1998 - 2003*,  
Toronto, Ontario
- 2002 Galerie Wilma Lock, *Year Four of the Continuous Garbage Project Photos*,  
St. Gallen, Switzerland
- Olga Korper Gallery,  
Toronto, Ontario
- 2000 Galerie Wilma Lock, *Continuous Garbage Project: Year Two*,  
St. Gallen, Switzerland
- 1999 Catriona Jeffries Gallery, *Continuous Garbage Project: Year One*,  
Vancouver, British Columbia
- 1998 Institute of Visual Arts, (curated by Marilou Knode), University of Wisconsin,  
Milwaukee, Wisconsin
- 1996 Catriona Jeffries Gallery,  
Vancouver, British Columbia
- 1995 Access Gallery, *This is not a cake*,  
Vancouver, British Columbia
- 1993 Galerie Vox Populi, *How Pastoral*, (in conjunction with Mois de la Photo),  
Montreal, Quebec
- Camerawork Gallery, *LURCH*, (and other works)  
San Francisco, California
- 1991 Western Front Gallery, *LURCH*,  
Vancouver, British Columbia
- 1989 Artspeak Gallery, *New Work*,  
Vancouver, British Columbia

## GROUP EXHIBITIONS

- 2005 Confederation Centre Art Gallery, *Curb Appeal*,  
Charlottetown, Prince Edward Island
- Vancouver Art Gallery, *Classified Materials*,  
Vancouver, British Columbia
- Museum Van Hedendaagse Kunst Antwerpen, *Intertidal / Art in Vancouver Now!*

Antwerp, Belgium

- 2004 Art Gallery of Hamilton, *Future Cities*,  
Hamilton, Ontario
- 2003 Canadian Museum of Contemporary Photography, *Confluence: Contemporary Canadian Photography*,  
curated by Martha Hanna, Ottawa, Ontario
- Canadian Embassy Washington D.C, *About Time*, curated by Lucy Hogg and Greg Bellerby,  
Washington, DC
- Belkin Satellite, *Test Kitchen*,  
Vancouver, British Columbia
- 2002 Fotoinstituut, *Trade*, (curated by Thomas Selig),  
Rotterdam, Netherlands
- Centre National de la Photographie, *Trade*, (curated by Thomas Selig),  
Paris, France
- 2001 Fotomuseum, *Trade*, (curated by Thomas Selig),  
Wintertur, Switzerland
- 2000 Catriona Jeffries Gallery, *Self-Conscious*,  
Vancouver, British Columbia
- C.H. Scott Gallery, *Image and Light, History and Influence: Film and Photographic Works*,  
*Vancouver*, (curated by Ann Pollock),  
Vancouver, British Columbia
- Blackwood Gallery, *pretty please*, (curated by Ingrid Chu)  
Mississauga, ON
- 1999 Art Gallery of Ontario, *Waste Management*, (curated by Christina Ritchie),  
Toronto, Ontario
- Nickle Arts Museum, *Blue*, University of Calgary,  
Calgary, Alberta
- 1998 Lombard Freid Gallery, *Ground Control*,  
New York, New York
- Art Gallery of North York, *Photographic Works and Recent Acquisitions*,  
North York, Ontario
- Morris and Helen Belkin Gallery, *New Vancouver Modern*, (curated by Scott Watson),  
University of British Columbia,  
Vancouver, British Columbia
- 1997 Canadian Museum for Contemporary Photography, *bonus; Kelly Wood, Damian Moppett and Howard Ursuliak*, (curated by Roy Arden),  
Ottawa, Ontario
- Contemporary Art Gallery, *bonus; Kelly Wood, Damian Moppett and Howard Ursuliak*,  
(curated by Roy Arden),

Vancouver, British Columbia

Walter Phillips Gallery/Banff Center at Calgary, *Gross Consumption; Kelly Wood, Mayra Davis, Susan Keeley*, (curated by Christopher Eamon),  
Calgary, Alberta

1996 Or Gallery, *wORK*, Annual Invitational,  
Vancouver, British Columbia

1991 Centre International d'art contemporain, *Visions '91*, (curated by Sylvie Parent),  
Montreal, Quebec

Artspeak Gallery, *Artspeak 5th Anniversary Show*,  
Vancouver, British Columbia

1990 The Roundhouse, *Artropolis '90*,  
Vancouver, British Columbia

1988 Presentation House Gallery, *Photoperspectives '88*,  
North Vancouver, British Columbia

#### CATALOGUES

*Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft*,  
Vancouver Art Gallery, 2005

*Kelly Wood The Continuous Garbage Project: 1998 – 2003*, Morris and  
Helen Belkin Gallery,  
Vancouver, British Columbia, 2003

*Confluence: Contemporary Canadian Photography*, Canadian Museum of  
Contemporary Photography,  
Ottawa, Ontario, 2003

*Waste Management*, Art Gallery of Ontario,  
Toronto, Ontario, 1999

*6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery,  
Vancouver, British Columbia, 1998

*bonus*, Contemporary Art Gallery,  
Vancouver, British Columbia, 1997

*UBC MFA Graduate Show*, Morris and Helen Belkin Gallery,  
Vancouver, British Columbia, 1996

*Du Fait D'Appartenir*, Le Mois de la Photo A Montreal,  
Montreal, Quebec, 1993

*Visions 91*, Centre d'International d'Art Contemporain de Montreal,  
Montreal, Quebec, 1991

*Lurch*, Front Gallery,  
Vancouver, British Columbia, 1991

## PUBLISHED WRITING ON KELLY WOOD

- 2005 Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 127-156.
- Sandals, Leah. "Kelly Wood." *Canadian Art*, Spring 2005, vol 22, Number 1: 99
- Turner, Michael. "Glass and Mirrors." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 17-30.
- Wallace, Ian. "The Frontier of the Avant-Garde", *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 51-62.
- 2004 Brayshaw, Christopher. "Seeing Meaning in Mess." *The Georgia Straight*, June 17 – 24, 2004
- Burnham, Clint. "Aperto Vancouver." *Flash Art*, Vol. XXXVII, No. 239, Nov. – Dec. 2004: 57-59
- Campbell, Deborah. "The New School." *Vancouver Guestlife*, 2004
- Turner, Michael. "Flyers as Wallpaper." *The Vancouver Sun*, Monday, June 7, 2004
- 2003 Anderson, Jason. "Rust Never Sleeps: Decomposition As Cultural Obsession." *Mix*, Summer 2003: 24
- Burnham, Clint. "Garbage is Social Shit." Catriona Jeffries Gallery, Vancouver
- Langford, Martha. " Aura Dynamics." *Border Crossings*, Issue No. 2003: 56-65
- Laurence, Robin. "Garbage Art." *The Georgia Straight*, March 13-20, 2003: 23-24
- Milroy, Sarah. "It's Her Bag." *The Globe and Mail*, Thursday, April 17, 2003
- Turner, Michael. "Wall and Void." *Modern Painters*, Summer 2003: 39-41
- 2002 Badrutt Schoch, Ursula. "Verkehrter Kehrrecht." *St Gallen - Tagblatt*, April 22, 2002: 16
- Goddard, Peter. "Not just a load of garbage." *The Toronto Star*, January 17, 2002: H8
- 2001 Mahovsky, Trevor. "Radical, Beauocratic, Melancholic, Schizophrenic: Texts as Community." *Canadian Art*, Summer 2001: 50-56

- 2000 Meredith, Pamela. *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*,  
Vanocouver: Catriona Jeffries Gallery, March 2000
- Mallon, Matthew. "Smells like high art."  
*Vancouver Sun* (Mix) Feb 19 2000: E3-4
- Samuel, Dana. "Review: Waste Management."  
*Fuse* Vol. 22 No. 4, 2000: 49-50
- Mack, Gerhard. "Kelly Wood in der Galerie Wilma Lock."  
*Kunst-Bulletin*, Mai 2000: 41
- Cash, "Der Durchblick auf den Abfall."  
April 17, 2000: 99
- Neustadt, Jeannette. "Kelly's Wood's Foto-Projekt." "Akzent"  
*Knostanz*, April 2000
- Schoch, Ursula Badrutt. "Zeig mir deinen Abfall."  
*Kultur*, April 5 2000
- 1999 Barton, Adriana. "Candid Cameras: Reflections of the city by Vancouver's top  
contemporary artists."  
*Where Vancouver*, August 1999: 40-46.
- Bil, Laura. "waste management rules."  
*Varsity*, Toronto, April 13, 1999
- Brayshaw, Christopher. "Wood reaches high mark with garbage project."  
*Vancouver Courier*, March 21, 1999
- Chu, Ingrid. "Just what kind of garbage is this?"  
*National Post*, April 2, 1999
- Chu, Ingrid. "A time of waste."  
*National Post*, April 8, 1999
- Crysler, Julie. "Art is Garbage."  
*Azure*, March/April 1999: 18
- Dault, Gary Michael. "Think most modern art is trash? This show's for you."  
*Globe and Mail*, April 17, 1999: C6
- Garneau, David. "Blue in your face."  
*FFWD*, March 18-24, 1999: 19
- Gopnik, Blake. "Review: Kelly Wood."  
*ARTnews*, June 1999: 144
- Gopnik, Blake. "Kelly Wood's waste management."  
*The Globe and Mail*, April 3, 1999
- Hume, Christopher. "Young talents make best of a wasteful world."  
*Toronto Star*, April 15, 1999

- McCartney, Leah. Review,  
*Calgary Straight*, February 25 - March 4, 1999: 8
- Penaloza, Si Si. "World of waste can be a wonderful thing."  
*Now*, April 8-14, 1999
- Ritchie, Christina. "Waste Management."  
*Waste Management*, Art Gallery of Ontario, Toronto, Ontario, 1999: 7-14
- Scott, Michael. "Odd beauty of household garbage revealed through Wood's photos."  
*The Vancouver Sun*, March 6, 1999
- Vaughan, R.M. "Trash and treasures."  
*eye*, April 22, 1999: 35
- Wallace, Ian. "Review: Kelly Wood."  
*art/text*, May-July, 1999: 82
- "Trashy art at the AGO."  
*National Post*, April 10, 1999
- "Waste Management."  
*Now Magazine* Spring Guide, 1999
- 1998 Fortin, Sylvie. "Bonus."  
*C Magazine*, May-August 1998, front cover: 26-29
- Laurence, Robin. "Slacker-Generation Artists Take out the Pop-Culture Trash."  
*The Georgia Straight*, March 5 - 12, 1998: 53
- Lum, Ken. "Six New Vancouver Modern."  
*Canadian Art*, Summer 1998: 46-50
- Mallon, Matthew. "All Girls School."  
*Western Living*, Winter 1998, Vancouver: 14-17, 30
- Milroy, Sarah. "An eyeful of irony."  
*The Globe and Mail*, Feb. 13, 1998
- Sava, Sharla. "erewhon."  
*6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver: 44-54
- Watson, Scott. "6: New Vancouver Modern."  
*6: New Vancouver Modern* Morris and Helen Belkin Gallery, Vancouver: 19-29
- 1997 Arden, Roy, "Photography, Genre and Continuity."  
*bonus*, Contemporary Art Gallery: 16-20
- Eamon, Christopher,  
*Gross Consumption*, Walter Phillips Gallery, Banff, Alberta
- Knodel, Marilou, "Deliberately Pushy."  
*art/text*, No. 59, Nov-Jan: 47-49
- Laurence, Robin, "Images of Candy and Cheap Decrepitude."  
*Georgia Straight*, March 6-13

- 1993 Du Fait D'Appartenir, *Le Mois de la Photo a Montreal* (catalogue),  
published by Vox Populi, Centre de production et de diffusion de la photographie,  
Montreal, 1993
- In the Gallery,  
*Camerawork: Journal of Photographic Arts* (San Francisco), Vol. 20, No. 1, 1993
- Visions '91* (catalogue)  
published by Centre International d'art contemporain de Montreal, 1993
- 1992 Paradissis, Athena, "100 Days of Contemporary Art in Montreal."  
*Artpost* No. 43, 1992 (ills.): 10-12.
- Visions '91* (review),  
*Vie des Arts*, No. 144, 1992
- Failing, Patricia. "The Pacific Northwest: Sex, Landscape and Videotape."  
*Artnews*, December
- 1991 Lamb, Laura. "Kelly Wood's Excellent Adventure."  
*LURCH* (catalogue), Western Front Publications, Vancouver, 1991
- Robertson, Lisa. *LURCH*,  
*C Magazine*, No 30, Summer issue, 1991: 49-61
- Rosenberg, Ann, Expanding the Boundaries of Art,  
*Vancouver Sun*, February 9, 1991: D8-9 (ills.)
- Shaw, Nancy. "Fraught Bodies."  
*LURCH* (catalogue), Western Front Publications, Vancouver, 1991
- Visions '91* (review)  
*Art Press* (Paris), No. 163, November 1991: 25-26

Watson, Scott. "The Generic city and its Discontents."  
*Arts Magazine*, February 1991: 60-64

1990 Artropolis '90  
Lineages and Linkages (catalogue), published by A.T. Eight Society, Vancouver, 1990

Lacey, Liam. Some hits, some misses in massive show,  
*Globe and Mail*, October 27, 1990: C5 (ills.)

Laurence, Robin. "Artropolis 90 in Vancouver."  
*Artpost* 39: 7

PUBLISHED WRITING AND ARTIST PROJECTS BY KELLY WOOD

2001 "Study for Garbage Toronto / 2001."  
*Public*, 22/23, 2001: 133-137

2000 Wood, Kelly.  
*Camera Austria International* No. 70, 2000: 68-69

1999 "Ball of Confusion: (*Dustballs*) Mike Kelley's Untitled Photographic Works."  
*Collapse #4 Instructional Zones: The Anxious Transfer of Counter Tradition in Art History*,  
May 1999: 163-170

1993 "Vessels." Carol Sawyer,  
Or Gallery Publications, 1993

Artist's project, collaboration with Lisa Robertson,  
*Fuse Magazine*, Fall 1993: 24-25

1992 "Michelle Normoyle."  
*Parachute*, summer 1992, #67: 33-34