

MYFANWY MACLEOD

b. 1961, London, Ontario
Currently lives and works in Vancouver, Canada

EDUCATION

- 1995 Master of Fine Arts, University of British Columbia, Vancouver, British Columbia
1994 Independent Study, Ecole nationale supérieure des beaux-arts, Paris, France
1990 Bachelor of Fine Arts, Concordia University, Montreal, Quebec

TEACHING APPOINTMENTS

- 2007-2008 The University of Western Ontario, London, Ontario, Assistant Professor
2001 - 2006 Emily Carr Institute of Art and Design, Vancouver, British Columbia, Instructor
1995 University of British Columbia, Vancouver, British Columbia, Instructor

SOLO EXHIBITIONS

- 2009 -Catriona Jeffries Gallery, *Gold*, Vancouver, British Columbia
2006 -Contemporary Art Gallery, *Where I Lived, and What I Lived For*, Vancouver, British Columbia
2004 -Catriona Jeffries Gallery, *Don't Stop Dreaming*, Vancouver, British Columbia
2001 -Or Gallery, *The Tiny Kingdom*, curated by Reid Shier, Vancouver, British Columbia
-Catriona Jeffries Gallery, *Miss Moonshine*, Vancouver, British Columbia
2000 -Charles H. Scott Gallery, *A Brief Overview of Personology*, curated by Cate Rimmer,
Vancouver, British Columbia
-VTO Gallery, *How Not to Be Seen*, London, UK
1997 -Or Gallery, *My Idea of Fun*, Vancouver, British Columbia
-The New Gallery, *Swell*, Calgary, Alberta
1995 -Access Gallery, *The Fountainheads*, Vancouver, British Columbia
1990 -The Whitehall, *The Secret Garden*, London, Ontario

GROUP EXHIBITIONS

- 2010 -Vancouver Art Gallery, *CUE: Artists' Videos*, Vancouver, British Columbia
2009 -Catriona Jeffries Gallery, *Loaded*, Vancouver, British Columbia
-National Gallery of Canada, *Nomads*, Ottawa, Ontario
2008 -Contemporary Art Gallery, *Keep the IS in FEMINISM*, Vancouver, British Columbia
-Justina M. Barnicke Gallery, *Storytellers*, Toronto, Ontario
-Confederation Centre for the Arts, *Spectral Mews*, Charlottetown PEI
2007 -SBC Galerie d'art contemporain, *The Banal*, Montreal, Quebec
2006 -Agnes Etherington Art Centre, *Telling Stories, Secret Lives*, Kingston, Ontario

- Catriona Jeffries Gallery, *274 East 1st*, Vancouver, British Columbia
- Art Gallery of Alberta, *Make Believe*, Edmonton, Alberta
- 2005 -Catriona Jeffries Gallery, *Mix With Care*, Vancouver, British Columbia
- Glenfiddich Distillery Gallery, Dufftown, Scotland
- 2004 -Laznia Centre for Contemporary Art, *re(framed)locations, dis(covered)desires: invading the personal & erasing communication errors*, Gdansk, Poland
- Kunstverein Wolfsburg, *Strips & Characters*, Wolfsburg, Germany
- 2003 -Carnegie Mellon University, Regina Gouger Miller Gallery, *Comic Release: Negotiating Identity for a New Generation*, curated by Vicky Clark and Barbara Bloemink, Pittsburg, PA
- Bluecoat Gallery, *Hammertown*, curated by Reid Shier, Liverpool, England
- Mead Art Gallery, University of Warwick, *Beachcombers*, curated by Katherine Stout, Coventry, England
- Helen Pitt Gallery, *Re-Defining the La-La-La-Landscape*, curated by Per Huttner, Vancouver, British Columbia
- New Orleans Contemporary Arts Centre, *Comic Release: Negotiating Identity for a New Generation*, New Orleans, LA
- Catriona Jeffries Gallery, *I Sell Security*, Vancouver, British Columbia
- Bellevue Art Museum, *Bounce*, curated by Philip Monk, Bellevue, Washington
- Vancouver Art Gallery, *Drawing the World: Masters to Hipsters*, Vancouver, British Columbia
- University of North Texas, *Comic Release: Negotiating Identity for a New Generation*, Denton, Texas
- Catriona Jeffries Gallery, *Seethe*, Vancouver, British Columbia
- 2002 -Villa delle Rose, *Officina America*, curated by Renato Barilli, Bologna, Italy
- Saidye Bronfman Centre of the Arts, *Think Big/ Voir grand*, curated by Cate Rimmer, Montreal, Quebec
- Gasworks, *Beachcombers*, curated by Katherine Stout, London, England
- Fruitmarket Gallery, *Hammertown*, curated by Reid Shier, Edinburgh, Scotland
- Power Plant, *Bounce*, curated by Philip Monk, Toronto, Ontario
- Middlesbrough Art Gallery, *Beachcombers*, curated by Katherine Stout, Middlesbrough, England
- 2001 -Vancouver Art Gallery, *These Days*, curated by Grant Arnold, Vancouver, British Columbia
- Blackwood Gallery, *Universal Pictures 3*, Mississauga, Ontario
- Plug-In Gallery, *Universal Pictures 3.1*, Winnipeg, Manitoba
- 2000 -Vancouver Art Gallery, *On Location: Public Art for the New Millenium*, Vancouver, British Columbia
- Atelier Gallery, *Double Whammy*, Vancouver, British Columbia
- 1999 -Australian Centre for Contemporary Art, *Universal Pictures*, curated by Kitty Scott, The Melbourne International Biennial, Melbourne, Australia
- Monte Clarke Gallery, *Universal Pictures II*, curated by Kitty Scott, Vancouver, British Columbia
- Vancouver Art Gallery, *Recollect*, Vancouver, British Columbia
- Melbourne International Biennial, Melbourne, Australia
- 1998 -Art Metropole, *Objects for the Ideal Home*, Toronto, Ontario
- Morris and Helen Belkin Gallery, *6: New Vancouver Modern*, curated by Scott Watson, Vancouver, British Columbia

- 1997 -The Roundhouse, *Browser*, Vancouver, British Columbia
 -Trylowsky Gallery, *Cells and Stills*, Vancouver, British Columbia
 -Or Gallery, *Framed*, Vancouver, British Columbia
- 1996 -Vancouver Art Gallery, *Topographies: Aspects of Recent BC Art*, curated by Grant Arnold, Vancouver, British Columbia
 -Anna Leonowens Gallery, *Endless Summer*, Halifax, Nova Scotia
- 1995 -Western Front Gallery, *Sexsells*, Vancouver, British Columbia
- 1994 -UBC Fine Arts Gallery, *MFA Graduate Exhibition*, Vancouver, British Columbia
- 1992 -A Space, *Beyond 1992: Experiments in cross-cultural collaboration*, Toronto, Ontario
- 1991 -Coleco Building, *Frankfurt/Montreal*, Montreal, Quebec
- 1990 -The Canal Complex, *The Coming Decade*, Montreal, Quebec
 -City Hall, *Student Awards Exhibition for the Toronto Sculpture Garden*, Toronto, Ontario
 -Galerie Clark, Montreal, PQ

COMMISSIONS

- 2010 -Olympic Commission for the Olympic Village Plaza in on the south shore of False Creek, Vancouver, British Columbia

CATALOGUES

- 2009 -*Nomads*. Ottawa: National Gallery of Canada, 2009.
- 2006 -*Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, 2006.
 -*Myfanwy MacLeod*, Contemporary Art Gallery, Vancouver, British Columbia, 2006.
- 2004 -*re:location 6: re(framed) locations, dis(covered) desires: ukryte pragnienia*, essay by Adam Budak, Laznia Centre for Contemporary Art, Gdansk, Poland, 2004.
- 2003 -*For the Record: Drawing Contemporary Life*, essay by Daina Augaitis, Vancouver Art Gallery, Vancouver, British Columbia, 2003.
 -*Comic Release! Negotiating Identity For A New Generation*, the Regina Gouger Miller Gallery at Carnegie Mellon University and the Pittsburgh Centre for the Arts, Pittsburgh Pennsylvania, 2003.
- 2002 -*Hammertown*, essays by Michael Turner and Reid Sheir, The Fruitmarket Gallery, Edinburgh, Scotland, 2002.
 -*The Beachcombers*, essay by Andrew Renton, for The Drawing Room, London, England, 2002.
 -*Bounce*, essay by Philip Monk, The Power Plant Contemporary Art Gallery, Toronto, Ontario, 2002.
- 2000 -*Myfanwy MacLeod: A Brief Overview of Personology*, essay by Kathy Slade, Charles H. Scott Gallery, Vancouver, British Columbia, 2000.
- 1999 -*Signs of Life*, Melbourne International Biennial, Melbourne, Australia, 1999.
- 1998 -*6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, British Columbia, 1998.
- 1996 -*Topographies*, Vancouver Art Gallery, Vancouver, British Columbia, 1996.

PUBLISHED WRITING

- 2009 -Drouin-Brisebois, Josee. "Myfanwy MacLeod: The High-Art of Lowdown." *Canadian Art*. 19 March 2010: 1-3.
- Drouin-Brisebois, Josée. "Nomads." *Nomads*. Ottawa: National Gallery of Canada, 2009. 10, 16–20, 36, 60–61.
- Griffin, Kevin. "Sparrows to Invade Olympic Village." *Vancouver Sun* 12 July 2009, 14 July 2009. <<http://www.vancouver.sun.com/entertainment/Giant+sparrows+invade+Olympic+village/1784592/story.html>>.
- Laurence, Robin. "Folk and High Art Make Wondrously Strange Mix." Rev. of "Myfanwy MacLeod: Gold." *The Georgia Straight* 26 November – 3 December 2009: 58.
- Milroy, Sarah. "Artists in a Land of Wanderers." *The Globe and Mail* 25 April 2009: R5.
- "Myfanwy MacLeod: Not Just the Good Old Boys." Rev. of "Myfanwy MacLeod: Gold." *Canadian Art* 11 November 2009. <<http://www.canadianart.ca/online/see-it/2009/11/26/myfanwy-macleod/>>.
- 2008 -Justina M. Barnicke Gallery. *Stories, In Pieces*. Toronto: University of Toronto, 2008.
- 2006 -Burnham, Clint. "Artist crosses the frontiers between different media", *The Vancouver Sun*, February 2–8, 2006, D19
- Burnham, Clint, "Artworks challenge and intrigue," *The Vancouver Sun*, Saturday, June 3, 2006, F3
- Butler, Connie and Myfanwy MacLeod. "Interview," *Where I Lived, and What I Lived For*. Contemporary Art Gallery, Vancouver, 2006. 33–39.
- Culley, Peter. "The Ghost Whisperer." *Fillip* 3. 2006 p. 1–6.
- Dault, Julia. "F-Stopping the Slide into Self-Repetition." *The National Post* Thursday, January 19, 2006. B7
- Dault, Julia. "A Room of One's Own," *The National Post*, Thursday, June 15, 2006. B6
- Inwood, Damian. "Beware the (slightly) open door." *The Province*. Sunday, February 26, 2006. B6
- Koh, Germaine. "Prototype," *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, 2006. 25–44.
- Laurence, Robin. "Micah Lexier, Myfanwy MacLeod, Andrew Reyes." *The Georgia Straight*, March 2, 2006, 46.
- McKee, Francis. "An Empire of Ruins," *Where I Lived, and What I Lived For*. Contemporary Art Gallery, Vancouver, 2006. 40–44.
- Mouton, Monique. "Myfanwy MacLeod's *Where I Lived, and What I Lived For*." *Woo Magazine*, Vol. 4, #2, 2006. 21–22
- Papararo, Jenifer. "New Icons of the Pastoral," *Where I Lived, and What I Lived For*. Contemporary Art Gallery, Vancouver, 2006. 6–7.
- 2005 -Campbell, Deborah. "Once Upon a Time", *Canadian Art*, Spring 2005, vol 22, Number 1, 70–74
- Shier, Reid. "Buddies, Pals." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 79–90.
- 2004 -Budak, Adam. "Grammar of Sincerity: On Architecture of Commuincation", *Re: Location 1-7 Shake*, published in conjunction with *re(framed)locations, dis(covered)desires: invading the personal & erasing communication errors*, p 72–75, 2004
- Burnham, Clint. "Aperto Vancouver", *Flash Art*, Vol. XXXVII, No. 239, Nov. – Dec. 2004, p. 57–59

- Buhr, Von Elke. "Der Superman-Effekt", *Frankfurter Rundschau*, Dienstag, 28 December 2004
- Campbell, Deborah. "The New School", *Vancouver Guestlife*, 2004
- Karweik, Von Hans-Adelbert. "Kunst unterm einfluss der Comics", *Wolsberger Nachrichten*, Freitag, 26, November, 2004
- Karweik, Von Hans-Adelbert. "Marsmannchen treffen Marchenfrosche", *Wolfsburger Nachrichten*, Mittwoch, 1, Decenber, 2004
- "Kunst und Comics: Ausstellung im Schloss", *Wolfsburger Allgemeine Zietung*, Freitag, 26. November, 2004
- Laurence, Robin. "Dreaming is a sound exercise in frustration", *The Georgia Straight*, September 23–30 2004
- Reid, Stuart. "Flooring it in the *Super* Marketplace", exhibition essay, *Four X Four*, Durham Art Gallery, Ontario
- 2003 -Augaitis, Daina. "For the Record: Drawing Contemporary Life", *For the Record: Drawing Contemporary Life*, exhibition catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 2003
- Brayshaw, Christopher. "Security and Anxiety Post – 9/11", *The Georgia Straight*, p56, June 5–12, 2003
- Gandehsha, Samir. "Vancouver, British Columbia", *Art Papers*, p 61, November/December 2003
- Huester, Wiebke. "Da ist die junge Kunst, die sich der Natur zuwendet", *Frankfurter Allgemeine Zeitung*, 4 Oktober, 2003
- Scott, Michael. "Following the Lines", *Vancouver Sun*, June 26 – July 3, 2003
- Turner, Michael. "Wall and Void", *Modern Painters*, p.39–41, Summer 2003
- 2002 -Dale, Paul. "Hammertown", *Time Out*, p. 93, 3–17 Oct 2002
- Falconer, Morgan. "London: Gasworks The Beachcombers", p. 25 *Contemporary*
- Jordan, Betty Ann. "Art", *Toronto Life*, p. 38, July 2002
- Milroy, Sarah. "A tale of two art worlds", *Globe and Mail*, p. R3, June 20, 2002
- Monk, Philip. " bad seed", *Bounce*, p 4–17, The Power Plant Contemporary Art Gallery, 2002
- Pollock, David. "Artists answer to the call of the west coast", p 16, 5 November, 2002
- Renton, Andrew. "Disappearing, dislodging and logging off in B.C." *The Beachcombers*, p 11–16, The Drawing Room, 2002
- Shier, Reid. "Hammertown", *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland, 2002
- Stoffman, Judy. "Whale skeleton emerges from lawn chair closet", *The Toronto Star*, June 17 2002
- Turner, Michael. "This Land is Your Land" *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland, 2002
- 2001 -Coupland, Douglas. "Critical Mass", *Globe and Mail*, V1–2, May 12 2001
- Brayshaw, Chris. "Review: Myfanwy MacLeod", *C Magazine*, 42, Winter 2001
- Fischer, Barbara. "Smoke and Mirrors" *Universal Pictures 3*, poster catalogue, 2001
- Hayes, Kenneth. "Universal Pictures 3 at the Blackwood Gallery", *Mix*, pp 44–46, Winter 2001/02
- Laurence, Robin. "The world according to Myfanwy", *Globe and Mail*, p. V4, November 3 2001
- Mahovsky, Trevor. "Radical, Beaucocratic, Melancholic, Schitzophrenic: Texts as Community", *Canadian Art*, 50–56, Summer 2001
- Roy, Marina. "These Days", *Last Call*, pp. 1–3, Fall 2001

- Scott, Michael. "Art of global importance", *Vancouver Sun*, H11, March 5, 2001
- Shier, Reid. "Miss Moonshine", exhibition essay, Catriona Jeffries Gallery, Vancouver, British Columbia
- Turner, Michael. "Review: These Days", *Mix*, pp. 48–50, Fall 2001
- 2000 -Wyman, Jessica. "Review: Universal Pictures 3", *C Magazine*, pp. 43–44, Winter 2001
- Brayshaw, Christopher. "Happy Home", *Canadian Art*, 17.3, Fall 2000
- Brayshaw, Christopher. "Curator's words undermine cartoon - and TV-inspired work", *The Vancouver Courier*, 19 Sept. 2000
- Hodgson, Liz. "On Location: Public Art for the New Millennium", *The Vancouver Sun*, 6 July 2000
- Laurence, Robin. "Scary Mascots, Super Art", *The Georgia Straight*, 22–29 June 2000
- 1999 -Birnie, Peter. "Shadbolt's gifts honour local artists", *The Vancouver Sun*, 24 Mar. 1999
- Gopnik, Blake. "Crossing the line between past, future", *The Globe and Mail*, 26 Oct. 1999
- Laurence, Robin. "Young Artists cull Pop-culture Kitsch", *The Georgia Straight*, 24–30 Sept. 1999
- Scott, Michael. "Pop Culture through the camera's eye", *The Vancouver Sun*, 16 Sept. 1999
- Scott, Kitty. "Universal Pictures", *Signs of Life*. Melbourne: Melbourne International Biennial, 1999
- Universal Pictures: Melbourne International Biennial South of the Yarra", *Toorak South Yarra News*, April/May 1999
- Warhurst, Myfanwy. "Searching for signs of life", *EG, The Age*, 14 May 1999
- 1998 -Laurence, Robin. "Slacker-Generation Artists Take out the PopCulture Trash", *The Georgia Straight*, 5–12 March 1998
- Lum, Ken. "Six: New Vancouver Modern", *Canadian Art*, Summer 1998
- Mark, Lisa Gabrielle. "Letter from Toronto", *C Magazine*, pp 41, Nov 1998 – Jan 1999
- Milroy, Sarah. "An eyeful of irony", *The Globe and Mail*, 14 Feb. 1998
- Scott, Michael. "Little to show from 6 new artists", *The Vancouver Sun*, 21 Feb. 1998
- Shier, Reid. "Def-Con 6, or How I learned to Stop Worrying and Love Modernism", *6: New Vancouver Modern*, Vancouver: Morris and Helen Belkin Gallery, 1998
- Watson, Scott. "6: New Vancouver Modern", *6: New Vancouver Modern*, Vancouver: Morris and Helen Belkin Gallery, 1998
- Zealley, Andrew, "Home Alone", *EXTRA!*, 8 Oct 1998
- 1997 -Knode, Marilu. "New Vancouver Art: Deliberately Pushy", *Art/Text* 59, Nov.1997
- Knode, Marilu. "Oh Canada!", *Aorta (Seattle)*, Jan./Feb. 1997
- Mastai, Judith. "The Elevation of BC Art", *C Magazine*, Feb./Apr. 1997
- Townsend-Gault, Charlotte. "Topographies: Aspects of Recent BC art.", *Canadian Art*, Spring 1997
- 1996 -Blair, Jennifer. "The Fountainheads", *Artichoke Magazine*, 8.1, Spring 1996
- Everett-Green, Robert, "Gallery hopping takes on a whole new dimension", *The Globe and Mail*, 7 Nov. 1996
- Gagnon, Monika Kin. "Moving Ground Underfoot", *Topographies: Aspects of Recent BC Art*. Vancouver, Douglas & McIntyre, 1996
- Laurence, Robin. "Exhibit an Exercise in Inclusiveness", *The Georgia Straight*, 31 Oct – 7 Nov 1996
- Milroy, Sarah. "Primeval meets postmodern in BC show", *The Globe and Mail*, 28 Sept. 1996

- 1994 -Scott, Michael. "BC Artists Emerge in Topographies", *The Vancouver Sun*, 29 Sept. 1996
- 1994 -McCrum, Phil and Reid Shier. "Just Looking", *Boo Magazine*, #1, 1994

PUBLISHED WRITING AND ARTIST'S PROJECTS BY MYFANWY MACLEOD

- 2004 -MacLeod, Myfanwy. "Just Kidding: Kyla Mallett", *Canadian Art*, Summer 2004, pp 54–57
- MacLeod, Myfanwy. "Just Kidding", exhibition essay, Catriona Jeffries Gallery, Vancouver, British Columbia
- MacLeod, Myfanwy. "Artist talks to the Artist, *Vancouver Sun*, C8, Feb 5 – 12, 2004
- 1995 -MacLeod, Myfanwy. *Boo Magazine*, #5, 1995