

RON TERADA

b. 1969, Vancouver, Canada
Lives and works in Vancouver, Canada

EDUCATION

1987 – 1991 Emily Carr College of Art and Design (Fine Arts Diploma), Vancouver, British Columbia

TEACHING APPOINTMENTS

1998-2007 Emily Carr Institute of Art and Design, Vancouver, British Columbia

SOLO EXHIBITIONS

- 2011 -Witte de With Center for Contemporary Art, Rotterdam, Netherlands
-Justina M. Barnicke Gallery, Hart House at University of Toronto, *Who I Think I Am*, Toronto, Canada
- 2010 -Etablissement d'en face projects, Brussels, Belgium
-Hayward Gallery Project Space, *Ron Terada*, London, England
-Walter Phillips Gallery, *Who I Think I Am*, Banff, Canada
-Ikon Gallery, *Who I Think I Am*, curated by Helen Legg, Birmingham, United Kingdom
- 2008 -Catriona Jeffries Gallery, *Voight-Kampff*, Vancouver, British Columbia
- 2006 -Ikon Gallery, *Stay Away From Lonely Places*, Off-site, Birmingham, United Kingdom
- 2005 -Catriona Jeffries Gallery, *Stay Away From Lonely Places*, Vancouver, British Columbia
-Art Gallery of Windsor, *You Have Left The American Sector*, Windsor, Ontario
- 2003 -Contemporary Art Gallery, *Catalogue*, Vancouver, British Columbia
- 2002 -Catriona Jeffries Gallery, *Entering City of Vancouver*, Vancouver, British Columbia
-Charles H Scott Gallery, *Big Toast*, iprojects.org, Vancouver, British Columbia
- 2000 -Western Front, *Soundtrack for an Exhibition*, Vancouver, British Columbia
-Or Gallery, *Soundtrack for an Exhibition*, Vancouver, British Columbia
- 1999 -Real, *"What's the Question?"* New York, New York
-Catriona Jeffries Gallery, *Jeopardy Paintings*, Vancouver, British Columbia
- 1998 -Art Gallery of Ontario, *Present Tense*, Toronto, Ontario
- 1997 -New Gallery, *Grey Paintings*, Vancouver, British Columbia
-Or Gallery, *Grey Paintings*, Vancouver, British Columbia

GROUP EXHIBITIONS

- 2010 -National Gallery of Canada, *It Is What It Is*, exhibition showcasing recent Canadian Art acquisitions, Ottawa, Ontario
-Media City Seoul 2010, *Trust*, the 6th Seoul International Biennale of Media Art, Seoul Korea
-Agnes Etherington Art Centre, *New Canadiana: The Chancellor Richardson Memorial Fund and Art*

- as *Social History*, Queens University, Kingston, Ontario
- Witte De With Center for Contemporary Art, *Act V: Power Alone*, curated by Juan Gaitan and part of a larger project titled *Morality*, Rotterdam, Netherlands.
- Norma Mangione Gallery, *Gallery, Galerie, Galleria*, curated by Adam Carr, Torino, Italy
- CCA Wattis Institute for Contemporary Art, *Route 1: R for Replicant*, San Francisco, California
- 2009 -Witte De With Center for Contemporary Art, *Act I: Beautiful From Every Point of View*, curated by Nicolas Schufhausen and part of a larger project titled *Morality*, Rotterdam, Netherlands
- Museum of Contemporary Canadian Art, *Arena: Road Game*, Toronto, Ontario
- Catriona Jeffries Gallery, *Loaded*, Vancouver, British Columbia
- The Model Arts and Niland Gallery, *Signals in the Dark; Art in the Shadow of War*, curated by Seamus Kealy, Sligo, Ireland
- E-flux Project Space, *In Print*, curated by Adam Carr, New York, New York
- 2008 -VOX Contemporary Image, *Tractatus Logico-Catalogicus*, curated by Klaus Scherübel, Montreal, Quebec
- 2008 SCAPE: Christchurch Biennial of Art in Public Spaces, *Wandering Lines: Towards a New Culture of Space*, curated by Fulya Erdemci & Danae Mossman, Christchurch, New Zealand
- Galerie Leonard & Bina Ellen Art Gallery, at Concordia University, *Signals in the Dark: Art in the Shadow of War*, Montreal, Quebec
- Tulips & Roses, *The Store*, curated by Adam Carr, Vilnius, Lithuania.
- Art Gallery of Nova Scotia, *Arena: The Art of Hockey*, Halifax, Nova Scotia
- Blackwood Gallery, *Signals in the Dark: Art in the Shadow of War*, Mississauga, Ontario
- 2007 -Yvon Lambert Paris, *Without*, Paris, France
- Fonderie Darling, *Plan Large, Le Mois de la Photo: Replaying Narrative*, Montreal, Quebec
- Art Gallery of Nova Scotia, *Sobey Art Award Exhibition*, Halifax, Nova Scotia
- Museum of Contemporary Art Detroit, *Words Fail Me*, curated by Matthew Higgs, Detroit, Michigan
- Cristina Guerra Contemporary Art, *FOR SALE*, curated by Jens Hoffmann, Lisbon, Portugal
- Thomas Dane Gallery, *Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, London, England
- Isabella Bortolozzi Galerie, *The Idea of North*, curated by Dieter Roelstraete, Berlin, Germany
- Morris and Helen Belkin Gallery, *The Monochromatic Field: Works From The Collection*, Vancouver, British Columbia
- 2006 -Presentation House Gallery and Artspeak, *Territory*, curated by Melanie O'Brian & Helga Pakasaar, Vancouver, British Columbia
- Store Gallery, *The Show Will Be Open When The Show Will Be Closed*, curated by Adam Carr, London, England
- Contemporary Art Gallery, *Concrete Language*, curated by Jenifer Pappararo, Vancouver, British Columbia
- Shanghai Art Museum, 6th *Shanghai Biennale: Hyperdesign*, section curated by Jonathan Watkins, Shanghai, China
- Kadist Art Foundation, *The Show Will Be Open When The Show Will Be Closed*, curated by Adam Carr, London, England

- Musée d'art contemporain de Montréal, *Recent Acquisitions*, Montreal, Quebec
- Vancouver Art Gallery, *Paint*, curated by Neil Campbell, Vancouver, British Columbia
- Catriona Jeffries Gallery, *274 East 1st*, Vancouver, British Columbia
- 2005 -White Columns, *Post No Bills*, curated by Matthew Higgs, New York, New York
- CCA Wattis Institute for Contemporary Arts, *General Ideas; Rethinking Conceptual Art 1987 - 2005*, curated by Matthew Higgs, San Francisco, California
- Museum Van Hedendaagse Kunst Antwerpen, *Intertidal: Vancouver Art and Artists*, curated by Dieter Roelstraete, Antwerp, Belgium
- Mercer Union, *Monkey Work Coconut: Ron Terada, Xu Zhen*, Toronto, Ontario
- Catriona Jeffries Gallery, *Painting After Poverty*, Vancouver, British Columbia
- 2004 -Museum of Contemporary Art, *Sign Language*, Los Angeles, California
- CCA Wattis Institute for Contemporary Arts, *Baja to Vancouver: The West Coast in Contemporary Art*, San Francisco, California
- Vancouver Art Gallery, *Baja to Vancouver: The West Coast in Contemporary Art*, Vancouver, British Columbia
- Museum of Contemporary Art San Diego, *Baja to Vancouver: The West Coast in Contemporary Art*, San Diego, California
- Ottawa Art Gallery, *Replay*, Ottawa, Ontario
- Or Gallery, *2048 KM*, curated by Melanie O'Brian, Vancouver, British Columbia
- Carleton University Art Gallery, *Prototype*, Ottawa, Ontario
- Mackenzie Art Gallery, *Replay*, Regina, Saskatchewan
- 2003 -Center for Curatorial Studies, Bard College, *Subscribe: Recent Art in Print*, Annandale-on-Hudson, New York.
- Catriona Jeffries Gallery, *I Sell Security*, Vancouver, British Columbia
- National Gallery Prague, *Prague Biennial: The Peripheries Become the Center*, Prague, Czech Republic
- Blackwood Gallery, *Soundtracks*, Toronto, Ontario
- Edmonton Art Gallery, *Soundtracks*, Edmonton, Alberta
- Catriona Jeffries Gallery, *Seethe*, Vancouver, British Columbia
- Catriona Jeffries Gallery, *I Sell Security*, Vancouver, British Columbia
- Seattle Art Museum, *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle, Washington
- 2002 -Agnes Etherington Art Centre, *Crack*, Kingston, Ontario
- Catriona Jeffries Gallery, *Signage*, Vancouver, British Columbia
- 2001 -Contemporary Art Gallery, *Promises*, curated by Christina Ritchie, Vancouver, British Columbia
- Blackwood Gallery, University of Toronto at Mississauga, *Universal Pictures 3*, curated by Barbara Fischer, Mississauga, Ontario
- Plug-In Gallery, *Universal Pictures 3.1*, Winnipeg, Manitoba
- Museum of Contemporary Art, *Art>Music: Rock, Pop, Techno*, curated by Sue Cramer, Sydney, Australia
- Atelier Gallery, *Talk the Talk*, Vancouver, British Columbia
- Vancouver Art Gallery, *These Days*, curated by Grant Arnold, Vancouver, British Columbia

- Dunlop Art Gallery, *Supersonic Transport*, Regina, Saskatchewan
- 2000 -Ilingworth Kerr Gallery, Alberta College of Art and Design, *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett, Calgary, Alberta
- Trylowsky Gallery, *New Work: Jerry Allen, Ron Terada*, Vancouver, British Columbia
- 1999 -Vancouver Art Gallery, *Recollect*, Vancouver, British Columbia
- Monte Clark Gallery, *Universal Pictures II*, curated by Kitty Scott, Vancouver, British Columbia
- Australian Centre for Contemporary Art, Melbourne International Biennial, *Universal Pictures: Geoffrey Farmer, Myfanwy MacLeod, Ron Terada*, curated by Kitty Scott, Melbourne, Australia
- Norwich Gallery, *East International*, selected by Peter Doig and Roy Arden, Norwich, England
- Monte Clark Gallery, *The High Life*, Vancouver, British Columbia
- 1998 -Morris and Helen Belkin Gallery, *6: New Vancouver Modern*, curated by Scott Watson, Vancouver, British Columbia
- Mercer Union, *Masquerade: Lucy Hogg, Tulsa Kinney, Ron Terada*, Toronto, Ontario
- 1996 -London Regional Museums, *The Young Contemporaries*, London, Ontario
- 1995 -Marc Foxx Gallery, *Dark Memories*, curated by Larry Johnson, Santa Monica, California
- Cold City Gallery, *Invitational*, Toronto, Ontario
- Charles H. Scott Gallery, *Type-Cast: Julie Arnold, Steven Shearer, Ron Terada*, Vancouver, British Columbia

AWARDS

- 2006 Victor Martyn Lynch-Staunton Award, Canada Council for the Arts, Ottawa, Ontario
- 2004 VIVA Award, The Jack & Doris Shadbolt Foundation for the Visual Arts, Vancouver, British Columbia

RESIDENCIES

- 2009 Paul D. Fleck Fellowship, The Banff Centre, Alberta
- 2004 International Studio & Curatorial Program New York, Canada Council for the Arts, Ottawa

PUBLIC ART WORKS

- 2010 -Commission by the City of Vancouver for the Olympic and Paralympic Public Art Program.

BOOKS BY THE ARTIST

- 2009 - *Cockatoo Island*, Toronto: Bywater Bros. Editions, Vancouver: Or Gallery, 2009
- 2003 - *Defile*, Toronto: Art Metropole and YZY Artists' Outlet Magazine, Spring 2003
- Catalogue*, Vancouver: Contemporary Art Gallery, 2003

CATALOGUES

- 2010 -*Ron Terada: Who I Think I Am*. England: Ikon Gallery, Banff: Walter Phillips Gallery, Toronto: Justina M. Barnicke Gallery, 2010.
- 2008 -*Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.

- Signals in the Dark: Art in the Shadow of War*. Toronto: Blackwood Gallery and Justina M. Barnicke Gallery, 2008.
- 2007 -*Sobey Art Award 2007*. Essay by Helga Pakassar. Halifax: Art Gallery of Nova Scotia, 2007.
- 2006 -*6th Shanghai Biennale: Hyperdesign*. Shanghai: Shanghai Art Museum, 2006.
- Prototype: Contemporary Art from Joe Friday's Collection*. Ottawa: Carleton University Art Gallery, 2006.
- Territory*. Eds. Melanie O'Brian and Helga Pakasaar. Vancouver: Artspeak / Presentation House Gallery, 2006.
- 2005 -*General Ideas*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2005.
- Intertidal: Vancouver Art and Artists*. Antwerp: Muhka, Vancouver: Morris and Helen Belkin Art Gallery, 2005.
- 2003 -*Baja to Vancouver: The West Coast and Contemporary Art*. Essays by Ralph Rugoff, Douglas Coupland, Matthew Stadler, and Office for Soft Architecture. San Francisco: CCA Wattis Institute, San Diego: MCA, Seattle: Seattle Art Museum, Vancouver: Vancouver Art Gallery, 2003.
- Ron Terada*. Essays by Michael Darling, Jens Hoffmann, Reid Shier, and Kelly Wood. Vancouver: Contemporary Art Gallery, 2003.
- 1999 -*Signs of Life*. Melbourne: Melbourne International Biennial, 1999.
- 1998 -*6: New Vancouver Modern*. Vancouver: Morris and Helen Belkin Gallery, 1998.
- 1996 -*The Young Contemporaries '96*. London, Ontario: London Regional Art and Historical Museums, 1996.
- 1995 -*Type-Cast*. Vancouver: Charles H. Scott Gallery, 1995.
- 1993 -*Artropolis '93*. Vancouver: 1993.

PUBLISHED WRITING

- 2009 Carr, Adam. "Trading Places: The Story of Defile." *Ciel Variable, Medium: Magazines* No. 83, 2009.
- Whyte, Murray. "Stunning Sports Art Tilts to the Profane." *The Star* Toronto 18 April 2009.
- 2008 -Baywater, John. "Ron Terada." *Wandering Lines Towards a New Culture of Space*. Christchurch, New Zealand: SCAPE 2008 Christchurch Biennial, 2008. 130–136.
- Burnham, Clint. "Ron Terada Catriona Jeffries." *Artforum Critics' Picks* June 2008.
- Carson, Andrea. "Bridging the Gap between War's Myth and Reality." *The Globe and Mail* 27 February 2008: R5.
- Hoffmann, Jens. *For Sale*. Lisbon, Portugal: Cristina Guerra Contemporary Art, 2008: 90–91.
- Johnson, Ashley. "Signals in the Dark: Reviewing Art in the Shadows of War." *Canadian Art* 17 January 2008. <<http://www.canadianart.ca/online/reviews/2008/03/06/signals-in-the-dark/>>
- Mooney, Christopher. "Ron Terada." *Art Review* July /August 2008: 135.
- "Ron Terada: Urbanity and Unease." *Canadian Art Online* June 2008.
- Schechter, Fran. "War shows battle convention: Double exhibit challenges mass media's sanitized images of war." *Now Magazine* 31 January – 7 February 2008.
- Scherübel, Klaus. "Tractatus Logico-Catalogicus." Exhibition brochure. Montreal: Vox Centre de l'image Contemporaine, 2008.
- Weir, Andy. "Without." Exhibition review. *Contemporary* No. 98 2008.

- 2007
- Allen, Jennifer. "The Idea of North: Isabella Bortolozzi." *Artforum* April 2007: 288–289.
 - Fraser, Marie. "Replaying Narrative." *Le Mois de la Photo a Montreal*. 2001: 30–47, 172–173, 174–175, 384.
 - Mende, Doreen. "The Idea of North: Allison Hrabluik, Zin Taylor, Ron Terada." Exhibition review. *C Magazine* No.94, 2007.
 - Pakasaar, Helga. "Ron Terada." Exhibition catalogue. *Sobey Art Award 2007*. Halifax: Art Gallery of Nova Scotia, 2007.
 - Sholis, Brian. "Talking about communication – with words by MOCAD guest curator Matthew Higgs." *Detroit: Metro Times* 3 October 2007.
 - von Taube, Annika. "Shortcuts: Ron Terada." Berlin: *Sleek Magazine: Solid/Liquid* No. 14 Spring 2007.
- 2006
- Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun* Saturday 3 June 2006: F3.
 - Dault, Julia. "A room of one's own." *The National Post* Thursday 15 June 2006: B6.
 - Koh, Germaine. "Prototype." *Prototype: Contemporary Art from Joe Friday's Collection*. Ottawa: Carleton University Art Gallery, 2006. 25–44.
 - Lauson, Cliff. "Ron Terada." *Contemporary* Issue 85 September 2006: 93–95.
 - McFadden, Sarah. "Intertidal: Vancouver Art and Artists." *Art Papers* May/June 2006: 52.
 - Pakasaar, Helga. "Ron Terada." *Territory*. Eds. Melanie O'Brian and Helga Pakasaar. Vancouver: Artspeak/ Presentation House Gallery, 2006. 50–51, 62.
 - Papararo, Jenifer and Christina Ritchie. *Concrete Language*. Vancouver: Contemporary Art Gallery, 2006.
 - Rodney, Lee. "Have you left the American sector? Ron Terada's Adventure in the 'City of Roses.'" *Fuse magazine* Volume 29 Number 2 2006: 8–12.
 - Watkins, Jonathan. "Art and Design and Everything Else." *6th Shanghai Biennale: Hyperdesign*. Exhibition catalogue. Shanghai: Shanghai Art Museum, 2006.
- 2005
- Baker, Kenneth. "Artworks emerge from the rubble of deconstructed memories." *San Francisco Chronicle* 1 October 2005.
 - Brayshaw, Christopher. "Wit on the streets." *The Globe and Mail* Friday 27 May 2005: R4.
 - Burnham, Clint. "Art's narrative of discovery in 2005." *The Vancouver Sun* Saturday 31 December 2005: E3.
 - Carlson, Tim. "Free Manure, Bagged! And other signs of the times." *The Globe & Mail* 20 May 2005.
 - Chen, Dalson. "City orders art removed." *The Windsor Star* 29 September 2005.
 - Danese, Roseann. "Council debates artwork's merit." *The Windsor Star* 20 September 2005.
 - De Vito, Natalie. "Monkey Work Coconut." Exhibition brochure. Toronto: Mercer Union, 2005.
 - Dick, Terence. "Ron Terada/Xu Zhen: Monkey Work Coconut." Exhibition review. *Camera Austria* No. 92, 2005.
 - Heather, Rosemary. "Censorship Bulletin." *C Magazine* Issue #88 Winter 2005: 1, 3.
 - Higgs, Matthew. "100 Future Greats: Ron Terada." *ArtReview* Vol. IX, December 2005.
 - Higgs, Matthew. "General Ideas." *General Ideas: Rethinking Conceptual Art 1987-2005*. Exhibition brochure. San Francisco: CCA Wattis Institute for Contemporary Arts, 2005.
 - Mahovsky, Trevor. "2048 KM." *ArtForum* XLIII No.5 January 2005: 189–90.

- O'Brian, Amy. "Vancouver artists make waves around the world." *The Vancouver Sun* Saturday 17 December 2005: F3.
- Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue." *Intertidal: Vancouver Art and Artists*. Antwerp: Muhka, Vancouver: Morris and Helen Belkin Art Gallery, 2005. 127–156.
- Shier, Reid. "Buddies, Pals." *Intertidal: Vancouver Art and Artists*. Antwerp: Muhka, Vancouver: Morris and Helen Belkin Art Gallery, 2005. 79–90.
- 2004 -Burnham, Clint. "Aperto Vancouver." *Flash Art* Vol. XXXVII No. 239 November – December 2004: 57–59.
- Campbell, Deborah. "The New School." *Vancouver Guestlife* 2004.
- Darling, Michael. "Sign Language." Exhibition pamphlet. Los Angeles: MOCA The Museum of Contemporary Art, Summer 2004.
- Elgstrand, Gregory. "Rewind: Ron Terada." *Canadian Art* Summer 2004: 84–85.
- Gleeson, David. "Baja to Vancouver." *Canadian Art* Vol. 21 No. 2, 2004.
- Laurence, Robin. "B2V Finds West Coast Context." *The Georgia Straight* 3–10 June 2004.
- Scott, Michael. "Separating West Coast dream from reality." *The Vancouver Sun* Saturday 5 June 2004.
- Turner, Michael. "Not so quiet on the western front." *The Globe and Mail* Wednesday 14 July 2004: R5.
- Wood, William. "Offensive." *Public: Satan Oscillate My Metallic Sonatas* No. 28 2004.
- 2003 -Augaitis, Daina. "Ron Terada." *Baja to Vancouver: The West Coast and Contemporary Art*. San Francisco: CCA Wattis Institute, San Diego: MCA, Seattle: Seattle Art Museum, Vancouver: Vancouver Art Gallery, 2003. 108–109.
- Brayshaw, Christopher. "Security and Anxiety Post – 9/11." *The Georgia Straight* 5–12 June 2003: 56.
- Darling, Michael. "Can't Get No Satisfaction." *Ron Terada*. Vancouver: Contemporary Art Gallery, 2003.
- Dyck, Lloyd. "Pride of place in business-of-art-show show." *The Vancouver Sun* 6 December 2003.
- Gandesha, Samir. "Vancouver, British Columbia." *Art Papers* November/December Vol. 27 No 6 2003: 61.
- Helfand, Glen. "Baja to Vancouver." Exhibition review. *Artforum* December 2003.
- Hoffmann, Jens. "The Making of a Catalogue." *Ron Terada*. Vancouver: Contemporary Art Gallery, 2003.
- Jahn, Jeff. "Review; Baja to Vancouver: The West Coast and Contemporary Art." *Modern Painters* Winter 2003.
- Laurence, Robin. "A Catalogue of Illusions." *The Georgia Straight* 13–20 November 2003: 65.
- Milroy, Sarah. "An artful anger, driven to extremes." *The Globe and Mail* Saturday 18 October 2003.
- Rugoff, Ralph. "Baja to Vancouver: The West Coast and Contemporary Art." *Baja to Vancouver: The West Coast and Contemporary Art*. San Francisco: CCA Wattis Institute, San Diego: MCA, Seattle: Seattle Art Museum, Vancouver: Vancouver Art Gallery, 2003. 13–19.
- Scott, Kitty. "Reviews." *ACCA Mag* Issue 2, Melbourne: Australian Centre for Contemporary Art 2003.
- Shier, Reid. "Follow the Money." *Ron Terada*. Vancouver: Contemporary Art Gallery, 2003.

- Snyder, Stephanie. "How five curators mapped the land, life and art of today's West Coast: SAM's Lisa Corrin takes Cooley Gallery's Stephanie Snyder behind the scenes." *Organarts* Issue #7 September/October 2003.
- Turner, Michael. "Wall and Void." *Modern Painters* Summer 2003: 39–41.
- Wood, Kelly. "Room to Maneuvre." *Ron Terada*. Vancouver: Contemporary Art Gallery, 2003.
- Wood, William. "Offensive." *Public 28*. Vancouver: Contemporary Art Gallery, Toronto: Public Access, Winter 2003.
- 2002 -Burnham, Clint. "Cat Fries." Exhibition essay from *Signage*. Vancouver: Catriona Jeffries Gallery, 2002.
- Kealy, Seamus. "Rewind: Ron Terada." *Canadian Art* Winter 2002: 81–82.
- O'Brian, Melanie. "Promises: Espousal and Constraint." *Mix* Spring 2002: 50–51.
- 2001 -Brayshaw, Christopher. "Artists Weigh Their Words in Strong Show." *The Georgia Straight* 29 March – 5 April 2001.
- Coupland, Douglas. "Critical Mass." *Globe and Mail* 12 May 2001: V1–2.
- Cramer, Sue. "Turn Up the Volume: Art into Music." *Art>Music: Rock, Pop, Techno*. Exhibition catalogue. Sydney, Australia: Museum of Contemporary Art. 2001.
- Derkson, Jeff. "Thing Culture." *C Magazine* Winter 2001/2002: 20–23.
- Dick, Terence. "Pop Art: Tunesmithing in the Work of Ron Terada and Rodney Graham." *Mix* Summer 2001: 34–37.
- Fischer, Barbara. "Smoke and Mirrors." *Universal Pictures 3*. Exhibition poster/brochure. Toronto: Blackwood Gallery, University of Toronto at Mississauga, 2001.
- Hayes, Kenneth. "Universal Pictures 3 at the Blackwood Gallery." *Mix* Winter 2001/2002: 44–46.
- Koh, Germaine. "Give Aways: A Partial Account." *MIX Magazine* Vol. 27 No. 2 Fall 2001.
- Mahovsky, Trevor. "Radical, Beaucocratic, Melancholic, Schitzophrenic: Texts as Community." *Canadian Art* Summer 2001: 50–56.
- Roy, Marina. "These Days." *Last Call* Fall 2001: 1–3.
- Scott, Michael. "The Writing is on the wall in a playful show at Atelier." *Vancouver Sun* 29 March – 5 April 2001.
- Scott, Michael. "Gallery lives up to Promises." *Vancouver Sun* 15–21 November 2001.
- Wyman, Jessica. "Review: Universal Pictures 3." *C Magazine* Winter 2001/2002: 43–44.
- 2000 -Brayshaw, Christopher. "Spotlight on Ron Terada." *Canadian Art* Summer 2000: 36–38.
- Schwabsky, Barry. "Ron Terada." *artext* no. 69 May–July 2000: 88.
- Thom, Ian M. "Ron Terada." *Art BC*. Vancouver: Vancouver Art Gallery/Douglas & McIntyre, 2000.
- 1999 -Beech, Dave. "Review: East International and Riverside." *Art Monthly* September 1999: 20–22.
- Brayshaw, Christopher. "Curator's words undermine cartoon – and TV – inspired work." *Vancouver Courier* 19 September 1999: 35.
- Crawford, Ashley. "The biennial's big night." Melbourne, Australia: *The Age* 13 May 1999.
- Laurence, Robin. "Young Artists Cull Pop-Culture Kitsch." *Georgia Straight* 23–30 September 1999: 109.
- Mallon, Matthew. "Asia Specific Vancouver Hatches Plans for a Huge New Gallery of Asian Art." *Western Living* December 1999: 22–28.

- Milroy, Sarah. "Vancouver painters reach critical mass." *Globe and Mail* 15 May 1999: E5–6.
- Scott, Kitty. "Cityscape Vancouver: Ron Terada." *Flash Art* May/June 1999: 67.
- Scott, Kitty. "Universal Pictures." *Signs of Life*. Melbourne: Melbourne International Biennial, 1999. 145–149.
- Scott, Kitty. "What's the Question?" Exhibition companion. New York: Real Gallery, 1999.
- Sommerman, Eileen. "Good and Far." *Canadian Art* Winter 1999: 66–68.
- Wallace, Keith. "The beauty of rupture." *Art Asia Pacific* Winter 1999: 66–73.
- 1998 -Humeniuk, Greg. "Ron Terada, Grey Paintings." *Lola* No.3 Winter 1998.
- Knode, Marilu. "Deliberately Pushy." *art/text* No. 59 November 1997 – January 1998.
- Laurence, Robin. "Slacker-Generation Artists Take out the Pop-Culture Trash." *Georgia Straight* 5–12 March 1998.
- Lum, Ken. "Six: New Vancouver Modern." *Canadian Art* Vol. 15 No. 2 June 1998.
- MacKay, Gillian. "AGO Show Examines the Art of the Parting Shot." *Globe and Mail* 31 October 1998.
- Milroy, Sarah. "An eye-ful of irony." *Globe and Mail* 15 February 1998.
- Ritchie, Christina. "Present Tense: Ron Terada." Exhibition companion. Toronto: Art Gallery of Ontario, 1998.
- Watson, Scott. "6: New Vancouver Modern." *6: New Vancouver Modern*. Vancouver: Morris and Helen Belkin Gallery, 1998.
- 1997 -Armstrong, John. "Masquerade." Exhibition companion. Toronto: Mercer Union, 1997.
- Brayshaw, Christopher. "Monochrome exhibit surprisingly varied." *Vancouver Courier* 5 March 1997.
- Shier, Reid. "Ron Terada: Grey Paintings." Exhibition companion. Vancouver: Or Gallery, 1997.
- 1996 -Brackett, Donald. "Canada's Rising Art Stars." *Globe and Mail* 5 October 1996.
- Patten, James. "Modern Love." *The Young Contemporaries '96*. London, Ontario: London Regional Art and Historical Museums, 1996.
- 1995 -Hogg, Lucy. "Mimics." *Type-Cast*. Vancouver: Charles H. Scott Gallery, 1995.

PUBLISHED WRITING AND ARTIST PROJECTS BY RON TERADA

- 2003 -"Ron Terada: The Trading Places Issue" *Defile* Volume 1 Issue 1 Spring 2003. An Art Metropole + YYZ Artists' Outlet Magazine, Toronto, Ontario
- 1996 -*Artist's Book Project*. With artist's edition. Vancouver: Contemporary Art Gallery 1996.
- 1995 -"Abstraction and Abandonment." *David MacWilliam: The Rest of Our Lives*. Calgary: Stride Gallery, 1995

COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Ontario, Toronto, Ontario
 Ikon Gallery, Birmingham, UK

Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver

Musée d'art contemporain de Montréal, Quebec

Museum of Contemporary Art, Los Angeles, California

National Gallery of Canada, Ottawa, Ontario

Vancouver Art Gallery, Vancouver, British Columbia