

RON TERADA

b. 1969, Vancouver
Lives and works in Vancouver

EDUCATION

1987 – 1991 Emily Carr College of Art and Design (Fine Arts Diploma), Vancouver, British Columbia

SOLO EXHIBITIONS

- 2011 Museum of Contemporary Art, Chicago
Who I Think I Am, Justina M. Barnicke Gallery, Hart House at University of Toronto
- 2010 *Who I Think I Am*, Hayward Gallery Project Space, London, UK; Walter Phillips Gallery, Banff; Ikon Gallery, Birmingham
- 2008 *VoightKampff*, Catriona Jeffries, Vancouver
- 2006 *Stay Away From Lonely Places*, Ikon Gallery (offsite), Birmingham
- 2005 *Stay Away From Lonely Places*, Catriona Jeffries, Vancouver
You Have Left The American Sector, Art Gallery of Windsor, Canada
- 2003 *Catalogue*, Contemporary Art Gallery, Vancouver
- 2002 *Entering City of Vancouver*, Catriona Jeffries, Vancouver
Big Toast, Charles H Scott Gallery, Vancouver
- 2000 *Soundtrack for an Exhibition*, Western Front, Vancouver
Soundtrack for an Exhibition, Or Gallery, Vancouver
- 1999 *'What's the Question?'* Real, New York
Catriona Jeffries Gallery, *Jeopardy Paintings*, Vancouver
- 1998 *Present Tense*, Art Gallery of Ontario, Toronto
- 1997 *Grey Paintings*, New Gallery, Vancouver
Grey Paintings, Or Gallery, Vancouver

GROUP EXHIBITIONS

- 2010 *It Is What It Is*, National Gallery of Canada, Ottawa
A New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History, Agnes Etherington Art Centre, Queens University, Kingston, Canada
Act V: Power Alone, Witte De With, Rotterdam
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin
Route 1: R for Replicant, CCA Wattis Institute for Contemporary Art, San Francisco
- 2009 *Act I: Beautiful From Every Point of View*, Witte De With, Rotterdam
Arena: Road Game, Museum of Contemporary Canadian Art, Toronto
Loaded, Catriona Jeffries, Vancouver
Signals in the Dark; Art in the Shadow of War, The Model Arts and Niland Gallery, Sligo, Ireland

- In Print*, Eflux Project Space, New York
- 2008 *Tractatus LogicoCatalogicus*, VOX Contemporary Image, Montreal
SCAPE: Christchurch Biennial of Art in Public Spaces, Wandering Lines: Towards a New Culture of Space, Christchurch, New Zealand
Signals in the Dark: Art in the Shadow of War, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montreal; Blackwood Gallery Mississauga, Canada
The Store, Tulips & Roses, Vilnius
- 2007 *Without*, Yvon Lambert, Paris
Plan Large, Le Mois de la Photo: Replaying Narrative, Fonderie Darling, Montreal
Sobey Art Award Exhibition, Art Gallery of Nova Scotia, Halifax
Words Fail Me, Museum of Contemporary Art Detroit
FOR SALE, Cristina Guerra Contemporary Art, Lisbon
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
The Idea of North, Isabella Bortolozzi Galerie, Berlin
The Monochromatic Field: Works From The Collection, Morris and Helen Belkin Gallery, Vancouver
- 2006 *Territory*, Presentation House Gallery, Vancouver; Artspeak, Vancouver
The Show Will Be Open When The Show Will Be Closed, Store Gallery, London, UK; Kadist Art Foundation, Paris
Concrete Language, Contemporary Art Gallery, Vancouver
Shanghai Biennale
Recent Acquisitions, Musée d'art contemporain de Montréal
Paint, Vancouver Art Gallery, Vancouver
274 East 1st, Catriona Jeffries, Vancouver
- 2005 *Post No Bills*, White Columns, New York
General Ideas; Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco
Intertidal: Vancouver Art and Artists, Museum Van Hedendaagse Kunst Antwerpen, Antwerp
Monkey Work Coconut: Ron Terada, Xu Zhen, Mercer Union, Toronto
Painting After Poverty, Catriona Jeffries, Vancouver
- 2004 *Sign Language*, Museum of Contemporary Art, Los Angeles
Baja to Vancouver: The West Coast in Contemporary Art, CCA Wattis Institute for Contemporary Arts, San Francisco; Vancouver Art Gallery; Museum of Contemporary Art San Diego; Seattle Art Museum
Replay, Ottawa Art Gallery; Mackenzie Art Gallery, Regina, Canada
2048 KM, Or Gallery, Vancouver
Prototype, Carleton University Art Gallery, Ottawa
- 2003 *Subscribe: Recent Art in Print*, CCS, Bard College, Annandale-on-Hudson, New York
I Sell Security, Catriona Jeffries, Vancouver
Prague Biennial
Soundtracks, Blackwood Gallery, Toronto; Edmonton Art Gallery, Canada
Seethe, Catriona Jeffries, Vancouver

- 2002 *Crack*, Agnes Etherington Art Centre, Kingston, Canada
Signage, Catriona Jeffries, Vancouver
- 2001 *Promises*, Contemporary Art Gallery, Vancouver
Universal Pictures 3, Blackwood Gallery, University of Toronto at Mississauga
Universal Pictures 3.1, PlugIn Gallery, Winnipeg
Art>Music: Rock, Pop, Techno, Museum of Contemporary Art, Sydney, Australia
Talk the Talk, Atelier Gallery, Vancouver
These Days, Vancouver Art Gallery
Supersonic Transport, Dunlop Art Gallery, Regina, Canada
- 2000 *Message by Eviction: New Art from Vancouver*, Ilingworth Kerr Gallery, Alberta College of Art and Design, Calgary
New Work: Jerry Allen, Ron Terada, Trylowsky Gallery, Vancouver
- 1999 *Recollect*, Vancouver Art Gallery
Universal Pictures II, Monte Clark Gallery, Vancouver
Universal Pictures: Geoffrey Farmer, Myfanwy MacLeod, Ron Terada, Australian Centre for Contemporary Art, Melbourne
East International, Norwich Gallery, Norwich, UK
The High Life, Monte Clark Gallery, Vancouver
- 1998 *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver
Masquerade: Lucy Hogg, Tulsa Kinney, Ron Terada, Mercer Union, Toronto
- 1996 *The Young Contemporaries*, London Regional Museums, London, Canada
- 1995 *Dark Memories*, Marc Foxx Gallery, Santa Monica
Invitational, Cold City Gallery, Toronto
TypeCast: Julie Arnold, Steven Shearer, Ron Terada, Charles H. Scott Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2010 Cliff Lauson, Anne Low and Tom McDonough, *Ron Terada: Who I Think I Am*, Ikon Gallery, Birmingham; Walter Phillips Gallery, Banff; Justina M. Barnicke Gallery, Toronto
- 2009 Ron Terada, *Cockatoo Island*, Bywater Bros. Editions, Toronto; Or Gallery, Vancouver
- 2008 Anne Low, 'Designed to provoke an emotional response', *Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.
Boris Groys et al, *Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery and Justina M. Barnicke Gallery, Toronto
Jens Hoffmann, *For Sale*, Cristina Guerra Contemporary Art, Lisbon
- 2007 Helga Pakassar, *Sobey Art Award 2007*, Art Gallery of Nova Scotia, Halifax
- 2006 Jonathan Watkins, 'Art and Design and Everything Else', *6th Shanghai Biennale: Hyperdesign*, Shanghai Art Museum
Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa

- Melanie O'Brian and Helga Pakasaar (eds.), *Territory*, Artspeak and Presentation House Gallery, Vancouver
Papararo, Jenifer and Christina Ritchie. *Concrete Language*. Vancouver: Contemporary Art Gallery, 2006.
- 2005 Matthew Higgs, *General Ideas*, CCA Wattis Institute for Contemporary Arts, San Francisco
Dieter Roelstraete and Scott Watson, *Intertidal: Vancouver Art and Artists*, Muhka, Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2003 Ralph Rugoff et al., *Baja to Vancouver: The West Coast and Contemporary Art*, San Francisco: CCA Wattis Institute, San Diego: MCA, Seattle: Seattle Art Museum, Vancouver: Vancouver Art Gallery, 2003.
Michael Darling, Jens Hoffmann, Reid Shier and Kelly Wood, *Ron Terada*, Contemporary Art Gallery, Vancouver
- 2001 Cramer, Sue, 'Turn Up the Volume: Art into Music', *Art>Music: Rock, Pop, Techno*. Exhibition catalogue. Sydney, Australia: Museum of Contemporary Art. 2001.
- 2000 Thom, Ian M, 'Ron Terada', *Art BC*. Vancouver: Vancouver Art Gallery/Douglas & McIntyre, 2000.
- 1999 Julia Engberg et al., *Signs of Life*, Melbourne International Biennial, Melbourne
- 1998 Ken Lum and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver
- 1996 James Patten, *The Young Contemporaries '96*, London Regional Art and Historical Museums, London, Ontario
- 1995 Lucy Hogg, *TypeCast*, Charles H. Scott Gallery, Vancouver
- 1993 *Artropolis '93*, Vancouver

MAGAZINES AND PERIODICALS

- 2011 Bill Clarke, 'Ron Terada', *Modern Painters*, April
Leah Sandals, 'Soundtrack for an Artist', *Toronto Star*, 27 January
- 2010 Amy Fung, 'Ron Terada Conversation: Painting, Pathos and the Pictures Generation', *Canadian Art Online*, 3 June
- 2009 Adam Carr, 'Trading Places: The Story of Defile', *Ciel Variable, Medium: Magazines*, No. 83
Murray Whyte, 'Stunning Sports Art Tilts to the Profane', *The Star*, Toronto 18 April
- 2008 John Baywater, 'Ron Terada', *Wandering Lines Towards a New Culture of Space*, SCAPE 2008 Christchurch Biennial
Clint Burnham, 'Ron Terada, Catriona Jeffries', *Artforum Critics' Picks* June 2008.
Andrea Carson, 'Bridging the Gap between War's Myth and Reality', *Globe and Mail*, 27 February
Ashley Johnson, 'Signals in the Dark: Reviewing Art in the Shadows of War', *Canadian Art* 17 January
<<http://www.canadianart.ca/online/reviews/2008/03/06/signalsinthedark/>>
Christopher Mooney, 'Ron Terada', *Art Review* July /August
'Ron Terada: Urbanity and Unease', *Canadian Art Online*, June
Fran Schechter, 'War shows battle convention: Double exhibit challenges mass media's sanitized images of war', *Now Magazine* 31 January
Klaus Scherübel, 'Tractatus LogicoCatalogicus', exhibition brochure, Vox Centre de l'image Contemporaine, Montreal
Andy Weir, 'Without', *Contemporary*, No. 98
- 2007 Jennifer, Allen, 'The Idea of North: Isabella Bortolozzi', *Artforum*, April

- Marie Fraser, *Replaying Narrative*, Le Mois de la Photo à Montréal
- Doreen Mende, 'The Idea of North: Allison Hrabluik, Zin Taylor, Ron Terada', *C Magazine*, No. 94
- Brian Sholis, 'Talking about communication – with words by MOCAD guest curator Matthew Higgs', *Metro Times*, Detroit, 3 October
- Annika von Taube, 'Shortcuts: Ron Terada', *Sleek Magazine: Solid/Liquid*, Spring
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Julia, Dault, 'A room of one's own', *The National Post*, 15 June
- Cliff Lauson, 'Ron Terada', *Contemporary*, September
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
- Lee Rodney, 'Have you left the American sector? Ron Terada's Adventure in the 'City of Roses'', *Fuse magazine*, Volume 29 Number 2
- 2005 Kenneth Baker, 'Artworks emerge from the rubble of deconstructed memories', *San Francisco Chronicle*, 1 October
- Christopher Brayshaw, 'Wit on the streets', *Globe and Mail*, 27 May
- Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
- Tim Carlson, 'Free Manure, Bagged! And other signs of the times', *The Globe & Mail*, 20 May
- Dalson Chen, 'City orders art removed', *The Windsor Star*, 29 September
- Roseann Danese, 'Council debates artwork's merit', *The Windsor, Star* 20 September
- Natalie De Vito, 'Monkey Work Coconut', exhibition brochure, Mercer Union, Toronto
- Terence Dick, 'Ron Terada/Xu Zhen: Monkey Work Coconut', *Camera Austria*, No. 92
- Rosemary Heather, 'Censorship Bulletin', *C Magazine*, Winter
- Matthew Higgs, '100 Future Greats: Ron Terada', *ArtReview*, December
- Matthew Higgs, *General Ideas: Rethinking Conceptual Art 1987-2005*, exhibition brochure, CCA Wattis Institute for Contemporary Arts, San Francisco
- Trevor Mahovsky, '2048 KM', *ArtForum*, January
- Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Michael Darling, 'Sign Language', exhibition pamphlet, MOCA The Museum of Contemporary Art Los Angeles
- Gregory Elgstrand, 'Rewind: Ron Terada', *Canadian Art*, Summer
- David Gleeson, 'Baja to Vancouver', *Canadian Art*, Spring
- Robin Laurence, 'B2V Finds West Coast Context', *The Georgia Straight*, 3 June
- Michael Scott, 'Separating West Coast dream from reality', *The Vancouver Sun*, 5 June
- Michael Turner, 'Not so quiet on the western front', *Globe and Mail*, 14 July
- William Wood, 'Offensive', *Public: Satan Oscillate My Metallic Sonatas*, No. 28
- 2003 Christopher Brayshaw, 'Security and Anxiety Post – 9/11', *The Georgia Straight*, 5 June
- Lloyd Dykk, 'Pride of place in businessofartshow show', *The Vancouver Sun*, 6 December
- Samir Gandesha, 'Vancouver, British Columbia', *Art Papers*, November – December
- Glen Helfand, 'Baja to Vancouver', *Artforum*, December

- Jeff Jahn, 'Review; Baja to Vancouver: The West Coast and Contemporary Art', *Modern Painters*, Winter
- Robin Laurence, 'A Catalogue of Illusions', *The Georgia Straight*, 13 November
- Sarah Milroy, 'An artful anger, driven to extremes', *Globe and Mail*, 18 October
- Kitty Scott, 'Reviews', *Australian Centre for Contemporary Art Mag*, Issue 2
- Stephanie Snyder, 'How five curators mapped the land, life and art of today's West Coast: SAM's Lisa Corrin takes Cooley Gallery's Stephanie Snyder behind the scenes', *Organarts*, September – October
- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Clint Burnham, 'Cat Fries', exhibition essay, Catriona Jeffries, Vancouver
- Seamus Kealy, 'Rewind: Ron Terada', *Canadian Art*, Winter
- Melanie O'Brian, 'Promises: Espousal and Constraint', *Mix*, Spring
- 2001 Christopher Brayshaw, 'Artists Weigh Their Words in Strong Show', *The Georgia Straight*, 29 March
- Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Jeff Derkson, 'Thing Culture', *C Magazine*, Winter
- Terence Dick, 'Pop Art: Tunsmithing in the Work of Ron Terada and Rodney Graham', *Mix*, Summer
- Barbara Fischer, 'Smoke and Mirrors', *Universal Pictures 3*, exhibition poster/brochure, Blackwood Gallery, Unive Toronto at Mississauga
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery', *Mix*, Winter
- Germaine Koh, 'Give Aways: A Partial Account', *MIX Magazine*, Fall
- Trevor Mahovsky, 'Radical, Beauocratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer
- Marina Roy, 'These Days', *Last Call*, Fall
- Michael Scott, 'The Writing is on the wall in a playful show at Atelier', *Vancouver Sun*, 29 March
- Michael Scott, 'Gallery lives up to Promises', *Vancouver Sun*, November
- Jessica Wyman, 'Review: Universal Pictures 3', *C Magazine*, Winter
- 2000 Christopher Brayshaw, 'Spotlight on Ron Terada', *Canadian Art*, Summer
- Barry Schwabsky, 'Ron Terada', *artext*, May – July
- 1999 Dave Beech, 'Review: East International and Riverside', *Art Monthly*, September
- Christopher Brayshaw, 'Curator's words undermine cartoon – and TV – inspired work', *Vancouver Courier*, 19 September
- Ashley Crawford, 'The biennial's big night', *The Age*, 13 May
- Robin Laurence, 'Young Artists Cull PopCulture Kitsch', *Georgia Straight*, 23 September
- Matthew Mallon, 'Asia Specific Vancouver Hatches Plans for a Huge New Gallery of Asian Art', *Western Living* December 1999: 22–28.
- Sarah Milroy, 'Vancouver painters reach critical mass', *Globe and Mail* 15 May 1999: E5–6.
- Kitty Scott, 'Cityscape Vancouver: Ron Terada', *Flash Art* May/June 1999: 67.
- Kitty Scott, 'Universal Pictures', *Signs of Life*. Melbourne: Melbourne International Biennial, 1999. 145–149.
- Kitty Scott, *What's the Question?*, exhibition essay, Real Gallery, New York
- Eileen Sommerman, 'Good and Far', *Canadian Art*, Winter
- Keith Wallace, 'The beauty of rupture', *Art Asia Pacific*, Winter

- 1998 Greg Humeniuk, 'Ron Terada, Grey Paintings', *Lola*, Winter
Marilu Knode, 'Deliberately Pushy', *art/text*, November – January
Robin Laurence, 'SlackerGeneration Artists Take out the PopCulture Trash', *Georgia Straight*, 5 March
Ken Lum, 'Six: New Vancouver Modern', *Canadian Art*, June
Gillian MacKay, 'AGO Show Examines the Art of the Parting Shot', *Globe and Mail*, 31 October
Sarah Milroy, 'An eyeful of irony', *Globe and Mail*, 15 February
Christina Ritchie, 'Present Tense: Ron Terada', exhibition essay, Art Gallery of Ontario, Toronto
- 1997 John Armstrong, 'Masquerade', exhibition essay, Mercer Union, Toronto
Christopher Brayshaw, 'Monochrome exhibit surprisingly varied', *Vancouver Courier*, 5 March
Reid Shier, 'Ron Terada: Grey Paintings', exhibition essay, Or Gallery, Vancouver
- 1996 Donald Brackett, 'Canada's Rising Art Stars', *Globe and Mail*, 5 October

PUBLISHED WRITING AND ARTIST PROJECTS BY RON TERADA

- 2003 Ron Terada, 'The Trading Places Issue', *Defile*, Volume 1 Issue 1 Spring, Art Metropole and YYZ Artists' Outlet, Toronto
- 1995 Ron Terada, 'Abstraction and Abandonment', *David MacWilliam: The Rest of Our Lives*. Stride Gallery, Calgary

AWARDS

- 2006 Victor Martyn LynchStaunton Award, Canada Council for the Arts, Ottawa
- 2004 VIVA Award, The Jack & Doris Shadbolt Foundation for the Visual Arts, Vancouver

RESIDENCIES

- 2009 Paul D. Fleck Fellowship, The Banff Centre, Alberta
- 2004 Canada Council for the Arts International Studio & Curatorial Program, New York

PUBLIC ART WORKS

- 2010 Commission by the City of Vancouver for the Olympic and Paralympic Public Art Program

TEACHING APPOINTMENTS

- 1998-2007 Emily Carr Institute of Art and Design, Vancouver